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A delicious collection of the enticing books *The Engagement Gift*, *The Virgin Gift*, and *The Decadent Gift*! *The Engagement Gift*... Some fantasies are better left unsaid. Besides, I don't need to act on every wild thought that flits through my imagination, not when my fiancé and I have the kind of life I've always longed for -- passionate, intimate and oh so real. I can't risk losing him, so I focus on building our life together as a couple. But the more insistent my thoughts become, the closer I get to telling him what I want most... *** *The Virgin Gift* I might still carry my V-card, but I know exactly what I want in a man. Smart, charming and oh-so-skilled. Too bad I haven't found him yet. But maybe he's found me. Because when my charming, laid-back, next-door neighbor discovers a secret list I keep, he volunteers to work through every single item on it. Including the last one -- at the end, we walk away and stay friends. I say yes to his offer, and that's when I discover another side to him. A side I adore. A side I crave. He's commanding, intense, and everything I've ever wanted. But as we check things off one by one, I find myself breaking the most important rule of all. And I have no idea what it will do to my heart. *** *The Decadent Gift* The rules of the game were simple. One weekend. We play our roles. Actually, we play lots of roles. I get the info I need for a secret work project. We go back to how we were. That's what I proposed to handsome, clever, commanding Jake. That's what he said yes to — this decadent gift of a weekend that would get me out of trouble. But that's not what happened when our nights together in Vegas ended . . . If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you... A sexy best friend's brother standalone romance from bestselling authors Lauren Blakely and Lili Valente! I'm the wrong guy for her. She's sunshine and cherry pie. I'm whiskey and fast cars. I'm also keeping one hell of a secret from the woman I've wanted for years. But when I find a list my sister left behind for Ruby, I've got no choice but to offer the sexy, big-hearted girl next door both a road trip and a chance. A chance to discover how big she can dream. And if some of those dreams play out in the bedroom? Well, there's nothing wrong with a few -- okay, several -- hot nights together as we hit the beach, visit old stomping grounds, and test all sorts of limits, in and out of the sheets. Seven days, then I'm off, moving across the country, far away from her. No way can things get complicated in a week. Ruby and I aren't the kind of dream that has a shot of coming true. Especially once she learns what I've done. **GOOD WITH HIS HANDS** is a sexy standalone romance in the Good Love series! Calvin has lived in a lot of houses, but he still hasn't found a home. Laila: I've tried to like Adrian Savage, the mercurial frontman for Fugitive Summer, while serving as his band's opening act on tour. We're stuck together for three months, after all. And I'm well aware I'm lucky to be here. But it's proved impossible. He's far too rude and dismissive a guy to get along with. And way too good at getting under my skin. In fact, at this point, I think it's fair to say I downright hate his guts. Global thirst trap that he is, though, I'm finding it extremely difficult not to want to jump Savage's bones, despite how much he infuriates me. I hate myself for it. But my body is going rogue on me. It doesn't matter, though. I'm determined to resist him. In fact, what I've decided is that, as long as I'm here and stuck with him, I'm not only going to give Savage the sound tongue lashing nobody else around here has the balls to deliver, I'm going to bring that bad boy to his knees. Savage: I'm obsessed with Laila Fitzgerald. There, I finally admitted it. I've tried not to want her. I tried to step aside when my best friend said he wanted her. But it's proved impossible. She's too gorgeous and talented, too charismatic and badass, for me not to want her for myself. Unfortunately, though, karma's a bitch. In trying to do the right thing by my best friend, I've done the wrong thing by myself. I've pushed her away every chance I've had. Dug way too deep a hole to crawl out of . . . And now, Laila downright hates my guts. And rightly so. But since we're stuck together, yet again-and, this time, even more closely-I've decided nothing will stop me from getting what I want. This time, I'm going to figure out a way to

coax Lila into falling out of hate with me . . . The Hate Love Duet is a bundle of two books: 1) Falling Out of Hate With You, and 2) Falling Into Love With You. Cupid isn't a myth. He's Lila Black's perfect match. In a world where everyone has their perfect match, seventeen-year-old Lila Black is sick of Cupid's Matchmaking Service spamming her. But her world is turned inside out when she learns not only that cupids exist, but that she's been matched with the infamous god of love, Cupid. The only catch? She can't actually fall for Cupid; if she does, it will summon the goddess Venus, and it won't be pretty . . . As arrows fly and feelings become stronger, can Cupid and Lila resist each other's magnetic pull? And will Lila find herself part of a deadly supernatural war that could cost her life, and her heart? I've tried to like Adrian Savage, the mercurial frontman for Fugitive Summer, while serving as his band's opening act on tour. We're stuck together for three months, after all. And I'm well aware I'm lucky to be here. But it's proved impossible. He's far too rude and dismissive a guy to get along with. And way too good at getting under my skin. In fact, at this point, I think it's fair to say I downright hate his guts. Global thirst trap that he is, though, I'm finding it extremely difficult not to want to jump Savage's bones, despite how much he infuriates me. I hate myself for it. But my body is going rogue on me. It doesn't matter, though. I'm determined to resist him. In fact, what I've decided is that, as long as I'm here and stuck with him, I'm not only going to give Savage the sound tongue lashing nobody else around here has the balls to deliver, I'm going to bring that bad boy to his knees. **NEW YORK TIMES BESTSELLER** • In this refreshing and inspiring memoir, Lauren Akins, the wife of country music star Thomas Rhett, shows what it's really like to be "the perfect couple" fans imagine, and reveals what it actually takes to live in love, stay in love, and grow together. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PARADE** When country music star Thomas Rhett won the ACM Award for Single of the Year with "Die a Happy Man," his wife, Lauren Akins, was overjoyed. Her childhood best friend and now husband was being anointed the hottest new star in country music—for a song he had written about her. He was living his dream. Lauren was elated, but she was also wrestling with some big questions, not the least of which was, How can I live my own life of purpose? Lauren Akins never wanted to be in the spotlight, but as Thomas Rhett made his relationship with Lauren the subject of many of his hit songs, she was tossed into the role of one of America's sweethearts. Revered by fans for her down-to-earth ease and charm, her commitment to humanitarian work, and the pure love she exudes for her family, Lauren has never shared her side of their story—full as it's been with deep love, painful loss, tremendous joy, and a struggle to stay grounded in faith along the way—until now. In *Live in Love*, Lauren shares details about her childhood friendship with Thomas Rhett, explaining how they reconnected as young adults. She offers a rare behind-the-scenes look at the challenges of being married to her best friend, who just happens to be a music star, and the struggle to find her own footing in the frenzy of her husband's fame. And in heart-wrenching detail, she opens up about her life-changing experiences doing mission work in Haiti, and then in Uganda, where she met the precious baby who would become their first daughter. From sharing the romance of their handwritten wedding vows to the challenges they faced as they adjusted to the reality of becoming first-time parents, *Live in Love* takes an intimate look at one couple's life—and opens a window into all of our journeys on the path to self-discovery. *Live in Love* is a deeply personal memoir that offers inspiring guidance for anyone looking to keep romance alive, balance children and marriage, express true faith, and live a life of purpose. With a little bit of country, a whole lot of faith, and a healthy dose of sass, award-winning singer-songwriter Lauren Alaina's debut book, *Getting Good at Being You*, invites you to take the road less traveled as you step right up to who God calls you to be. After years in the spotlight on *American Idol* and *Dancing with the Stars*, country music star Lauren Alaina has learned a thing or two about fighting self-doubt and feeling at home in her own skin. In *Getting Good at Being You*, Lauren shares stories about everything from lost loves to getting a nose ring to battling an eating disorder to grieving a loved one's death. Each story leads to practical tips, take-it-on-the-road strategies, and encouragement for your own personal and spiritual growth. In this book, you will be inspired to: speak to yourself with kindness and compassion chase the dreams that light your spirit on fire cultivate rich relationships with family and friends identify self-sabotaging beliefs and behaviors offer forgiveness for yourself and others Throughout the book, you will find: behind-the-scenes photos from Lauren's career in country music. lists, tips, and strategies to boost your self-confidence. prompts to help you dream big and run toward who you are. This beautiful

book is a perfect gift for women who celebrate other women birthday celebrations or career promotions high school and college graduations fans who want to know more about country music stardom Each of us deserves head-over-heels, can't-get-enough, shout-it-from-the-mountaintops self-love. By the final page of *Getting Good at Being You*, that's just the kind of confidence you'll have. As Lauren discovered, maybe life is getting good after all. After a decade apart, childhood sweethearts reconnect by chance in New York Times bestselling author Christina Lauren's touching, romantic novel *Love and Other Words*...how many words will it take for them to figure out where it all went wrong? The story of the heart can never be unwritten. Macy Sorensen is settling into an ambitious if emotionally tepid routine: work hard as a new pediatrics resident, plan her wedding to an older, financially secure man, keep her head down and heart tucked away. But when she runs into Elliot Petropoulos—the first and only love of her life—the careful bubble she's constructed begins to dissolve. Once upon a time, Elliot was Macy's entire world—growing from her gangly bookish friend into the man who coaxed her heart open again after the loss of her mother...only to break it on the very night he declared his love for her. Told in alternating timelines between Then and Now, teenage Elliot and Macy grow from friends to much more—spending weekends and lazy summers together in a house outside of San Francisco devouring books, sharing favorite words, and talking through their growing pains and triumphs. As adults, they have become strangers to one another until their chance reunion. Although their memories are obscured by the agony of what happened that night so many years ago, Elliot will come to understand the truth behind Macy's decade-long silence, and will have to overcome the past and himself to revive her faith in the possibility of an all-consuming love. An ambitious intern. A perfectionist executive. And a whole lot of name calling. Whip-smart, hardworking, and on her way to an MBA, Chloe Mills has only one problem: her boss, Bennett Ryan. He's exacting, blunt, inconsiderate—and completely irresistible. A *Beautiful Bastard*. Bennett has returned to Chicago from France to take a vital role in his family's massive media business. He never expected that the assistant who'd been helping him from abroad was the gorgeous, innocently provocative—completely infuriating—creature he now has to see every day. Despite the rumors, he's never been one for a workplace hookup. But Chloe's so tempting he's willing to bend the rules—or outright smash them—if it means he can have her. All over the office As their appetites for one another increase to a breaking point, Bennett and Chloe must decide exactly what they're willing to lose in order to win each other. Originally only available online as *The Office* by tby789—and garnering over 2 million reads on fanfiction sites—*Beautiful Bastard* has been extensively updated for re-release. *Love Is Blind* meets *You've Got Mail* in this laugh-out-loud romantic comedy following two thirty-somethings who meet on a blind dating app—only to realize that their online chemistry is nothing compared to their offline rivalry. Perpetually cheerful and eager to please, Gracie Cooper strives to make the best out of every situation. So when her father dies just months after a lung cancer diagnosis, she sets aside her dreams of pursuing her passion for art to take over his Midtown Manhattan champagne shop. She soon finds out that the store's profit margins are being squeezed perilously tight, and complicating matters further, a giant corporation headed by the impossibly handsome, but irritatingly arrogant Sebastian Andrews is proposing a buyout. But Gracie can't bear the thought of throwing away her father's dream like she did her own. Overwhelmed and not wanting to admit to her friends or family that she's having second thoughts about the shop, Gracie seeks advice and solace from someone she's never met—the faceless “Sir”, with whom she connected on a blind dating app where matches get to know each other through messages and common interests before exchanging real names or photos. But although Gracie finds herself slowly falling for Sir online, she has no idea she's already met him in real life...and they can't stand each other. The next book in Lauren Asher's hot and sexy *Dreamland Billionaires* series Declan and Iris's story is coming soon... *Terms and Conditions* is the second book in a series of spicy standalone novels featuring three billionaire brothers. "Jules is a creative and imaginative girl with a shiny, new camera! Follow Jules on her picture-taking adventure and discover what surprises she finds along the way! " *The Bachelor* meets *The Runaway Bride* in this addictive romance novel about a reality TV producer falling for her would-be star: a Montana heartthrob who wants nothing to do with the show. "Quintessential Lauren Layne goodness—a sassy, feel-good and entertaining love story infused with laughter, sizzling chemistry and heartfelt romance."—USA Today Jordan Carpenter thinks she's finally found the

perfect candidate for *Jilted*, a new dating show about runaway grooms: firefighter Luke Elliott, a known player who's left not one but three brides at the altar. The only problem? Luke refuses to answer Jordan's emails or return her calls. Which is how she ends up on a flight to Montana to recruit him in person. It's not Manhattan, but at least the locals in Lucky Hollow seem friendly . . . except for Luke, who's more intense—and way hotter—than the slick womanizer Jordan expected. Eager to put the past behind him, Luke has zero intention of following this gorgeous, fast-talking city girl back to New York. But before he can send her packing, Jordan's everywhere: at his favorite bar, the county fair, even his exes' book club. Annoyingly, everyone in Lucky Hollow seems to like her—and deep down, she's starting to grow on him too. But the more he fights her constant pestering, the more Luke finds himself wishing that Jordan would kick off her high heels and make herself comfortable in his arms. Praise for *Ready to Run* "A luscious LL read wrapped in small-town charm—I can't wait for the rest of the *I Do, I Don't* series!"—Jessica Lemmon, author of the *Real Love (Candy)* series

Lauren Layne's New York Times bestselling Oxford Novel series can be read in any order: *IRRESISTIBLY YOURS* | *I WISH YOU WERE MINE* | *SOMEONE LIKE YOU* | *I KNEW YOU WERE TROUBLE* | *I THINK I LOVE YOU* Don't miss any of Lauren Layne's hot reads: The Love Unexpectedly series: *BLURRED LINES* | *GOOD GIRL* | *LOVE STORY* | *WALK OF SHAME* | *AN EX FOR CHRISTMAS* The Sex, Love & Stiletto series: *AFTER THE KISS* | *LOVE THE ONE YOU'RE WITH* | *JUST ONE NIGHT* | *THE TROUBLE WITH LOVE* The Redemption series: *ISN'T SHE LOVELY* | *BROKEN* | *CRUSHED* The *I Do, I Don't* series: *READY TO RUN* | *RUNAWAY GROOM*

Includes an excerpt from another Loveswept title. Everyone knows that all's fair in love and war. But these two will learn that sabotage is a dish best served naked. A sexy, compulsively readable romantic comedy that dives headlong into the thrill and doubt of modern love, *Dating You/Hating You* by New York Times bestselling author Christina Lauren is the story of what two high-powered agents will—and won't—do to get everything they ever wanted. Despite the odds against them from an embarrassing meet-awkward at a mutual friend's Halloween party, Carter and Evie immediately hit it off. Even the realization that they're both high-powered agents at competing firms in Hollywood isn't enough to squash the fire. But when their two agencies merge—causing the pair to vie for the same position—all bets are off. What could have been a beautiful, blossoming romance turns into an all-out war of sabotage. Carter and Evie are both thirtysomething professionals—so why can't they act like it? Can Carter stop trying to please everyone and see how their mutual boss is really playing the game? Can Evie put aside her competitive nature long enough to figure out what she really wants in life? Can their actor clients just be something close to human? Whether these two Hollywood love/hatebirds get the storybook Hollywood ending, or just a dramedy of epic proportions, you get to enjoy Christina Lauren's heartfelt, hilarious story of romance in the modern world. A delicious and all new reimagining of Lauren Blakely's original fake fiancé romance! I don't mean to just blurt it out. "Why, yes I'm engaged!" But once I say it to a potential client, there's only one logical thing to do -- cast the role of my fake fiancé. Easy enough. As a casting director, my job is to find the most talented players for every part, so I choose dreamy, edgy, sexy, sarcastic Reeve. And I sign him up for one week in the role of mine. It's not as if I'll fall for him in five nights even if we get a little cozy one night at theater. It's not as if I'll want more even after a scorching afternoon in the stacks of the New York Public Library. I can't let myself fall because on Friday at midnight the curtain drops on our fake romance . . . In Lauren Blakely's latest novel, *Kat Harper*, a jewelry designer and graduate student, unexpectedly gets a second chance at love and romance. A sinfully sexy brother's best friend romance from bestselling authors Lauren Blakely and Lili Valente! When you think about how easy it is to lose keys, phones, sunglasses and your dignity on social media, you might figure it'd be a cinch for me to ditch my V Card. You'd be wrong. At 25, I run a successful business, live in a fantastic apartment, and have fabulous friends to go out with any night of the week. And yet I'm still a card-carrying member of a club I don't want to belong to anymore. Good thing I know just the man for the deflowering job—my brother's business partner and best friend. Graham Campbell is charming, smart, and, I'm told, oh-so-skilled in the sack. As long as I keep my eyes on the prize, there's no way this pluck-the-flower project could possibly complicate matters. *** Work and pleasure. As the CEO of a fast-growing company, I've been enjoying both to the fullest. What do I do when the board throws me for an unexpected loop so I can keep my business in my hands? I enlist the help of my best friend's little sister since she holds a big stake in the company. But

then I learn there's another big stake she wants. The one between my legs. I can do this. Seven nights to teach her everything I know in the bedroom. There's no way I'll fall for her, even though she's earning top grades in every single sinfully sexy lesson. And turns out I'm learning something too. The trouble is I don't have the answer key to what to do when I fall hard for her. And that throws a whole new hitch in my plans. From #1 NYT bestselling author Lauren Blakely comes a sexy new standalone romance! The first time I met him, his sexy British accent almost talked me into giving him my number on the spot. The second time, he nearly charmed the panties off me with his wit. Then I learned he's the key to success in my new job in Paris. The man who tempts me into fling-worthy dirty daydreams has turned out to be my personal translator, and his accent is the hottest thing I've ever heard. My mantra is simple -- Don't mix business with pleasure. I do my best to resist him as he teaches me how to converse with my co-workers, navigate the metro and order the perfect bottle of wine at dinner. But I also figure out how to tell the charming and clever man what I most want to say -- that I want him to take me back to his flat -- tonight. Except there's a catch...***One more assignment before I take off on my big adventure...And it involves the toughest work ever -- resisting the fetching American woman I spend all my days with. But you know what they say about best intentions. Soon, we're spending our nights tangled together, and I don't want to let her go. The trouble is, my wanderlust is calling to me, and before we know it I'll be traveling the globe to fulfill a promise I made long ago. What could possibly go wrong with falling in love in Paris? Nothing...unless one of you is leaving. My Baby's First Love is a children's book for the loving parent. Lauren's story is a hug from the heart to parents and children all over the world. It embodies the essence of a mother's love and reflects on important teachings worthy of reading your little ones. This book celebrates the universal bond of family and shows love can be presented in the most unexpected ways.... When he defends Lauren Cunningham from her no-good ex-husband who is trying to gain access to her trust fund, small-town lawyer Ty Sullivan starts thinking of her as more than a client and must convince her that her mistake wasn't getting married, but marrying the wrong guy. Original. 125,000 first printing. As Lauren Layne's salacious Sex, Love & Stiletto series returns, a jaded columnist discovers a steamy way to get over an old flame: falling for him all over again. As Stiletto magazine's authority on all things breakup-and-heartache, Emma Sinclair writes from personal experience. Five years ago, Emma was Charlotte, North Carolina's darling debutante and a blushing bride-to-be. Now she's the ice queen of the Manhattan dating scene. Emma left her sultry Southern drawl behind, but not even her closest friends know that with it she left her heart. Now Emma's latest article forces her to face her demons—namely, the devilishly sexy guy who ditched her at the altar. After giving up everything for a pro-soccer career, Alex Cassidy watches his dreams crumble as a knee injury sidelines him for good. Now he's hanging up his cleats and giving journalism a shot. It's just a coincidence that he happens to pick a job in the same field, and the same city, as his former fiancée . . . right? But when Emma moves in next door, it's no accident. It's research. And Alex can't help wondering what might have been. Unlike the innocent girl he remembers, this Emma is chic, sophisticated, and assertive—and she wants absolutely nothing to do with him. The trouble is, Alex has never wanted her more. Praise for *The Trouble with Love* “The Trouble with Love is a heartwarming read I devoured in one sitting and haven't been able to stop smiling over since.”—New York Times bestselling author Violet Duke Lauren Layne's New York Times bestselling Oxford Novel series can be read in any order: IRRESISTIBLY YOURS I WISH YOU WERE MINE SOMEONE LIKE YOU I KNEW YOU WERE TROUBLE I THINK I LOVE YOU Don't miss any of Lauren Layne's hot reads: The Love Unexpectedly series: BLURRED LINES | GOOD GIRL | LOVE STORY | WALK OF SHAME | AN EX FOR CHRISTMAS The Sex, Love & Stiletto series: AFTER THE KISS | LOVE THE ONE YOU'RE WITH | JUST ONE NIGHT | THE TROUBLE WITH LOVE The Redemption series: ISN'T SHE LOVELY | BROKEN | CRUSHED The I Do, I Don't series: READY TO RUN | RUNAWAY GROOM Includes a special message from the editor, as well as an excerpt from another Loveswept title. A NEW YORK TIMES BESTSELLER • "A memoir in essays about so many things—growing up in an abusive cult, coming of age as a lesbian in the military, forced out by homophobia, living on the margins as a working class woman and what it's like to grow into the person you are meant to be. Hough's writing will break your heart." —Roxane Gay, author of *Bad Feminist* Searing and extremely personal essays, shot through with the darkest elements America can manifest, while discovering light and humor in unexpected corners. As an adult, Lauren Hough has had many

identities: an airman in the U.S. Air Force, a cable guy, a bouncer at a gay club. As a child, however, she had none. Growing up as a member of the infamous cult The Children of God, Hough had her own self robbed from her. The cult took her all over the globe—to Germany, Japan, Texas, Chile—but it wasn't until she finally left for good that Lauren understood she could have a life beyond "The Family." Along the way, she's loaded up her car and started over, trading one life for the next. She's taken pilgrimages to the sights of her youth, been kept in solitary confinement, dated a lot of women, dabbled in drugs, and eventually found herself as what she always wanted to be: a writer. Here, as she sweeps through the underbelly of America—relying on friends, family, and strangers alike—she begins to excavate a new identity even as her past continues to trail her and color her world, relationships, and perceptions of self. At once razor-sharp, profoundly brave, and often very, very funny, the essays in *Leaving Isn't the Hardest Thing* interrogate our notions of ecstasy, queerness, and what it means to live freely. Each piece is a reckoning: of survival, identity, and how to reclaim one's past when carving out a future. A VINTAGE ORIGINAL

A language barrier is no match for love. Lauren Collins discovered this firsthand when, in her early thirties, she moved to London and fell for a Frenchman named Olivier—a surprising turn of events for someone who didn't have a passport until she was in college. But what does it mean to love someone in a second language? Collins wonders, as her relationship with Olivier continues to grow entirely in English. Are there things she doesn't understand about Olivier, having never spoken to him in his native tongue? Does "I love you" even mean the same thing as "je t'aime"? When the couple, newly married, relocates to Francophone Geneva, Collins—fearful of one day becoming "a Borat of a mother" who doesn't understand her own kids—decides to answer her questions for herself by learning French. When in French is a laugh-out-loud funny and surprising memoir about the lengths we go to for love, as well as an exploration across culture and history into how we learn languages—and what they say about who we are. Collins grapples with the complexities of the French language, enduring excruciating role-playing games with her classmates at a Swiss language school and accidentally telling her mother-in-law that she's given birth to a coffee machine. In learning French, Collins must wrestle with the very nature of French identity and society—which, it turns out, is a far cry from life back home in North Carolina. Plumbing the mysterious depths of humanity's many forms of language, Collins describes with great style and wicked humor the frustrations, embarrassments, surprises, and, finally, joys of learning—and living in—French. A heartwarming story from the author of the *I Survived* series

The endearing, if not quirky, Emma-Jean Lazarus is back in the companion to *Emma-Jean Lazarus Fell Out of a Tree*. When Emma-Jean thinks about asking Will Keeler to the Spring Fling dance, she gets a fluttering feeling in her heart. What would someone like Will say to someone like Emma-Jean? After all, Emma-Jean is a little—different. Meanwhile, Emma-Jean's best friend, Colleen, has a secret admirer. With the Spring Fling just days away, she asks Emma-Jean to figure out who he is so maybe then Colleen could ask him to the dance. It's a perfect plan. But what Emma-Jean discovers could have consequences for everyone?. Lauren had been raised to not be afraid of anything, and she lived by that code, that is until her dad died and left everything in her hands. Now she's not only in charge of her two younger sisters, but she's running a full-blown Texas ranch. Caring for a thousand-acre ranch has its ups and downs, physically, mentally, and financially. All she is looking for is a little break. What she doesn't have time for is someone who will only complicate her life further. Chase is back in his hometown. Helping his dad with his veterinary practice is high on his list. So is being with the lovely Lauren West. Years ago, he found a unique way to bind them together. Now all he has to do is prove to her that he's the right man to spend the rest of her life with. Second chances aren't easy. Sometimes, it takes some *Rough Love*. Bruce Tannen is known as Brutal from his days as a monster on the football field. But now, he's a farmhand on what used to be his family's land, and change is all around him. New family. New expectations. New friends. It's all fine by him until he runs into the one woman to ever hold his heart. Allyson left him a lifetime ago, but she's the only thing that's ever felt right. In his arms, in his heart, and in his life. Something's different, though. She's a shadow of her former self, and he wonders what could've dulled her shine. He can help fight her demons and bring back her sunny smile, but should he? Allyson Meyers had her life all figured out, but a wrong turn took her on a journey she never imagined. Not even in her worst nightmares. But she's stronger now for the one person who matters... her son, Cooper. Being a single mother is a burden she's grateful to bear alone until she

sees a pair of all-too-familiar broad shoulders and dark, knowing eyes that remind her of who she once was. Bruce was the one she'd left behind. The path she should've taken. It's too bad you can't rewrite history. But if she's brave enough, can they create a new future? Can Bruce open his heart to the one that shattered it in the first place? And can Allyson blend who she is now with who she used to be, and live the happily ever after she should've had? Rough Love is a full-length Romance with an HEA, no cheating, and no cliffhanger. It can be read as a standalone. "The fan-favorite couple from Netflix's Love Is Blind share their ups and downs after two years of marriage, love advice for the modern world, and behind-the-scenes anecdotes from the pods"-- The Caught Up in Love Collection is a bundle of the four standalone romances in the Caught Up in Love series! The Pretending Plot... I don't mean to just blurt it out. "Why, yes, I'm engaged!" But once I say it to a potential client, there's only one logical thing to do—cast the role of my fake fiancé. Easy enough. As a casting director, my job is to find the most talented players for every part, so I choose dreamy, edgy, sexy, sarcastic Reeve. And I sign him up for one week in the role of mine. It's not as if I'll fall for him in five nights even if we get a little cozy one night at the theater. It's not as if I'll want more even after a scorching afternoon in the stacks of the New York Public Library. I can't let myself fall because on Friday at midnight the curtain drops on our fake romance... * * * The Dating Proposal... Watch out world - I'm ready to date again. The seven years I invested in my ex left me with nothing but scorch marks from the way he peeled out and left me at the altar. I'm not looking to put my heart into a relationship any time soon. But getting back out there? That sounds like a helluva good idea to get my groove back. Then I bump into Chris....Clever and funny, with a sexy surfer's bod and a brilliant nerd brain, he has just the right screwdriver to fix my hard drive. (Yes, the one for my computer.) I wouldn't mind dating him. The trouble is he just proposed to me to be the dating guru on his TV show-and now he's my new business partner. What happens when you meet the right person at the wrong time? * * * The Second Chance Plan... I have a big plan for my career and it most certainly doesn't involve my ex. AKA my first love. It definitely doesn't entail working with him every day on a brand-new project for my jewelry line. And it absolutely doesn't include falling for the man all over again. But the trouble is, he's kind, charming and so damn smart. Not to mention easy on the eyes. And thoughtful, too. Also, he wants to get to know me again. To take me out for coffee, to chat on the phone, to go to museums. It's a dizzying, delicious courtship, but I don't know if my heart can handle this from the man who broke it to pieces once upon a time... Or am I willing to risk everything for a second chance at first love? * * * The Private Rehearsal... The first rule of directing is simple: Never fall for your leading lady. The second? Don't let it get to you when she stage kisses another man. Looks like I've already broken both. Now my jealous, possessive heart wants all of her - the ingenue who's the star of my next show. I'm captivated by her raw talent, her addictive charm, and her desperate need for me. Soon we're staying late in the empty theater, our private rehearsals spiraling into forbidden territory. Exactly where I can't go. Because then I'd break the most dangerous rule of all. Don't give her your heart. Because how can I be sure that what she feels is real and not a part of the play? All of London is abuzz over the imminent arrival of Wulfric Bedwyn, the reclusive, cold-as-ice Duke of Bewcastle, at the most glittering social event of the season. Some whisper of a tragic love affair. Others say he is so aloof and passionless that not even the greatest beauty could capture his attention. But on this dazzling afternoon, one woman did catch the duke's eye—and she was the only female in the room who wasn't even trying. Christine Derrick is intrigued by the handsome duke...all the more so when he invites her to become his mistress. What red-blooded woman wouldn't enjoy a tumble in the bedsheets with a consummate lover—with no strings and no questions asked. An infuriating lady with very definite views on men, morals, and marriage, Christine confounds Wulfric at every turn. Yet even as the lone wolf of the Bedwyn clan vows to seduce her any way he can, something strange and wonderful is happening. Now for a man who thought he'd never lose his heart, nothing less than love will do. With her trademark wit, riveting storytelling, and sizzling sexual sparks, Mary Balogh once again brings together two polar opposites: an irresistible, high-and-mighty aristocrat and the impulsive, pleasure-loving woman who shows him what true passion is all about. A man and a woman so wrong for each other, it can result only in the perfect match. Kat Roberts has a plan. Love doesn't fit into it. Move to England. Study at Cambridge. Become a history professor. See? No room for dating or love. Life is going exactly according to plan....until she met him one snowy night in an English pub. Tristan Kingsley, the future Earl of Pembroke.

He's as gorgeous as a god, funny, sweet, and oh-my-god that accent... With a chiseled jaw, bewitching eyes, and a voice as smooth as a glass of brandy...he's every woman's dream. He tempts Kat to leave her carefully laid plans behind as she falls head over tea kettle for this British playboy. Tristan Kingsley went into the bar that night to avoid the duties of his future as a titled lord. When a gorgeous American girl kisses him on a dare from her friends, that kiss turns his world upside down. Oh, he's used to having exactly what he wants: women, money, notoriety. But now he wants Kat. In his arms, in his bed—and the more time he spends with her, the more he wants her in his life. Tired of shallow, social climbing English debutantes, Tristan can't get enough of his brilliant, sweet Yank. But not everyone is happy with the situation. His father, the Earl of Pembroke, has other plans for Tristan, and getting rid of Kat is number one on the list. If you thought this was a fairytale of a girl finding her Prince—er, Earl, and living happily-ever-after...then prepare yourself for one heck of an American Revolution. USA TODAY BESTSELLER • Lauren Layne brings all the unpredictable heat of *Blurred Lines* to an all-new cast of characters! Country music's favorite good girl is hiding away from the world—only to find herself bunking with a guy who makes her want to be a little bad. Jenny Dawson moved to Nashville to write music, not get famous. But when her latest record goes double platinum, Jenny's suddenly one of the town's biggest stars—and the center of a tabloid scandal connecting her with a pop star she's barely even met. With paparazzi tracking her every move, Jenny flees to a remote mansion in Louisiana to write her next album. The only hiccup is the unexpected presence of a brooding young caretaker named Noah, whose foul mouth and snap judgments lead to constant bickering—and serious heat. Noah really should tell Jenny that he's Preston Noah Maxwell Walcott, the owner of the estate where the feisty country singer has made her spoiled self at home. But the charade gives Noah a much-needed break from his own troubles, and before long, their verbal sparring is indistinguishable from foreplay. But as sizzling nights give way to quiet pillow talk, Noah begins to realize that Jenny's almost as complicated as he is. To fit into each other's lives, they'll need the courage to face their problems together—before the outside world catches up to them. Praise for *Good Girl* “I couldn't read this fast enough! Lauren Layne created witty and well-developed characters who pulled at my heartstrings and had me falling in love over and over again! I highly recommend *Good Girl*, one of my favorites of the year!”—USA Today bestselling author Brooke Cumberland “*Good Girl* is a delicious bite of Southern seduction with chemistry that sizzles. It's the perfect way to spend a summer night.”—Rebecca Yarros, author of the *Flight & Glory* series

Lauren Layne's New York Times bestselling Oxford Novel series can be read in any order:
IRRESISTIBLY YOURS | I WISH YOU WERE MINE | SOMEONE LIKE YOU | I KNEW YOU WERE TROUBLE | I THINK I LOVE YOU

Don't miss any of Lauren Layne's hot reads: *The Love Unexpectedly* series: *BLURRED LINES* | *GOOD GIRL* | *LOVE STORY* | *WALK OF SHAME* | *AN EX FOR CHRISTMAS* *The Sex, Love & Stiletto* series: *AFTER THE KISS* | *LOVE THE ONE YOU'RE WITH* | *JUST ONE NIGHT* | *THE TROUBLE WITH LOVE* *The Redemption* series: *ISN'T SHE LOVELY* | *BROKEN* | *CRUSHED* *The I Do, I Don't* series: *READY TO RUN* | *RUNAWAY GROOM*

Includes an excerpt from another Loveswept title. A collection of four love stories featuring Shelby, Miles, and other characters from the *Fallen* series. Compiles daily e-mail messages from Greg Manning detailing his wife's fight for life after being set aflame by a fireball in the World Trade Center during the September 11th Terrorist Attacks. Lauren Carruth's *Love and Liberation* tells a new kind of humanitarian story. The protagonists are not volunteers from afar but rather Somali locals caring for each other: nurses, aid workers, policymakers, drivers, community health workers, and bureaucrats. The contributions of locals are often taken for granted, and the competencies, aspirations, and effectiveness of local staffers frequently remain muted or absent from the planning and evaluation of humanitarian interventions structured by outsiders. Relief work is traditionally imagined as politically neutral and impartial, and interventions are planned as temporary, extraordinary, and distant. Carruth provides an alternative vision of what "humanitarian" response means in practice—not driven by International Humanitarian Law, the missions of Western relief organizations, or trends in the aid industry or academia but instead by what Somalis call *samafal*. *Samafal* is structured by the cultivation of lasting relationships of care, interdependence, kinship, and ethnic solidarity. *Samafal* is also explicitly political and potentially emancipatory: humanitarian responses present opportunities for Somalis to begin to redress histories of colonial partitions and to make the most out of their political and economic

marginalization. By centering Love and Liberation around Somalis' understanding and enactments of samafal, Carruth offers a new perspective on politics and intervention in Africa. It was only supposed to be one time. But that red-hot one night stand from the party? The sexy man in the suit who gave me more Os in a few hours than I've had in a year? Turns out my charming British stranger is keeping a little secret. He's as much of a whiz in the kitchen as he is in the bedroom and soon we'll be going head-to-head in NYC's biggest bake off. My one-time lover is now my enemy. I vow to loathe him for all eternity, though that would be easier if I wasn't dying to get naked with him again. But the more I learn more about my rival, the more I suspect he just might be everything I've wanted... If only I knew how to let him in... GOOD TO BE BAD is a sexy standalone romance in the Good Love series! Midnight in Paris meets Night at the Museum! A gorgeous standalone forbidden romance with magical elements! Fall in love with The Muse, a sweeping romance set in a modern day Paris that's full of magic, art, mysteries, and passion from #1 NYT Bestseller Lauren Blakely! The first time a woman stepped out of a painting, I thought I was seeing things. The second time, I thought I was going mad. The night she emerged from a Renoir, I felt something else entirely - a deep stirring of desire, and the wish to get to know the brilliant beauty who's been trapped inside a painted garden for years. She can only come out at night in the Musée d'Orsay, where I work. There, after hours, we wander through galleries, with the Van Goghs, the Monets, and the Toulouse Lautreucs the only witnesses to our midnight kisses and, soon, our trysts. She opens her heart to me, and I learn her story. But she keeps secrets too, ones I hope to unravel. Why she was trapped. Why Renoir is hunting her. And why artwork in famous museums across the world is starting to disintegrate. Why I, too, seem to be the only person who can repair the masterpieces. As I fall deeper for the woman who's trapped in a museum, I'm caught up in another side of Paris after dark, one inhabited by forgers, ghosts of famous artists and, impossibly, by Muses. But someone is after the woman I'm falling in love with, and it's up to me to save her...even if it means losing everything I've found with her. The first book in Lauren Oliver's New York Times bestselling trilogy about forbidden love, revolution, and the power to choose. In an alternate United States, love has been declared a dangerous disease, and the government forces everyone who reaches eighteen to have a procedure called the Cure. Living with her aunt, uncle, and cousins in Portland, Maine, Lena Haloway is very much looking forward to being cured and living a safe, predictable life. She watched love destroy her mother and isn't about to make the same mistake. But with ninety-five days left until her treatment, Lena meets enigmatic Alex, a boy from the Wilds who lives under the government's radar. What will happen if they do the unthinkable and fall in love?

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