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How the Dead Dream How the Dead Dream How the Dead Dream Magnificence: A Novel
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Mermaids in Paradise: A Novel A Children's Bible: A Novel Pills and Starships Through the Arc
of the Rain Forest My Happy Life Earthlings Significant Otherness in Lydia Millet's "How the
Dead Dream" Dreaming of Gwen Stefani Blind Huber Omnivores: A Novel George Bush, Dark
Prince of Love Talkativeness Can't and Won't Thunder & Lightning Bewilderment: A Novel The
Shimmers in the Night Taipei Aquarium Everywhere You Don't Belong Believers Fantastic
Women: 18 Tales of the Surreal and the Sublime from Tin House Love Goes to Buildings on
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She Killed Me, My Father He Ate Me Better than Fiction 2 Hot Season

New York Times Book Review Editors' Pick A Library Journal Best Book of 2018 "Full of joys on every scale." —NPR This wonderfully original collection proves once again that Pulitzer Prize finalist Lydia Millet is "the American writer with the funniest, wisest grasp on how we fool ourselves" (Chicago Tribune). In *Fight No More*, Nina, a lonely real-estate broker estranged from her only relative, is at the center of a web of stories connecting a community through the houses they inhabit. With crackling satire and surprising tenderness, Millet introduces an indelible cast of untidy teens, beastly men, and strong-minded women whose stories begin to outline the fate of one particular family being torn apart by forces they recognize but cannot control. Millet's intellect and beautiful prose deliver profound insight into human behavior, from the ordinary to the bizarre, and draws startling contrasts between house and home. Award-winning poet Nick Flynn takes readers into the dangerous and irresistible center of the hive I sit in a body & think of a body, I picture Burnens' hands, my words make them move. I say, plunge them into the hive, & his hands go in.-from "Blind Huber" Blindness does not deter François Huber-the eighteenth-century beekeeper-in his quest to learn about bees through their behavior. Through an odd, but productive arrangement, Huber's assistant Burnens becomes his eyes, his narrator as he goes about his work. In Nick Flynn's extraordinary new collection, Huber and Burnens speak and so do the bees. The strongest virgin waits silently to kill the other virgins; drones are "made of waiting"; the swarm attempts to protect the queen. It is a cruel existence. Everyone sacrifices for the sweet honey, except the human hand that harvests it all in a single afternoon. *Blind Huber* is about the body, love, and devotion and also about the limits of what can be known and what will forever be unknown. Nick Flynn's bees and keepers-sometimes in a state of magnificent pollen-drunk dizziness-view the world from a striking and daring perspective. The newest novel from critically acclaimed Lydia Millet, *How the Dead Dream* is a beautiful, heart-wrenching tale and a riveting commentary on community in the modern suburban landscape and how the lives of animals are affected by it. From the beloved author of cult sensation *Convenience Store Woman*, which has now sold more than one million copies worldwide and has been translated into thirty-three languages, comes a spellbinding and

otherworldly novel about a woman who believes she is an alien Sayaka Murata's Convenience Store Woman was one of the most unusual and refreshing bestsellers of recent years, depicting the life of a thirty-six-year-old clerk in a Tokyo convenience store. Now, in Earthlings, Sayaka Murata pushes at the boundaries of our ideas of social conformity in this brilliantly imaginative, intense, and absolutely unforgettable novel. As a child, Natsuki doesn't fit in with her family. Her parents favor her sister, and her best friend is a plush toy hedgehog named Piyyut, who talks to her. He tells her that he has come from the planet Popinpobopia on a special quest to help her save the Earth. One summer, on vacation with her family and her cousin Yuu in her grandparents' ramshackle wooden house in the mountains of Nagano, Natsuki decides that she must be an alien, which would explain why she can't seem to fit in like everyone else. Later, as a grown woman, living a quiet life with her asexual husband, Natsuki is still pursued by dark shadows from her childhood, and decides to flee the "baby factory" of society for good, searching for answers about the vast and frightening mysteries of the universe—answers only Natsuki has the power to uncover. Dreamlike, sometimes shocking, and always strange and wonderful, Earthlings asks what it means to be happy in a stifling world, and cements Sayaka Murata's status as a master chronicler of the outsider experience and our own uncanny universe. Finalist for the 2020 National Book Award for Fiction One of the New York Times' Ten Best Books of the Year Named one of the best novels of the year by Time, Washington Post, NPR, Chicago Tribune, Esquire, BBC, and many others National Bestseller "A blistering little classic." —Ron Charles, Washington Post

A Children's Bible follows a group of twelve eerily mature children on a forced vacation with their families at a sprawling lakeside mansion. Contemptuous of their parents, the children decide to run away when a destructive storm descends on the summer estate, embarking on a dangerous foray into the apocalyptic chaos outside. Lydia Millet's prophetic and heartbreaking story of generational divide offers a haunting vision of what awaits us on the far side of Revelation. From the award-winning author of Legend of a Suicide: "A kind of modern fairy tale . . . Vann's novels are striking, uncompromising portraits of American life" (Kirkus Reviews, starred review). David Vann's dazzling debut Legend of a Suicide was reviewed in over a 150 major global publications, won eleven prizes worldwide, was on forty "best books of the year" lists, and established its author as a literary master. Now, in crystalline, chiseled yet graceful prose, Aquarium takes us into the heart of a brave young girl whose longing for love and capacity for forgiveness transforms the damaged people around her . . . Twelve-year-old Caitlin lives alone with her mother—a docker at the local container port—in subsidized housing next to an airport in Seattle. Each day, while she waits to be picked up after school, Caitlin visits the local aquarium to study the fish. Gazing at the creatures within the watery depths, Caitlin accesses a shimmering universe beyond her own. When she befriends an old man at the tanks one day, who seems as enamored by the fish as she, Caitlin cracks open a dark family secret and propels her once-blissful relationship with her mother toward a precipice of terrifying consequence. "A blue-collar parable . . . [The character] looks back on her life as a child looks into a tank, hoping to make sense of the world inside—a theme Vann develops beautifully, creating a mysterious realm of the wintry American city." —The Guardian

A new collection of short stories from the woman Rick Moody has called "the best prose stylist in America" Her stories may be literal one-liners: the entirety of "Bloomington" reads, "Now that I have been here for a little while, I can say with confidence that I have never been here before." Or they may be lengthier investigations of the havoc wreaked by the most mundane disruptions to routine: in "A Small Story About a Small Box of Chocolates," a professor receives a gift of thirty-two small chocolates and is paralyzed by the multitude of options she imagines for their consumption. The stories may appear in the form of letters of complaint; they may be extracted

from Flaubert's correspondence; or they may be inspired by the author's own dreams, or the dreams of friends. What does not vary throughout *Can't and Won't*, Lydia Davis's fifth collection of stories, is the power of her finely honed prose. Davis is sharply observant; she is wry or witty or poignant. Above all, she is refreshing. Davis writes with bracing candor and sly humor about the quotidian, revealing the mysterious, the foreign, the alienating, and the pleasurable within the predictable patterns of daily life. "Hilariously funny. . . . Lydia Millet's novels raise the bar for boldness."—Rene Steinke, *New York Times Book Review*

On the grounds of a Caribbean island resort, newlyweds Deb and Chip—our opinionated, skeptical narrator and her cheerful jock husband who's friendly to a fault—meet a marine biologist who says she's sighted mermaids in a coral reef. As the resort's "parent company" swoops in to corner the market on mythological creatures, the couple joins forces with other adventurous souls, including an ex-Navy SEAL with a love of explosives and a hipster Tokyo VJ, to save said mermaids from the "Venture of Marvels," which wants to turn their reef into a theme park. *Mermaids in Paradise* is Lydia Millet's funniest book yet, tempering the sharp satire of her early career with the empathy and subtlety of her more recent novels and short stories. This is an unforgettable, mesmerizing tale, darkly comic on the surface and illuminating in its depths.

T. is a young Los Angeles real estate developer consumed by power and political ambitions. His orderly, upwardly mobile life is thrown into chaos by the sudden appearance of his nutty mother, who's been deserted by T.'s now out-of-the-closet father. After his mother's suicide attempt and two other deaths, T. finds himself increasingly estranged from his latest project: a retirement community in the middle of the California desert. As he juggles family, business, and social responsibilities, T. begins to nurture a curious obsession with vanishing species. Soon he's living a double life, building sprawling subdivisions by day and breaking into zoos at night to be near the animals. A series of calamities forces T. to a tropical island, where he takes a Conrad-esque journey up a river into the remote jungle. Millet's devastating wit, psychological acuity, and remarkable empathy for flawed humankind contend with her vision of a world slowly murdering itself.

Lydia Millet's debut novel, first published in 1996, is an explosive satire that scorches our culture's monstrous men and institutions. In a claustrophobic, surreal California house, teenager Estée Kraft lives with her domineering father, whose obsession with insect taxonomy bleeds into sadism. As his schemes multiply, Estée's bedridden mother, entranced by the glow of the shopping channel, remains oblivious to the escalating chaos. Estée manages to escape her childhood home only to find new horrors awaiting her in marriage and motherhood. In a climactic twist, her traumas take form in flesh and blood—a legacy of the voracious male appetites that have haunted her life.

With acerbic wit, philosophical depth, and enthralling lyricism, *Omnivores* cuts to the core of America's hypocrisies and anxieties, and introduced Lydia Millet as one of the wildest satirists of our time. "Reality may be stranger than fiction, but Michael Earl Craig's poems make a laudable effort to even the score. Quite possibly the funniest poet writing today, Craig's unadorned poetry tends toward the deadpan and the offbeat, with an almost David Lynch-like sense of the uncanny."—*The Believer*

"I like being in the world of Michael Earl Craig's poems. Anything can happen, and probably will, and it will affect me in small or large ways that I couldn't have imagined. The precision of their imagery keeps me reeling with delight."—James Tate

Michael Earl Craig furthers his existential, Lynchian leanings with masterfully composed new poems. He has borrowed the everyday and returned it defamiliarized, dark, and droll. Readers are ushered out of their contemporary bustle and into the intimate viewing room that is Craig's cinematic fourth collection. *Wild for the Lord* Someone is sitting on a tall stool before me. I have just very carefully cut my best friend's wife's bangs. My watch feels like a small corpse on my wrist tonight. Michael Earl Craig is the author of *Thin Kimono*, *Yes, Master*, *Can*

You Relax in My House, and the chapbook Jombang Jet. He lives in the Shields Valley, near Livingston, Montana. A teenage girl and her brother fight for their family's future in a world devastated by climate change: "Thrillingly scary . . . There is much here to enjoy" (The Washington Post). In a dystopian future brought about by global warming, seventeen-year-old Nat and her hacker brother, Sam, have come by ship to the Big Island of Hawaii for their parents' Final Week. The few Americans who still live well also live long—so long that older adults bow out not by natural means but by buying death contracts from the corporates who now run the disintegrating society, keeping the people happy through a constant diet of "pharma." Nat's family is spending their pharma-guided last week at a luxury resort complex called the Twilight Island Acropolis. Deeply conflicted about her parents' decision, Nat spends her time keeping a record of everything her family does in the company-supplied diary that came in the hotel's care package. While Nat attempts to come to terms with her impending parentless future, Sam begins to discover cracks in the corporates' agenda—and eventually rebels against the company his parents have hired to handle their last days. Now Nat will have to choose a side, in this moving and suspenseful novel by a National Book Award–nominated author. Winner of the Paterson Prize for Books for Young People "A deep read, but fast; it lingers in your mind long after it's been read." —New York Journal of Books "A brilliant dystopian novel . . . Beautifully written, dark but ultimately hopeful." —The Buffalo News "The details are terrific . . . and as the tension mounts it becomes a real page turner." —The Independent "Vivid, moving . . . Will attract mature teen fans of *Divergent*, *Hunger Games*, and similar apocalyptic survival stories."

—Midwest Book Review With unreliable memories and scraps of photographs as his only clues, Conor Lyons follows in the tracks of his father, a rootless photographer, as he moved from war-torn Spain, to the barren plains of Mexico, where he met and married Conor's mother, to the American West, and finally back to Ireland, where the marriage and the story reach their heartrending climax. As the narratives of Conor's quest and his parents' lives twine and untwine, Colum McCann creates in *Songdogs* a mesmerizing evocation of the gulf between memory and imagination, love and loss, past and present. Note: This eBook file contains many richly detailed full-color images and makes use of unconventional page layouts. Because of this, readers will be required to zoom in on each page to read the text and see the finer detail of the artwork. [It has not been optimized for devices that display only in black and white.] From the National Book Award finalist Lauren Redniss, author of *Radioactive*, comes a dazzling fusion of storytelling, visual art, and reportage that grapples with weather in all its dimensions: its danger and its beauty, why it happens and what it means. **WINNER OF THE PEN/E. O. WILSON LITERARY SCIENCE WRITING AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE, KIRKUS REVIEWS, AND SHELF AWARENESS** Weather is the very air we breathe—it shapes our daily lives and alters the course of history. In *Thunder & Lightning*, Lauren Redniss tells the story of weather and humankind through the ages. This wide-ranging work roams from the driest desert on earth to a frigid island in the Arctic, from the Biblical flood to the defeat of the Spanish Armada. Redniss visits the headquarters of the National Weather Service, recounts top-secret rainmaking operations during the Vietnam War, and examines the economic impact of disasters like Hurricane Katrina. Drawing on extensive research and countless interviews, she examines our own day and age, from our most personal decisions—Do I need an umbrella today?—to the awesome challenges we face with global climate change. Redniss produced each element of *Thunder & Lightning*: the text, the artwork, the covers, and every page in between. She created many of the images using the antiquated printmaking technique copper plate photogravure etching. She even designed the book's typeface. The result is a book unlike any other: a spellbinding combination of storytelling, art,

and science. Praise for *Thunder & Lightning* “[An] aesthetically charged and deeply researched account . . . a wild rainstorm of a book, pelting the reader with ideas and inspiration.”—*Nature* “A gorgeous and illuminating illustrated study of weather in all its tempestuous variety . . . Redniss’s combo of fact, folklore, and vibrant etched copperplate prints enthralls.”—*O: The Oprah Magazine* “Eerily beautiful . . . Contains plenty of scientific explanation (including more than a few nods toward global warming), but also far-flung personal stories that illuminate the beauty, wonder and chaos inherent in the elements.”—*The New York Times* “Magical . . . Redniss has . . . shown us how human beings live with nature—fighting, coexisting, taming, predicting via leech barometer and radar and intuition.”—*The New York Times Book Review* “[A] twenty-first-century genius . . . The reader willing to put herself fully in Redniss’s hands will be rewarded with a delicious feeling of being enveloped by a phenomenon that eclipses the chiming trivialities of daily life.”—*Elle* “Redniss is one of the most creative science writers of our time—her combination of beautiful artwork, reporting, and poetic prose brings science to life in ways that words alone simply cannot.”—*Rebecca Skloot* “Redniss combines her own dual punch of expressive art and impressive erudition to give an entirely new take on all that happens above our heads.”—*Adam Gopnik* “A strange and wonderful thing, the work of a first-class mind that refuses to submit to any categories or precedent.”—*Dave Eggers* *Chronicles* five epochal years of music in the Big Apple against a backdrop of the period's high crime, limited government resources and low rents, tracing the formations of key sounds while evaluating the contributions of such artists as Willie Colón, Bruce Springsteen and Grandmaster Flash.

Suspecting his wife, Susan, is cheating on him with a younger coworker, Hal drunkenly volunteers to search for their missing boss who vanished in a tropical jungle in Belize, in this new novel from the author of *How the Dead Dream*. 13,000 first printing. A funny and haunting new novel from "one of the most acclaimed novelists of her generation" (*Los Angeles Times*). Hal is a mild-mannered IRS bureaucrat who suspects that his wife is cheating with her younger, more virile coworker. At a drunken dinner party, Hal volunteers to fly to Belize in search of Susan's employer, T.—the protagonist of Lydia Millet's much-lauded novel *How the Dead Dream*—who has vanished in a tropical jungle, initiating a darkly humorous descent into strange and unpredictable terrain. *Salon* raved that Millet's "writing is always flawlessly beautiful, reaching for an experience that precedes language itself." In *Ghost Lights*, she combines her characteristic wit and a sharp eye for the weirdness that governs human (and nonhuman) interactions. With the scathing satire and tender honesty of Sam Lipsyte and a dark, quirky, absurdist style reminiscent of Joy Williams, Millet has created a comic, startling, and surprisingly philosophical story about idealism and disillusionment, home and not home, and the singular, heartbreaking devotion of parenthood. In the tinder-dry Southwest, three eco-minded roommates--students at Deep Canyon College, known for its radical politics--are looking for love, adventure, and the promise of a bigger life that led them West. But when the FBI comes to town in pursuit of an alum wanted for "politically motivated crimes of property," rumor has it that undercover agents are enrolled in classes, making the college dating scene just a bit more sketchy than usual. Katie, an incoming freshman, will discover a passion for activism that will put her future in jeopardy; Jenna, in her second semester, will find herself seduced by deception; and Rell, a senior, will discover her voice, her calling, and love where she least expects it. "Fluid and poetic as well as terrifying." —*New York Times Book Review* "Dazzling . . . a seamless mixture of magic realism, satire and futuristic fiction." —*San Francisco Chronicle* "Impressive . . . a flight of fancy through a dreamlike Brazil." —*Village Voice* "Surreal and misty, sweeping from one high-voltage scene to another." —*LA Weekly* "Amuses and frightens at the same time." —*Newsday* "Incisive and funny, this book yanks our chains and makes us see the

absurdity that rules our world." —Booklist (starred review) "Expansive and ambitious . . . incredible and complicated." —Library Journal "This satiric morality play about the destruction of the Amazon rain forest unfolds with a diversity and fecundity equal to its setting. . . . Yamashita seems to have thrown into the pot everything she knows and most that she can imagine—all to good effect." —Publishers Weekly A Japanese man with a ball floating six inches in front of his head, an American CEO with three arms, and a Brazilian peasant who discovers the art of healing by tickling one's earlobe, rise to the heights of wealth and fame, before arriving at disasters—both personal and ecological—that destroy the rain forest and all the birds of Brazil. Karen Tei Yamashita is the author of *Through the Arc of the Rain Forest*, *Brazil-Marú*, *Tropic of Orange*, *Circle K Cycles*, *I Hotel*, and *Anime Wong*, all published by Coffee House Press. *I Hotel* was selected as a finalist for the National Book Award and awarded the California Book Award, the American Book Award, the Asian/Pacific American Librarians Association Award, and the Association for Asian American Studies Book Award. Longlisted for the National Book Award for Fiction: Blending domestic thriller and psychological horror, this compelling page-turner follows a mother fleeing her estranged husband. Lydia Millet's previous work has been shortlisted for the Pulitzer Prize, the National Book Critics Circle Award, and the Los Angeles Times Book Prize. Likewise greeted with rapturous praise, *Sweet Lamb of Heaven* is a first-person account of a young mother, Anna, fleeing her cold and unfaithful husband, a businessman who's just launched his first campaign for political office. When Ned chases Anna and their six-year-old daughter from Alaska to Maine, the two go into hiding in a run-down motel on the coast. But the longer they stay, the less the guests in the dingy motel look like typical tourists—and the less Ned resembles a typical candidate. As his pursuit of Anna and their child moves from threatening to criminal, Ned begins to alter his wife's world in ways she never could have imagined. A double-edged and satisfying story with a strong female protagonist, a thrilling plot, and a creeping sense of the apocalyptic, *Sweet Lamb of Heaven* builds to a shattering ending with profound implications for its characters—and for all of us. A New York Times Book Review Notable Book of 2020 "A comically dark coming-of-age story about growing up on the South Side of Chicago, but it's also social commentary at its finest, woven seamlessly into the work . . . Bump's meditation on belonging and not belonging, where or with whom, how love is a way home no matter where you are, is handled so beautifully that you don't know he's hypnotized you until he's done." —Tommy Orange, *The New York Times Book Review* In this alternately witty and heartbreaking debut novel, Gabriel Bump gives us an unforgettable protagonist, Claude McKay Love. Claude isn't dangerous or brilliant—he's an average kid coping with abandonment, violence, riots, failed love, and societal pressures as he steers his way past the signposts of youth: childhood friendships, basketball tryouts, first love, first heartbreak, picking a college, moving away from home. Claude just wants a place where he can fit. As a young black man born on the South Side of Chicago, he is raised by his civil rights-era grandmother, who tries to shape him into a principled actor for change; yet when riots consume his neighborhood, he hesitates to take sides, unwilling to let race define his life. He decides to escape Chicago for another place, to go to college, to find a new identity, to leave the pressure cooker of his hometown behind. But as he discovers, he cannot; there is no safe haven for a young black man in this time and place called America. Percolating with fierceness and originality, attuned to the ironies inherent in our twenty-first-century landscape, *Everywhere You Don't Belong* marks the arrival of a brilliant young talent. After watching her life story on VH1's *Behind The Music*, Papaya Queen hotdog man and Columbia University dropout Martin Taylor Coleridge becomes convinced that he and pop star Gwen Stefani share a special connection. When he discovers that she loves Papaya Queen hotdogs, Mortimer decides to spend his life

preparing for the day when Gwen Stefani will walk into the Papaya Queen where he works, order a frankfurter and fall in love with him. A comical and quirky look at celebrity worship. The world is becoming very strange for thirteen-year-old Cara who discovers that some wonderful creatures don't only exist in dreams. A "supremely wacky [and] astute" novel by a PEN Award winner and Pulitzer Prize finalist (The Washington Post). In Los Angeles, Dean Decetes, a pornographer with messianic delusions, spins out of control, spending his time drinking himself into a stupor, getting beaten up by strangers he's recklessly insulted, stealing credit cards to pay for sex, being arrested, begging favors, and mounting a PR campaign to make himself famous with the help of a loyal foot soldier—a porn-loving midget he met in jail. Meanwhile his pious, romantic spinster sister, who reluctantly keeps house for him, busies herself writing quasi-religious love notes to the boss she worships, and two of her coworkers at the statistics company—an obsessive-compulsive Christian Scientist in a twisted marriage and a promiscuous, depressed blond bombshell—become enmeshed in her life as she dreams of ridding herself of her freeloading brother and being carried away on a white horse by her employer. Then a teenage math genius runs away from home after her mother humiliates her in school, and hooks up at a bar with Decetes's suicidal editor. Told from five points of view, over three wild days in which these lives intersect, this is a rollickingly funny yet heart-wrenching novel from one of today's most acclaimed literary voices. "Taken at surface level, its presentation of over-the-top characters placed in bizarre situations is supremely wacky, but underneath is an astute examination of how contemporary society fosters alienation and loneliness so acute that it takes outsized actions to allow any possibility of driving the demons away." —The Washington Post

Featuring work by some of the most exciting contemporary women writers in the United States, *Fantastic Women* comprises eighteen inventive, insightful narratives steeped in a heady potion of surrealism and macabre black comedy. Meet the daughters of Franz Kafka, Mary Shelley, the Brothers Grimm, and Angela Carter. *Fantastic Women* assembles the work of eighteen inventive, insightful women authors who steep their narratives in a heady potion of surrealism and macabre black comedy. The results are wildly creative stories that capture the truth about human nature far more than much of the fiction (or, for that matter, the nonfiction) being written today. Why just women? More and more women writers are creating work that not only pushes the envelope but also folds realistic fiction into an origami dragon, transporting readers into worlds we've never seen before and digging deeper into the psychic bedrock than their male counterparts. So slip into a pocket universe, drive through a family's home, awake in the night to find you've become a deer, and dive into the ocean to join your mermaid mother. We can't imagine ever wanting to escape this spellbinding world, but if you must, best leave a trail of crumbs along your way.

AN OPRAH'S BOOK CLUB SELECTION
An Instant New York Times Bestseller
Shortlisted for the 2021 Booker Prize
Longlisted for the 2021 National Book Award for Fiction
Longlisted for the 2022 Andrew Carnegie Medal for Excellence in Fiction

A heartrending new novel from the Pulitzer Prize-winning and #1 New York Times best-selling author of *The Overstory*. The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the

question: How can we tell our children the truth about this beautiful, imperiled planet? The basis for the movie *High Resolution* From one of this generation's most talked about and enigmatic writers comes a deeply personal, powerful, and moving novel about family, relationships, accelerating drug use, and the lingering possibility of death. *Taipei* by Tao Lin is an ode--or lament--to the way we live now. Following Paul from New York, where he comically navigates Manhattan's art and literary scenes, to Taipei, Taiwan, where he confronts his family's roots, we see one relationship fail, while another is born on the internet and blooms into an unexpected wedding in Las Vegas. Along the way—whether on all night drives up the East Coast, shoplifting excursions in the South, book readings on the West Coast, or ill advised grocery runs in Ohio—movies are made with laptop cameras, massive amounts of drugs are ingested, and two young lovers come to learn what it means to share themselves completely. The result is a suspenseful meditation on memory, love, and what it means to be alive, young, and on the fringe in America, or anywhere else for that matter. Bringing together the voices of Francine Prose, Katie Roiphe, Dorothy Allison, Elizabeth Strout, and others, this title casts new light on the meaning and nature of women's friendships while illuminating the emotions evoked by the loss of a friend. The fairy tale lives again in this book of forty new stories by some of the biggest names in contemporary fiction. Neil Gaiman, “Orange” Aimee Bender, “The Color Master” Joyce Carol Oates, “Blue-bearded Lover” Michael Cunningham, “The Wild Swans” These and more than thirty other stories by Francine Prose, Kelly Link, Jim Shepard, Lydia Millet, and many other extraordinary writers make up this thrilling celebration of fairy tales—the ultimate literary costume party. Spinning houses and talking birds. Whispered secrets and borrowed hope. Here are new stories sewn from old skins, gathered by visionary editor Kate Bernheimer and inspired by everything from Hans Christian Andersen’s “The Snow Queen” and “The Little Match Girl” to Charles Perrault’s “Bluebeard” and “Cinderella” to the Brothers Grimm’s “Hansel and Gretel” and “Rumpelstiltskin” to fairy tales by Goethe and Calvino and from China, Japan, Vietnam, Russia, Norway, and Mexico. Fairy tales are our oldest literary tradition, and yet they chart the imaginative frontiers of the twenty-first century as powerfully as they evoke our earliest encounters with literature. This exhilarating collection restores their place in the literary canon. An uproarious, biting political satire about one ex-con’s obsession with the 41st president, from the author of *A Children's Bible*—a finalist for the 2020 National Book Award for Fiction and one of the *New York Times Book Review*’s ten best books of the year. "Some women like muscle. Brute strength, or the illusion of it. Their idea of an attractive man is a craggy meatpacker with a squirrel brain, who likes to crush vermin with his bare fist. I call these women Reaganites....Personally, I've always preferred the underdog." Rosemary is an ex-con with no viable career prospects, a boyfriend old enough to be her grandfather, and a major obsession with our nation's forty-first president, whom she fondly refers to as "G.B." Unexpectedly smitten during his inaugural address, Rosemary is soon anticipating G.B.'s public appearances with the enthusiasm she once reserved for all-you-can-eat breakfast buffets. As her ardor and determination to gain G.B.'s affection grow, Rosemary embarks on an increasingly outrageous campaign that escalates from personal letters to paid advertising, until at last she reaches the White House. What happens next is nothing like how Rosemary imagined it would be. Written with razor-sharp satiric wit and packed with wry observations of our times, our presidents, and our electorate, *George Bush, Dark Prince of Love* is a hilarious antidote to the hype and hypocrisy of America's most hallowed institutions. Animals and celebrities share unusual relationships in these hilarious satirical stories by an award-winning contemporary writer. Lions, Komodo dragons, dogs, monkeys, and pheasants—all have shared spotlights and tabloid headlines with celebrities such as Sharon Stone, Thomas Edison, and David Hasselhoff. Millet

hilariously tweaks these unholy communions to run a stake through the heart of our fascination with famous people and pop culture in a wildly inventive collection of stories that “evoke the spectrum of human feeling and also its limits” (Publishers Weekly, Starred Review). While in so much fiction animals exist as symbols of good and evil or as author stand-ins, they represent nothing but themselves in Millet's ruthlessly lucid prose. Implacable in their actions, the animals in Millet's spiraling fictional riffs and flounces show up their humans as bloated with foolishness yet curiously vulnerable, as in a tour-de-force, Kabbalah-infused interior monologue by Madonna after she shoots a pheasant on her Scottish estate. Millet treads newly imaginative territory with these charismatic tales. “These incredibly crafted stories, with their rare intelligence, humor, and empathy, describe the furious collision of nature and science, man and animal, everyday citizen and celebrity, fact and fiction. Lydia Millet's writing sparkles with urgent brilliance.” —Joe Meno

From *Lonely Planet*, the world's leading travel guide publisher, *Better Than Fiction 2*, the follow-up to 2012's *Better Than Fiction*, is a second serving of true travel stories told by some of the world's best fiction writers including Dave Eggers, Jane Smiley and Karen Joy Fowler. Varied in place, plot and voice, these are stirring and evocative pieces that all share one common characteristic—they manifest a passion for the precious gift of travel, from its unexpected but inevitably enriching lessons about other peoples and places, to the truths, sometimes uncomfortable but always enlarging, it reveals about ourselves. By turns comic, dramatic, and moving - from Francine Prose's confrontation of the mysteries of India to DBC Pierre's search for Hemingway's muse in Italy - these 30 short tales reveal the joys, perils, and surprises of travel, and that truth can often be stranger (and better) than fiction. Whether on a plane en route to your own travel adventure, or at home settling in for a vicarious experience of world adventures, embark on this literary journey around the world and explore your passion for travel now!

Authors: Lonely Planet, Don George, Dave Eggers, Jane Smiley, Karen Joy Fowler, Stefan Merrill Block, Francine Prose, DBC Pierre, Fiona Kidman, Alexander McCall Smith, Keija Parssinen, MJ Hyland, Catherine Lacey, Rebecca Dinerstein, Lloyd Jones, Porochista Khakpour, Jack Livings, Marina Lewycka, Lydia Millet, Suzanne Joinson, Sophie Cunningham, Christina Nichol, Mandy Sayer, Steven Amsterdam, Marie-Helene Bortino, Shirley Streshinsky, Steven Hall, David Shafer, Avi Duckor-Jones, Lily King, Aliya Whitely, and Natalie Baszile

About Lonely Planet: Started in 1973, Lonely Planet has become the world's leading travel guide publisher with guidebooks to every destination on the planet, as well as an award-winning website, a suite of mobile and digital travel products, and a dedicated traveller community. Lonely Planet's mission is to enable curious travellers to experience the world and to truly get to the heart of the places they find themselves in. Lonely Planet's award-winning list travel literature anthologies include *An Innocent Abroad* (Independent Publishers Award, Silver for Essays, 2015) and *A Fork in the Road* (Lowell Thomas Award, Bronze for Travel Book, 2014; James Bear Award, Nominated for Travel Fiction, 2014). 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' -- Fairfax Media 'Lonely Planet guides are, quite simply, like no other.' - New York Times Lonely Planet guides have won the TripAdvisor Traveler's Choice Award in 2012, 2013, 2014, and 2015. Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

After her husband's death, Susan Lindley moves into her late, great uncle's Pasadena mansion and restores his taxidermy collection while being joined in the residence by an equally strange human menagerie in the new novel from the author of *Ghost Lights*. 10,000 first printing. Devoted to money and to ideas of power and political ambition, entrepreneur and former frat boy T. wants to establish himself in real estate in Los Angeles, having spent his life to that point

developing his childhood predilection for charity scam... "Poet and essayist Lisa Wells takes us on a pilgrimage to the margins, where trailblazers and outliers imagine new ways to live and reconnect to the Earth in the face of climate change"-- At the opening of *My Happy Life*, the unnamed narrator has been abandoned in a locked room of a deserted mental hospital. She hasn't seen the nice man who brings her food in days; so she's eaten the soap, the toothpaste, and even tried to eat the plaster on her walls — a dietary adventure that ended none too well. This woman's story, covering decades and spanning continents, is tragic, yet she is curiously at peace, even happy. Despite a lifetime of neglect, physical abuse, and loss, she's incapable of perceiving slight or injury. She has infinite faith in the goodwill of others, loves even her enemies, and finds grace and communion in places most people wouldn't dare to brave. Lauded by both critics and readers, *My Happy Life* consistently surprises and excites with its original vision of a unique woman whose rich interior life protects her from the horrors of external reality. My article uses Smith's theory of ecological ethics to explain how face-to-face experiences with animals cause T. to recognize animal Others as ethically significant persons. Furthermore, experiencing animals' subjectivities and taking them seriously undermines T.'s identity as human. As taken-for-granted distinctions between human and animal regarding T. become complicated and intertwined in an on-going process of what Vinciane Despret calls 'becoming-with', T. becomes less strictly "human" and more human-with-animal. I read this reconceptualization of T.'s humanity as a "queering" of T. in that he is constrained not only by heteronormative masculinity but also by what it means to be "human." As a result, the novel demonstrates the necessity and ethical generativity of a "queered" ecocriticism. Moreover, *How the Dead Dream*, through T.'s relationship with Casey, reconstructs the human by interrogating human-animal ethics through the lens of disability. T.'s relationship with Casey demonstrates how animality and disability share a position of vulnerability that is the result of their conceptualization. Animality and disability are both categories that conceal endless difference by being Other to the "complete" Human that conceives itself as an able-bodied whole. This reading elucidates how aesthetic narrative can suspend taken-for-granted distinctions between human and nonhuman animals to foreground the agency of animals and animal subjectivities in hopes of catalyzing recognition of animal deaths as ethically significant outside an essentialized model of Nature that is prone to valuing hierarchical taxonomy to the detriment of actual animal lives.

NAMED ONE OF THE BEST BOOKS OF 2018 BY New York Times Critics • Wall Street Journal • Kirkus Reviews Christian Science Monitor • San Francisco Chronicle Finalist for the PEN Jacqueline Bograd Weld Biography Award Shortlisted for the J. Anthony Lukas Book Prize The deeply reported story of one indelible family transplanted from rural China to New York City, forging a life between two worlds In 2014, in a snow-covered house in Flushing, Queens, a village revolutionary from Southern China considered his options. Zhuang Liehong was the son of a fisherman, the former owner of a small tea shop, and the spark that had sent his village into an uproar—pitting residents against a corrupt local government. Under the alias Patriot Number One, he had stoked a series of pro-democracy protests, hoping to change his home for the better. Instead, sensing an impending crackdown, Zhuang and his wife, Little Yan, left their infant son with relatives and traveled to America. With few contacts and only a shaky grasp of English, they had to start from scratch. In *Patriot Number One*, Hilgers follows this dauntless family through a world hidden in plain sight: a byzantine network of employment agencies and language schools, of underground asylum brokers and illegal dormitories that Flushing's Chinese community relies on for survival. As the irrepressibly opinionated Zhuang and the more pragmatic Little Yan pursue legal status and struggle to reunite with their son, we also meet others piecing together a new life in Flushing. Tang, a democracy activist who was caught up in

the Tiananmen Square crackdown in 1989, is still dedicated to his cause after more than a decade in exile. Karen, a college graduate whose mother imagined a bold American life for her, works part-time in a nail salon as she attends vocational school, and refuses to look backward. With a novelist's eye for character and detail, Hilgers captures the joys and indignities of building a life in a new country—and the stubborn allure of the American dream. The harvest moon has arrived and homicide detective Noah Daugherty is drawn into one final, harrowing case when the search for clues leads him to the middle of a killing field. Desperate, he enlists the help of a woman from his past. Together they discover a serial killer, hell bent on reaping his own depraved version of social sanitation. As Noah continues his urgent search for justice, the demented madman seems to stay one step ahead, taunting him and threatening everyone he holds dear. Can Noah put a stop to the killing, or will he be buried along with autumn's secrets? International Bestseller "With its countless revelations about the dusty realms of rare books, a likable librarian sleuth who has just the right balance of compassion and wit, and a library setting that is teeming with secrets, *The Department of Rare Books and Special Collections* is a rare treat for readers. I loved this book!"—Matthew Sullivan, author of *Midnight at the Bright Ideas Bookstore* *Anxious People* meets the delights of bookish fiction in a stunning debut following a librarian whose quiet life is turned upside down when a priceless manuscript goes missing. Soon she has to ask: what holds more secrets in the library—the ancient books shelved in the stacks, or the people who preserve them? Liesl Weiss long ago learned to be content working behind the scenes in the distinguished rare books department of a large university, managing details and working behind the scenes to make the head of the department look good. But when her boss has a stroke and she's left to run things, she discovers that the library's most prized manuscript is missing. Liesl tries to sound the alarm and inform the police about the missing priceless book, but is told repeatedly to keep quiet, to keep the doors open and the donors happy. But then a librarian unexpectedly stops showing up to work. Liesl must investigate both disappearances, unspooling her colleagues' pasts like the threads of a rare book binding as it becomes clear that someone in the department must be responsible for the theft. What Liesl discovers about the dusty manuscripts she has worked among for so long—and about the people who care for and revere them—shakes the very foundation on which she has built her life. *The Department of Rare Books and Special Collections* is a sparkling book-club read about a woman struggling to step out from behind the shadows of powerful and unreliable men, and reveals the dark edge of obsession running through the most devoted bookworms. February 2022 INDIE NEXT Selection January 2022 LIBRARY READS Selection January 2022 Loan Star Selection Pop Sugar 35 Must-Read Thrillers and Mystery Books

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