

Where To Download Four Color Fear Forgotten Horror Comics Of The 1950s Greg Sadowski Read Pdf Free

The Horror! The Horror! Jan 26 2023 Censored out of existence by Congress in the 1950s, rare comic book images--many of which have been rarely seen since they were first issued--are now revealed once again in all of their eye-popping inventive outrageousness. Original.

The Horror Comics Sep 22 2022 From the Golden Age of the 1940s, through the Silver Age of the '60s, up until the early '80s--the end of the Bronze Age. Included are the earliest series, like American Comics Group's Adventures into the Unknown and Prize Comics' Frankenstein, and the controversial and gory comics of the '40s, such as EC's infamous and influential Tales from the Crypt. The resurgence of monster-horror titles during the '60s is explored, along with the return of horror anthologies like Dell Comics' Ghost Stories and Charlton's Ghostly Tales from the Haunted House. The explosion of horror titles following the relaxation of the comics code in the '70s is fully documented with chapters on Marvel's prodigious output--The Tomb of Dracula, Werewolf by Night and others--DC's anthologies--Witching Hour and Ghosts--and titles such as Swamp Thing, as well as the notable contributions of firms like Gold Key and Atlas. This book examines how horror comics exploited everyday terrors, and often reflected societal attitudes toward women and people who were different.

Stories from Eerie #7 Oct 31 2020 Avon Comics published Eerie Comics #1, cover dated January 1947. Eerie disappeared until 1951 when Eerie #1, cover dated May/June 1951, was published. Eerie continued for another seventeen issues. The last Eerie published was the August/September 1954 issue. It then morphed into Strange Worlds with #18, October/November 1954 issue. You can enjoy again - or for the first time - Eerie #7 with this public domain reprint from UP History and Hobby. Check out the full line - new titles every week! The comic reprints from UP History and Hobby are reproduced from actual classic comics, and sometimes reflect the imperfection of books that are decades old. These books are constantly updated with the best version available - if you are EVER unhappy with the experience or quality of a book, return the book to us to exchange for another title or the upgrade as new files become available.

Nameless May 18 2022 NAMELESS tells the story of a down-at-heel occult hustler known only as "Nameless" who is recruited by a consortium of billionaire futurists as part of a desperate mission to save the world. When Nameless and his teammates inadvertently unleash a malignant soul-destroying intelligence, the stage is set for a nightmarish, nihilistic journey to the outer reaches of human terror. Collects NAMELESS #1-6.

Horror Comics of the 1950's Dec 13 2021

Stories from Eerie #13 Apr 05 2021 The last Eerie published was the August/September 1954 issue. It then morphed into Strange Worlds with #18,

October/November 1954 issue. You can enjoy again - or for the first time - Eerie #13 with this public domain reprint from UP History and Hobby. Check out the full line - new titles every week! The comic reprints from UP History and Hobby are reproduced from actual classic comics, and sometimes reflect the imperfection of books that are decades old. These books are constantly updated with the best version available - if you are EVER unhappy with the experience or quality of a book, return the book to us to exchange for another title or the upgrade as new files become available.

Classic Horror Comics 9-Issue Super-Collection #1 Nov 19 2019 FANTASTIC FEARS #8 JOURNEY INTO FEAR #20 EXPOSED #1 HAUNTED THRILLS #10 DARK MYSTERIES #20 GHOSTLY WEIRD STORIES #124 BAFFLING MYSTERIES #5 HORRIFIC #11 MIDNIGHT #6 Nothing could match the imagination, the surprise, and the chilling-of-your-spine like the great horror comics of yesteryear. Now you can enjoy again (or - for the first time) the colorful and scary stories that haven't seen print in many decades! Check out the full line of public domain comics reprints from Calumet History and Hobby! The comic reprints from Calumet History and Hobby are reproduced from actual classic comics, and sometimes reflect the imperfection of books that are decades old. These books are constantly updated with the best version available - if you are EVER unhappy with the experience or quality of a book, return the book to us to exchange for another title or the upgrade as new files become available.

Classic Horror Comics 9-Issue Super-Collection #3 Oct 11 2021 FORBIDDEN WORLDS #19 THE BEYOND #30 WITCHCRAFT #4 TOMB OF TERROR #5 STRANGE SUSPENSE STORIES #17 BEWARE #15 THE UNSEEN #10 THE THING #10 WORLDS OF FEAR #5 It was the 1950's - the Atomic Age, the Cold War, and just the before the Space Race. Comic books were the education, the entertainment, and -- according to some -- the downfall of America. What a great time! We loved to be scared - still do, it seems - from the comfort of our own home, secure in the knowledge that there's no real danger (or so we think). Nothing could match the imagination, the surprise, and the chilling-of-your-spine like the great horror comics of yesteryear. Now you can enjoy again (or - for the first time) the colorful and scary stories that haven't seen print in many decades! The comic reprints from Calumet History and Hobby are reproduced from actual classic comics, and sometimes reflect the imperfection of books that are decades old. These books are constantly updated with the best version available - if you are EVER unhappy with the experience or quality of a book, return the book to us to exchange for another title or the upgrade as new files become available.

Stories from Eerie Adventures #1 Jan 02 2021 It was the 1950's - the Atomic Age, the Cold War, and just the before the Space Race. Comics books were the education, the entertainment, and -- according to some -- the downfall of America. What a great time! We loved to be scared - still do, it seems - from the comfort of our own home, secure in the knowledge that there's no real danger (or so we think). Nothing could match the imagination, the surprise, and the chilling-of-your-spine like the great horror comics of yesteryear. Now you can enjoy again (or - for the first time) the colorful and scary stories that haven't seen print in many decades! The comic reprints from UP History

and Hobby are reproduced from actual classic comics, and sometimes reflect the imperfection of books that are decades old. These books are constantly updated with the best version available - if you are EVER unhappy with the experience or quality of a book, return the book to us to exchange for another title or the upgrade as new files become available.

Printing terror Mar 16 2022 Printing Terror places horror comics of the Cold War in dialogue with the anxieties of their age. It rejects the narrative of horror comics as inherently, and necessarily, subversive and explores, instead, the ways in which these texts manifest white male fears over America's changing sociological landscape. It examines two eras: the pre-CCA period of the 1940s up to 1954, and the post-CCA era to 1975. The book examines each of these periods through the lenses of war, gender, and race, demonstrating that horror comics at this time were centered on white male victimhood and the monstrosity of the gendered and/or racialised other. It is of interest to scholars of horror, comics studies, and American history.

The Mammoth Book of Best Horror Comics Dec 25 2022 Bringing together the finest names in comic book horror, this volume features nearly 50 comics that caused a furor in the US and sparked legislation to crack down on explicit horror—from the 1940s to the 21st century. Includes names like Steve Niles, Pete Von Sholly, Michael Kaluta, Mike Ploog, Rudy Palais, Rand Holmes, Vincent Locke, Frank Brunner, and many more. Reproduced in black and white for this brand-new collection.

A Haunt of Fears Oct 19 2019

Bob Powell's Terror: the Chilling Archives of Horror Comics Volume 2 Jul 08 2021 Collects some of the horror comics of pulp comic book artist Bob Powell.

Classic Horror Comics #1 Dec 21 2019 CLASSIC HORROR COMICS #1CONTAINS THE FULL ISSUES OF:FANTASTIC FEARS #8JOURNEY INTO FEAR #20EXPOSED #1It was the 1950's - the Atomic Age, the Cold War, and just the before the Space Race. Comics books were the education, the entertainment, and -- according to some -- the downfall of America. What a great time! We loved to be scared - still do, it seems - from the comfort of our own home, secure in the knowledge that there's no real danger (or so we think). Nothing could match the imagination, the surprise, and the chilling-of-your-spine like the great horror comics of yesteryear. Now you can enjoy again (or - for the first time) the colorful and scary stories that haven't seen print in many decades! The comic reprints from Calumet History and Hobby are reproduced from actual classic comics, and sometimes reflect the imperfection of books that are decades old. These books are constantly updated with the best version available - if you are EVER unhappy with the experience or quality of a book, return the book to us to exchange for another title or the upgrade as new files become available.

Dark Fangoria Horror Comics of the 1950's May 06 2021 This Compilation Features Comic Stories from very Rare books including Horror from the Tomb,Challenge of the Unknown,and Errie Adventures. Each Story is Image Enhanced and Digitally Remastered for your Viewing and Reading Pleasure.

Frankenstein Mar 24 2020 Frankenstein: Volume 2 . Frankenstein, frankenstein

comic, comic books for kids, horror comics, Monsters comics . 8.5"x11" Full color. The telling of horror stories must date back to the dawn of civilization, so comic books are just a very recent medium for this genre. It can be debated which was the first true horror comic as we know them today. But, there are a few issues and titles that are milestones. Issue #7 of Prize Comics, published in December 1940, featured Dick Briefer's 'New Adventures of Frankenstein' This is considered by many historians as 'the first real horror series'. Frankenstein continued its run until Prize Comics #52 in April 1945. Briefer eventually morphed him into a humorous character. Avon Publications' one shot Eerie Comics #1 (Jan. 1947) has been classed as 'the first out-and-out horror comic book'. This title then reappeared in 1951 and ran for 17 issues. American Comics Group's Adventures into the Unknown (1948-1967) enjoyed the longest run from these pioneer comic book titles. But, no more need for debate, just enjoy the titles we hold in this category!

Strange and Weird Terror Nov 24 2022 Ghosts! Werewolves! Vampires! Zombies! These were the recurring themes featured in horror comics of the 1950s, when crime and horror comics were the dominant titles appearing on the newsstands, There was one Canadian comic book publisher who specialized in original horror comic magazines, but these books have become largely forgotten and scarce, whereas the more popular and well-known publishers such as EC, have had their famous titles republished time and again in high-quality formats. The Canadian publisher, Superior, has not been so fortunate. Now, for the first time, we present a collection of some of the best stories from Superior. Are these the greatest horror comics of all time? Hardly. However, they are a part of history and should be enjoyed for what they are: some of the oddest horror stories ever told in comic book form!

EC Horror Comics Feb 03 2021 Starting in 1950, EC Comics launched a series of titles that turned the comicbook world upside-down. Their science-fiction, suspense, and war comics thrilled young readers... but it was for their horror tales that they are best remembered. Over 60 years later, titles like Tales from the Crypt and Vault of Horror conjure up all sorts of ghastly stories with ghoulish twist endings, populated by some of the most stomach-churningly loathsome creatures imaginable. This ebook presents large, full-color scans of the company's three main horror titles, as well as a number of smaller ones, representing all of the EC books in this genre. In addition the reader is given story and publishing information on each issue as well.

Haunted Horror Nov 12 2021 "Comics your mother warned you about"--Cover.

From Hell Jan 14 2022 #NAME?

Four Color Fear Oct 23 2022 A massive collection of never-before-collected pre-Comics Code horror comics of the 1950s. Of the myriad genres comic books ventured into during its golden age, none was as controversial as or came at a greater cost than horror; the public outrage it incited almost destroyed the entire industry. Yet before the watchdog groups and Congress could intercede, horror books were flying off the newsstands. During its peak period (1951–54) over fifty titles appeared each month. Apparently there was something perversely irresistible about these graphic excursions

into our dark side, and *Four Color Fear* collects the finest of these into a single robust volume.

Scared! Feb 15 2022 *SCARED! How to Draw Fantastic Horror Comic Characters* is a response to the rise in interest in the horror genre in film, comics, and graphic novels. Readers are given a brief history of horror comics-like EC, Vertigo, and DC Comics-and the influence of legendary horror genre artist Bernie Wrightson, before all manner of horror creatures are unleashed. In-depth step-by-step instructions are provided for drawing such horror subgenres as *Bring on the Monsters*(werewolves, wolfman, and teenage werewolf); *Love at First Bite*(vampires, vampire bats, and vampire slayers); *Up From the Depths*(killer sharks, piranhas, and the swamp and its inhabitants); and *Some Things Are Best Left Buried*(the crypt, the mummy, and the ancient curse). Contributing artists include: • Legendary Master of the horror genre Bernie Wrightson Highlights of Wrightson's work include: Films (*Ghostbusters*, *Batman*, *The Faculty*, *Spiderman*) • Book Illustration (Stephen King's *The Stand*, *Cycle of the Werewolf*, *Creepshow*, the *Dark Tower* series; Bernie Wrightson's *Frankenstein*) • Comic Book Series (*Swamp Thing*, *The Punisher*, *House of Mystery*) • Mitch Byrd (*White Wolf*) • Arthur Adams (*Creature from the Black Lagoon* graphic novel) • Vince Locke (*Sandman*, *Dead World*)

Mummies!: Classic Monsters of Pre-Code Horror Comics Jun 19 2022 Mummies have terrifyingly appeared in movies, pulp fiction, and in banned pre-Code comic books! This tome unleashes the best of those mind-melting comics from their musty sarcophagi. You'll be screaming for your mommy as *MUMMIES* shambles into your trembling hands! SEE! The brutal attack of "The Living Mummies!" SENSE! The strangest "Case of the Beckoning Mummy!" FEEL! As "The Unburied Mummy" intensifies its powerful grip upon your puny throat! And there's a tomb-full more! PLUS! A crumbling gallery of classic mummy comic book covers, and spine-tingling guest appearances by *Frankenstein's Monster* and *Charlie Chan*!

NIGHTMARE GHOST Comics & Magazine Aug 09 2021 Horror anthology comics of ghost, spooks, specters, along with other monsters and creatures that gave us nightmares...Filled with high quality chilling stories and amazing artworks.

Halftone Horrors Apr 24 2020 This 240-page full-color hardbound book tells the history of officially licensed comic book adaptations of every hit, cult, and obscure horror film to receive attention within the comic book medium. From the early days of the publishing industry - like Dell, Gold Key, and Charlton Comics Group - to the indie boom of the 1990s (*Adventure Comics*, *Epic*, *Innovation*) - and ending on the modern-day comic giants (*Dynamite Entertainment*, *Boom!*, *IDW Publishing*). The guide spotlights iconic films and franchises such as *Nosferatu*, *Frankenstein*, *Night of the Living Dead*, *A Nightmare on Elm Street*, *Hellraiser*, *Army of Darkness*, *Hatchet*, and more! *Halftone Horrors* includes a visual guide to all the issues, variants, one-shots, ashcans, and more - an exhaustive tome to the history of cinematic comic adaptations. The most comprehensive guide ever published on the subject.

Eerie #5 Aug 29 2020 Avon Comics published *Eerie Comics #1*, cover dated January 1947. *Eerie* disappeared until 1951 when *Eerie #1*, cover dated May/June 1951, was

published. Eerie continued for another seventeen issues. The comic reprints from UP History and Hobby are reproduced from actual classic comics, and sometimes reflect the imperfection of books that are decades old. These books are constantly updated with the best version available - if you are EVER unhappy with the experience or quality of a book, return the book to us to exchange for another title or the upgrade as new files become available.

Star Wars: Crimson Empire - Council of Blood May 26 2020 Following the death of Imperial Guard turncoat Carnor Jax at the hand of the last Guard, Kir Kanos, the Galactic Empire suddenly finds itself devoid of a leader, and an Interim Council is assembled to rule the Empire until a new Emperor can be selected. But when Council members become targets for assassination, Kanos becomes the prime suspect and again stands at the center of a storm! *

Classic Horror Comics 9-Issue Super-Collection #3 (B&W Edition) Mar 04 2021
FORBIDDEN WORLDS #19 THE BEYOND #30 WITCHCRAFT #4 TOMB OF
TERROR #5 STRANGE SUSPENSE STORIES #17 BEWARE #15 THE UNSEEN #10
THE THING #10 WORLDS OF FEAR #5 It was the 1950's - the Atomic Age, the Cold War, and just the before the Space Race. Comic books were the education, the entertainment, and -- according to some -- the downfall of America. What a great time! We loved to be scared - still do, it seems - from the comfort of our own home, secure in the knowledge that there's no real danger (or so we think). Nothing could match the imagination, the surprise, and the chilling-of-your-spine like the great horror comics of yesteryear. Now you can enjoy again (or - for the first time) the colorful and scary stories that haven't seen print in many decades! The comic reprints from Calumet History and Hobby are reproduced from actual classic comics, and sometimes reflect the imperfection of books that are decades old. These books are constantly updated with the best version available - if you are EVER unhappy with the experience or quality of a book, return the book to us to exchange for another title or the upgrade as new files become available.

Stories from Eerie #15 Jun 26 2020 Avon Comics published Eerie Comics #1, cover dated January 1947. Eerie disappeared until 1951 when Eerie #1, cover dated May/June 1951, was published. Eerie continued for another seventeen issues. The last Eerie published was the August/September 1954 issue. It then morphed into Strange Worlds with #18, October/November 1954 issue. You can enjoy again - or for the first time - Eerie #15 with this public domain reprint from UP History and Hobby. Check out the full line - new titles every week! The comic reprints from UP History and Hobby are reproduced from actual classic comics, and sometimes reflect the imperfection of books that are decades old. These books are constantly updated with the best version available - if you are EVER unhappy with the experience or quality of a book, return the book to us to exchange for another title or the upgrade as new files become available.

The Horror Comic Never Dies Aug 21 2022 Horror comics were among the first comic books published—ghastly tales that soon developed an avid young readership, along with a bad reputation. Parent groups, psychologists, even the United States

government joined in a crusade to wipe out the —and they almost succeeded. Yet the genre survived and flourished, from the 1950s to today. This history covers the tribulations endured by horror comics creators and the broader impact on the comics industry. The genre's ultimate success helped launch the careers of many of the biggest names in comics. Their stories and the stories of other key players are included, along with a few surprises.

Horror Comics of the 1950's Apr 17 2022

Horror Comics in Black and White Feb 27 2023 In 1954, the comic book industry instituted the Comics Code, a set of self-regulatory guidelines imposed to placate public concern over gory and horrific comic book content, effectively banning genuine horror comics. Because the Code applied only to color comics, many artists and writers turned to black and white to circumvent the Code's narrow confines. With the 1964 Creepy #1 from Warren Publishing, black-and-white horror comics experienced a revival continuing into the early 21st century, an important step in the maturation of the horror genre within the comics field as a whole. This generously illustrated work offers a comprehensive history and retrospective of the black-and-white horror comics that flourished on the newsstands from 1964 to 2004. With a catalog of original magazines, complete credits and insightful analysis, it highlights an important but overlooked period in the history of comics.

Ghosts: Classic Monsters of Pre-Code Horror Comics Jun 07 2021 There's an eerie moan on the midnight wind from just beyond the cemetery gate. A crypt door slowly creaks open, and a strange shape emerges from the darkness within. It flitters across the cold, foggy night, eyes ablaze with hate-- and now glaring in your direction! You're too paralyzed to move. It's coming towards you... closer... closer... closer... From the terror team that curdled your blood with Haunted Horror, Zombies, Return of the Zombies, Haunted Love, and Mummies, GHOSTS is the latest and ghastly greatest in the Chilling Archives of Horror Comics collections. Over 240 pages of appalling apparitions, formidable phantoms, shuddery seances, shivery spooks 'n specters, and evil wraiths with much more than just revenge on their murdered minds! Featuring hair-raising precode '50s horror gems from Alex Toth, John Blummer, Sid Check, Lin Streeter, Ross Andru, Lou Cameron, King Ward, and many more. And be sure to cover your own head while gazing over a ghostly gallery of classic cover creeps!

Jack Cole's Deadly Horror Sep 10 2021 Jack Cole is widely acclaimed for his brilliant work on his creation, the superhero Plastic Man. But he didn't just stretch people's imaginations, he also frightened them out of their wits! Cole's comics in this genre were some of the most grisly, horrifying, gut-wrenching art and stories in the history of comics! In Jack Cole's Deadly Horror you'll read comic stories from the 1950s with titles like "Orgy of Death," "Hangman's Horror," "The Corpse That Wouldn't Die," "The Killer From Saturn," "Goddess of Murder," "Monster of the Mist," "Dance of Death," "The Man Who Died Twice," "The Strangling Hands," "Death Prowls The Streets," "Killer From Beyond," "A Pact With The Devil," and many more spine-tingling tales. Introduced by Eisner Award winner and comics historian Craig Yoe with rare art and background

material, this large format, full-color book is part of the acclaimed Chilling Archives of Horror Comics, which includes Dick Briefer's *Frankenstein*, Bob Powell's *Terror*, and *Zombies!* **WARNING:** Anti-comics crusader Dr. Fredric Wertham singled out Jack Cole art as especially harmful to impressionable minds! Jack Cole's *Deadly Horror* is not recommended for the faint of heart!

Strange Terrors Jul 28 2020 *Strange Terrors* was a pre-comic code horror comic series. Popular but short lived, this series was published by St. John publications who at one time was a giant of the comic book industry. St. John Publications was an American publisher of magazines and comic books. During its short existence (1947-58), St. John's comic books established several industry firsts. Founded by Archer St. John (1904-55), the firm was located in Manhattan at 545 Fifth Avenue. After the St. John comic books came to an end in 1958, the company continued to publish its magazine line into the next decade. This book has been image enhanced to give the reader a comic as it was, freshly published more than fifty years ago and contains stories from two complete issues.

Read and Colour Jan 22 2020 Relive the chills and suspense of the horror comics of yesteryear! In *Read and Color: Horror Comic*, we've assembled some of the most terrific tales of terror and gore from the public domain, in one big beautiful oversized volume. Plus, every page is restored and reprinted in big, bold, black and white, so that horror comics lovers of all ages can enjoy coloring and embellishing the art while they read. A great way for adults and kids alike to relax while also being mentally engaged and creative! *A GREAT alternative to screen time!*

[Critical Approaches to Horror Comic Books](#) Jul 20 2022 This volume explores how horror comic books have negotiated with the social and cultural anxieties framing a specific era and geographical space. Paying attention to academic gaps in comics' scholarship, these chapters engage with the study of comics from varying interdisciplinary perspectives, such as Marxism; posthumanism; and theories of adaptation, sociology, existentialism, and psychology. Without neglecting the classical era, the book presents case studies ranging from the mainstream comics to the independents, simultaneously offering new critical insights on zones of vacancy within the study of horror comic books while examining a global selection of horror comics from countries such as India (*City of Sorrows*), France (*Zombillénium*), Spain (*Creepy*), Italy (*Dylan Dog*), and Japan (Tanabe Gou's *Manga Adaptations of H.P. Lovecraft*), as well as the United States. One of the first books centered exclusively on close readings of an under-studied field, this collection will have an appeal to scholars and students of horror comics studies, visual rhetoric, philosophy, sociology, media studies, pop culture, and film studies. It will also appeal to anyone interested in comic books in general and to those interested in investigating intricacies of the horror genre.

[Stories from Eerie #8](#) Sep 29 2020 Avon Comics published *Eerie Comics #1*, cover dated January 1947. *Eerie* disappeared until 1951 when *Eerie #1*, cover dated May/June 1951, was published. *Eerie* continued for another seventeen issues. The last *Eerie* published was the August/September 1954 issue. It then morphed into *Strange*

Worlds with #18, October/November 1954 issue. You can enjoy again - or for the first time - Eerie #8 with this public domain reprint from UP History and Hobby. Check out the full line - new titles every week! The comic reprints from UP History and Hobby are reproduced from actual classic comics, and sometimes reflect the imperfection of books that are decades old. These books are constantly updated with the best version available - if you are EVER unhappy with the experience or quality of a book, return the book to us to exchange for another title or the upgrade as new files become available.

The Resurrection of Horror Comics in the 1960's and 1970's Feb 21 2020 During the 1950's concerns arose about the growing trend of juvenile delinquency and its causes. Society found a scapegoat in the comic book, and while not completely destroyed, the medium would never fully recover from the events during that decade. Hardest hit during the purge was the horror comic, for all intents and purposes stricken from the marketplace by publishers bent on self-censorship. Fearful of governmental intrusion if they did not act, they instead overreacted, and buried all aspects of the genre. But like many conventions of the horror story, the genre refused to die, and arose less than a decade later, similar to a zombie or vampire, changed by the events of its death, now more malevolent and unstoppable. This manuscript examines the history of the horror comic's demise, and its rebirth at the hands of a group of determined and talented individuals. Through previously published articles, research and new interviews, the author hopes to tie together disparate events, and profile their architects to recount a rebellious time. A time when writers and illustrators sought avenues around issues of censorship and brought horror comics slithering back to life.

Ghosts - Classic Monsters of Pre-Code Horror Comics Dec 01 2020 There's an eerie moan on the midnight wind from just beyond the cemetery gate. A crypt door slowly creaks open, and a strange shape emerges from the darkness within. It flitters across the cold, foggy night, eyes ablaze with hate—and now glaring in your direction! You're too paralyzed to move. It's coming towards you... closer... closer... closer... From the terror team that curdled your blood with Haunted Horror, Zombies, Return of the Zombies, Haunted Love, Swamp Monsters, and Mummies, Ghosts is the latest and ghastly greatest in the Classic Monsters of Pre-Code Horror comics collections. Over 128 pages of appalling apparitions, formidable phantoms, shuddery seances, shivery spooks 'n specters, and evil wraiths with much more than just revenge on their murdered minds!

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