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Joe Speedboat **Joe Speedboat Little Caesar Joe Speedboot** *Joe Speedboat These Are the Names Joe Speedboot* Caesarion *Joe Speedboat Joe Speedboat* **The Death of Murat Idrissi A Beautiful Young Wife** Berlinde de Bruyckere **Joe Speedboat Shards** Joe Speedboat *De dood van Murat Idrissi* Joe Speedboot boek in doos / druk 26 *La muerte de Murat Idrissi* Ik was nooit in Isfahaan **Childhood Sleep Talkin' Man** Engineers of the Soul *Gordo* **Fish in the Sky Honorair kozak Tortot, The Cold Fish Who Lost His World and Found His Heart** *Joe Speedboot* **Post Mortem La Superba** *The Last Hundred Days* The Ditch Luke and Jon *The Man Who Spoke Snakish* **The Borrowed Voici les noms Dear Mr. M** The Blessed Rita *Two Blankets, Three Sheets* **Joe Speedboot / druk 54**

Engineers of the Soul Apr 05 2021 Frank Westerman draws the reader into the wild euphoria of the Russian Revolution, as art and reality are bent to radically new purposes. Writers of renown, described by Stalin as "engineers of the soul," were encouraged to sing the praises of canal and dam construction under titles such as *Energy: The Hydraulic Power Station* and *Onward, Time!* but their enthusiasm --spontaneous and idealistic at first --soon became an obligatory song of praise. and as these colossal waterworks led to slavery and destruction, soviet writers, such as Maxim Gorky, Isaak Babel, Konstantin Paustovsky, and Boris Pasternak, were forced to labor on in the service of a deluded totalitarian society. Combining investigative

journalism with literary history, *Engineers of the Soul* is a journey through contemporary Russia and soviet-era literature. Westerman examines both the culture landscape under Stalin's rule and the book --and lives of writers caught in the wheels of the soviet system.

These Are the Names Sep 22 2022 A moody, atmospheric literary thriller and “a timeless tale of migration” (The Guardian), from one of Europe’s biggest-selling authors Despite its Biblical title—which comes from the opening lines of the Book of Exodus—award-winning novelist Tommy Wieringa has crafted perhaps his most timely book yet, as he traces two stories doomed to collide. In one, we follow a group of starving, near-fatal Eurasian refugees on a harrowing quest for survival; in the other, we follow Pontus Beg, a policeman from a small border town on the steppe, as he investigates the death of a rabbi, one of the town’s two remaining Jews. What follows is a gripping saga in which the two stories race toward each other, and Beg will be shaken to his core by what each one reveals about man’s dark nature, and the possibility—or impossibility—of his own redemption. A virtual parable for our times, *These Are the Names* offers a suspenseful reading of a crisis that continues to dominate headlines, and simultaneously explores the enduring questions of faith, identity, and what it means to be “home.”

Joe Speedboat Feb 27 2023 When Frankie Hermans emerges from a coma after 200 days, he knows his life is never going to be the same again. For a start, he can't talk, he can't walk and it's a struggle even to wield a pen. And then there's Joe Speedboat -- a boy who arrived in the sleepy village of Lomark like a blazing comet and who's been stirring things up ever since. Whether setting off bombs, racing mopeds or building a bi-plane, Joe has the touch of a magician and the spirit of a daredevil. He also sees a use for Frankie's good right arm beyond writing: as a champion arm-wrestler Frankie will be strong enough to impress his friends, and maybe even win the favour of the gorgeous, golden-haired girl who has them all in a spin. Full of vitality, verve and chutzpah, *Joe Speedboat* tells the fast-paced story of an unlikely friendship between two boys, and of their lightning dash towards adulthood.

Ik was nooit in Isfahaan Jul 08 2021 Na het succes van Joe Speedboot, de roman waarmee Tommy Wieringa als een komeet zijn naam in de Nederlandse letteren vestigde, nu een bundeling literaire reisverhalen over de meest uiteenlopende plekken op de wereld. De stilist in Wieringa is op zijn best als hij onbekommerd mag verhalen van vreemde gebieden en personen, dat blijkt eens te meer uit de verhalen over de meest avontuurlijke reizen. Deze verhalen, waaruit Wieringa vaak met veel succes voorleest, liggen aan de basis van zijn schrijverschap. We vergezellen de schrijver naar bekende en onbekende gebieden in de Caribische eilanden, Azië en Afrika. Maar ook naar Frankrijk, waar de schrijver een geliefde wil vergeten. Uit alle verschillende werelden en continenten komen de verhalen als bedoeïenen af op de geboren verteller en stilist die Wieringa is. 'De Sodade heeft een groot, warm lichaam en knort als een Russische grootmoeder in een bedstee', het is maar een van de vele vrolijke en originele vergelijkingen die dit boek rijk is. Dat leidt tot avontuurlijk en begeistert proza, soms met een filosofische pendant zoals in de beste reisverhalen van Cees Nooteboom, soms met de empathie van iemand als Lieve Joris, maar altijd met de kracht en het plezier van Tommy Wieringa zelf. Bron: Flaptekst, uitgeversinformatie.

Voici les noms Feb 21 2020 Ce roman qui met en scène un groupe d'immigrants envoyé à la mort par leurs passeurs est une terrible accusation de l'état du monde en ce début du XXIe siècle, un livre sur l'égoïsme d'une Europe repliée sur elle-même. Un livre sur l'identité et la différence quand au sein du groupe se trouve un Éthiopien riche de ses croyances, fort de son indépendance. Un livre sur l'enfance capable de traverser l'insoutenable par instinct et par désir, ce désir de vivre animal.

Berlinde de Bruyckere Feb 15 2022 Employing a range of sculptural media including wax, wood, wool, horse skin and hair, Belgian artist Berlinde De Bruyckere works around the themes of vulnerability and extreme fragility--in people, animals and nature.

La muerte de Murat Idrissi Aug 09 2021 «Un poderoso relato sobre la IDENTIDAD y el DESEO de ENCAJAR y ESCAPAR.» New Books Magazine Un transbordador cruza el Estrecho de Gibraltar en

dirección a tierras españolas. En la cubierta dos jóvenes amigas regresan a casa después de unas accidentadas vacaciones por Marruecos. Estas holandesas de origen marroquí han querido conocer la tierra natal de sus padres sin ser conscientes de que no era tan fácil viajar solas en un país dominado por hombres. Ahora intentan disfrutar del cielo alto mientras el viento recio agita las olas, pero no pueden dejar de pensar en el chico que tienen escondido en el maletero del coche de alquiler: a oscuras, encerrado en el hueco que antes ocupaba la rueda de repuesto. Solo saben su nombre y que alberga el mismo sueño que los padres de las chicas: Europa. La muerte de Murat Idrissi pone nombre y apellido a una de tantas tragedias anónimas que, al llegar el buen tiempo, vemos en los informativos. Basada en un caso real, esta breve pero intensa novela, nominada al premio Man Booker International, es un canto desgarrador contra el racismo y la desigualdad abismal entre culturas en un mismo país y entre dos tierras, dos continentes irremediabilmente separados por apenas unos kilómetros de agua. La crítica ha dicho... «Wieringa es un estilista audaz e inteligente que no teme exponer la fealdad de la sociedad al mismo tiempo que los caprichos de la naturaleza humana.» Eileen Battersby, *The Guardian* «La muerte de Murat Idrissi es un poderoso relato sobre la identidad, las relaciones y el doble deseo de encajar y de escapar... Una oscura y profundamente significativa narración que examina la frágil humanidad de la gente común y expone el poco valor que se le puede atribuir a una vida.» Erin Britton, *New Books Magazine* «Un road trip que se convierte en pesadilla.» *De Standaard* «Obra maestra de la tensión narrativa. brutalmente arida.» *Evening Standard* «Vital, de lectura obligatoria.» *Asymptote*

Childhood Jun 07 2021 From the author of the hit *The Evenings* - two classic novellas that are considered among Gerard Reve's best work There will be a club. Important messages have been sent already. If anybody wants to ruin it, he will be punished. Eleven-year-old Elmer inhabits a childhood of superstition, private lore and secret societies that only certain friends can join (and of which he is always president). When a new boy, pale, spindly Werther, arrives in the neighbourhood, a subtle game of fascination and persecution begins. In wartime Amsterdam, a young boy watches as Germans occupy the city. At first his parents' friends, the

Boslowits family, think they have little to fear. Then, slowly, terribly, their fate is sealed. In these two haunting novellas from the acclaimed author of *The Evenings*, the world of childhood, in all its magic and strangeness, darkness and cruelty, is evoked with piercing wit and dreamlike intensity. Here, the things seen through a child's eyes are far from innocent.

Shards Dec 13 2021 A New York Times Notable Book. “Brilliant . . . With verbal glee, Prcic serves up a darkly comic vision of the terrors and misunderstandings of immigration” (Shelf Awareness). Ismet Prcic’s brilliant, provocative, and energetic debut novel is about a young Bosnian, also named Ismet Prcic, who has fled his war-torn homeland and is now struggling to reconcile his past with his present life in California. He is advised that in order to make peace with the corrosive guilt he harbors over leaving his family behind, he must “write everything.” The result is a great rattlebag of memories, confessions, and fictions: sweetly humorous recollections of Ismet’s childhood in Tuzla appear alongside anguished letters to his mother about the challenges of life in this new world. As Ismet’s foothold in the present falls away, his writings are further complicated by stories from the point of view of another young man—real or imagined—named Mustafa, who joined a troop of elite soldiers and stayed in Bosnia to fight. When Mustafa’s story begins to overshadow Ismet’s new-world identity, the reader is charged with piecing together the fragments of a life that has become eerily unrecognizable, even to the one living it. *Shards* is a thrilling read—a harrowing war story, a stunningly inventive coming of age, and a heartbreaking saga of a splintered family. “Fierce, funny and real, it also says much about war, exile, guilt and fear.” —Chicago Sun-Times, Favorite Books of 2011

Joe Speedboot Aug 21 2022 Frans, le narrateur de ce livre, n'a pas quinze ans, il vient de sortir du coma. Il ne pourra plus jamais utiliser ses jambes, ne parlera plus, n'exprimera ses émotions qu'au moyen d'un crayon puisque sa main et son bras droits sont intacts. Mais cet adolescent n'est pas un personnage désespéré. Il réintègre très vite une classe de quatrième, se fait des copains et s'amuse de la vie tout en cultivant son amour pour l'écriture et la littérature. Parmi ses amis se trouve un garçon extraordinaire, une sorte d'apprenti sorcier

qui construit un avion, fabrique de drôles de choses pour faire bouger les gens, les extraire de leur léthargie, produire du vivant et voler au-dessus de la rivière gelée par l'hiver. Ce personnage fantastique s'appelle Joe Speedboot. Ensemble, ils vont quitter le temps de l'adolescence, aimer la même fille et devenir inséparables. Car Joe a de grands projets pour son ami, l'idée d'un monde à part où il serait le plus fort. Ensemble, ils entrent dans l'univers de la compétition et pour un temps Frans devient un champion... Roman d'apprentissage et chronique villageoise de notre temps, ce livre retrace avec un humour merveilleux l'évolution de quelques copains en route vers l'au-delà de l'innocence. Dans une langue protéiforme, aussi multiple et débridée que celle des jeunes gens d'aujourd'hui, Tommy Wieringa entraîne son lecteur dans une aventure incroyable, au coeur d'un territoire où l'amateur de fiction reconnaîtra la démesure, l'originalité, l'imagination et la justesse narrative des grands romanciers.

The Last Hundred Days Jul 28 2020 Once the gleaming "Paris of the East," Bucharest in 1989 is a world of corruption and paranoia, in thrall to the repressive regime of Nicolae Ceaușescu. Old landmarks are falling to demolition crews, grocery shelves are empty, and informants are everywhere. Into this state of crisis, a young British man arrives to take a university post he never interviewed for. He is taken under the wing of Leo O'Heix, a colleague and master of the black market, and falls for the sleek Celia, daughter of a party apparatchik. Yet he soon learns that in this society, friendships are compromised, and loyalty is never absolute. And as the regime's authority falters, he finds himself uncomfortably, then dangerously, close to the eye of the storm. By turns thrilling and satirical, studded with poetry and understated revelation, *The Last Hundred Days* captures the commonplace terror of Cold War Eastern Europe. Patrick McGuinness's first novel is unforgettable.

De dood van Murat Idrissi Oct 11 2021 De veerboot van Tanger naar Algeciras, een felle wind jaagt door de Straat van Gibraltar. In het ruim van het schip, verscholen in de kofferbak van een auto, sterft een jongeman. Met de dode verstekeling in hun auto rijden twee jonge Marokkaans-Nederlandse vrouwen even later Spanje

binnen. Groot en leeg strekt het land zich voor ze uit. Aan weerszijden van het asfalt de woestijn. Wat begon als lichtzinnig avontuur, is hun noodlot geworden. In 2004 bezoekt Tommy Wieringa een rechtszaak waar hij het feitenrelaas optekenende dat de basis vormt voor De dood van Murat Idrissi. Langs de Spaanse snelwegen naar het noorden worden jaarlijks honderden anonieme doden gevonden die de overtocht niet overleefden. De dood van Murat Idrissi beschrijft het lot van een van hen, maar ook dat van twee migrantendochters, die zich zowel in het land van hun ouders als in Nederland vreemdeling wanen. Na Dit zijn de namen vertelt Wieringa opnieuw een migratiegeschiedenis; een verhaal van verlangen en opportunisme, overmoed en dood.

The Death of Murat Idrissi Apr 17 2022 Longlisted for the Booker International. Two women on a journey through the land of their fathers and mothers. A wrong turn. A bad decision. They had no idea, when they arrived in Morocco, that their usual freedoms as young European women would not be available. So, when the spry Saleh presents himself as their guide and savior, they embrace his offer. He extracts them from a tight space, only to lead them inexorably into an even tighter one: and from this far darker space there is no exit. Their tale of confinement and escape is as old as the landscapes and cultures so vividly depicted in this story of where Europe and Africa come closest to meeting, even if they never quite touch.

A Beautiful Young Wife Mar 16 2022

Caesarion Jul 20 2022 With celebrity parents and a prodigious gift for music, Ludwig seemed destined for greatness. So how come he's still living with his mother and watching his life - and his talent - ebb away?

Post Mortem Sep 29 2020 Emiel Steegman, an unknown writer with a handful of novels to his name, is seeking a way to escape a dinner with Estonian colleagues. Although things are plodding along quite happily, he cancels at the last moment "due to a rather difficult time for the family". A nasty feeling immediately comes over him: is he inviting trouble for his family in doing so? And what if a biographer stumbled on this? Would he not then suspect that something significant had happened in his life? The thought gives him a great

idea for a new novel about a successful author, T, who becomes famous with an existential crime novel and increasingly worries about what his future biographer will write about him, so he withdraws entirely from public life. But Steegman's initial misgivings prove well founded. Because fate does strike. One afternoon, his daughter Renée falls asleep and it is impossible to wake her . . .

The Ditch Jun 26 2020 The bracing and inventive new novel of suspicions and secrecy from Herman Koch, the New York Times bestselling author of *The Dinner* When Robert Walter, popular mayor of Amsterdam, sees his wife toss her head back with laughter while chatting to one of his aldermen at a New Year's reception, he immediately suspects the worst. Despite their long and happy marriage, Robert is convinced that Sylvia is cheating on him—with the respectable alderman who is dedicated to the environment, no less. The man who wants to spoil the capital's skyline with wind turbines. The New Year's reception marks the end of the “happy family” era that the mayor has enjoyed for so long. His wife and their daughter, Diana, however, are not aware of his suspicions and carry on as usual. Robert starts spending a lot of time and energy “behaving normally.” Naturally, his normal behavior is far more suspicious. Normally Robert's not really present when he's at home--he's preoccupied with his phone, the newspapers, and his own thoughts. But now Robert is so sure he'll miss the clues if he doesn't pay attention that he starts to be almost alarmingly attentive and interested--ultimately losing himself in increasingly panicked and paranoid trains of thought. Written with Herman Koch's trademark originality, playfulness, and edge, *The Ditch* is a wildly clever—and guttingly familiar—story of a man whose sadistic skill for undermining himself and his marriage comes to cost him nearly everything. Praise for *The Ditch* “Provocation, life in the spotlight and tasty cuisine are also present and accounted for in Koch’s spiky new book, *The Ditch*. . . . Koch again seeks to show the fault lines beneath the surface of ostensibly civilized society.”—The New York Times Book Review “Clever, rollicking, and intense . . . an unreliable tale for the ages.”—Vanity Fair “Koch has crafted a pitch-perfect tone for a man consumed by jealousy. . . . A shadowy tale of the power of projection.”—Kirkus Reviews “A

compelling exploration by a master stylist of what jealousy and distrust can do even to a solid relationship.”—Booklist

Little Caesar Dec 25 2022 From the international bestselling author of *These Are the Names*: “A brilliant exploration of the uneasy transition from adolescence into adulthood” (*The Independent*). After a decade away, gifted young pianist Ludwig Unger returns to his hometown of Kings Ness, England, where the houses are on the verge of falling into the sea. With little else but a plastic bag filled with his mother’s ashes, Ludwig hopes to make amends with his lonely past and say goodbye to the familial ghosts that still haunt him. Ludwig’s mother tried to create a normal life for him after his father abandoned them, but Ludwig grew up in her shadow, developing an obsession with her and her sensual allure. When he discovers her secret past as “the Grace Kelly of porn,” Ludwig’s world spins out of control. He soon finds himself homeless, shouldering the shame of his mother’s career, and embarking on a journey around the world in search of answers about his dysfunctional artistic family and the legacy they left behind. “Beautifully lyrical storytelling under a banner of gray skies and heavy hearts.” —Dan Kennedy, host of *The Moth* storytelling podcast and author of *Rock On* “Although perfectly charming as picaresque, the tragedy of Unger’s plight registers just as strongly as its understated oddness . . . Wieringa plays for keeps.” —Publishers Weekly, starred review “[A] beautifully realized novel about a young man seeking to understand his difficult, eccentric parents.” —Library Journal

Joe Speedboat Nov 12 2021

Joe Speedboot / druk 54 Oct 19 2019 Een gehandicapte jonge schrijver in een afgelegen dorp ontwikkelt zich door de komst van een overrompelende vreemdeling in een onverwachte richting.

Sleep Talkin' Man May 06 2021 Outrageous nighttime ramblings from a sleep talker’s subconscious, based on “one of the funniest blogs out there . . . A bonafide viral sensation” (*Mashable*). Adam Lennard had never been a sleep-talker until, one night while fast asleep, he yelled, “Enough with the cheese! Enough!” From

that night, Adam's exclamations grew exponentially in topic, crudeness, and downright hilarity, and his wife, Karen Slavick-Lennard, had the good sense to write it all down. Sleep Talkin' Man is the story of Adam, a mild-mannered Englishman with a wild nocturnal life, possibly an entire separate personality, known only as Sleep Talkin' Man. Prone to hilariously hostile outbursts and "relentless ego-wanking," as his American wife Karen terms it, and with notable fixations on both real and invented wildlife, scatology, his own greatness, and the evils of lentils and vegetarianism, Sleep Talkin' Man has for the last few years had his questionable wisdom captured on audio and shared with the world in the viral blog Sleep Talkin' Man. Sleep Talkin' Man comprises the best quotes and exchanges from the blog, never-before-seen material from Karen's trove of audio files, and essays telling the story of their relationship, the impact of Sleep Talkin' Man's manifestation on their lives, and how Sleep Talkin' Man resembles and, more importantly, differs from Adam's waking personality. "Talking in your sleep was never so funny . . . [Adam Lennard's] nighttime alter-ego is rude and crude and certainly sounds insane." —Nick Watt, ABC News

Joe Speedboot Nov 24 2022 Joe Speedboot is een roman over liefde en rivaliteit, over een verlosser zonder belofte en een heroïsche odyssee. Het toont het lot van nieuwkomers in een Nederlands dorp, waar de last van het onverwerkte verleden op de inwoners drukt. De tragikomische maalstroom van gebeurtenissen geeft het ingeslapen dorp een onverwachte dynamiek waar het niet meer van zal herstellen. Tommy Wieringa schreef met Joe Speedboot een gedreven, aanstekelijke ontwikkelingsroman, met een hoofdrol voor de mateloze verbeeldingskracht van één man. Fransje Hermans, de verteller van het verhaal, is na een ongeluk invalide geraakt en heeft voorgoed zijn spraakvermogen verloren. Hij is de zelfbenoemde chroniqueur van het dorp Lomark. Zijn fascinatie voor de nieuweling Joe Speedboot is grenzeloos: Joe Speedboot, de jongen die zijn eigen naam gekozen heeft en op zijn vijftiende al bommenlegger, vliegtuigbouwer en bewegingsfilosoof is. Nauwgezet observeert Fransje hoe nog een nieuwkomer de natuurlijke orde van het dorp komt verstoren: Joe's stiefvader Papa Afrika, een zachtaardige Nubiër met gazellenogen die een kleine

scheepswerf begint op de oever van de Rijn. Dan verschijnt de geheimzinnige Picolien Jane, een beeldschone Zuid-Afrikaanse, aan wie Fransje zijn kronieken opdraagt en voor wie levenslange vriendschappen op het spel worden gezet. In haar komen alle verhalen samen, met noodlottige gevolgen. Op originele wijze en met speels vernuft, toont Tommy Wieringa de loop van een geschiedenis, waarin niemand aan zijn bestemming ontkomt.

The Man Who Spoke Snakish Apr 24 2020 The runaway Estonian bestseller tells the imaginative and moving story of a boy tasked with preserving ancient traditions in the face of modernity. Set in a fantastical version of medieval Estonia, *The Man Who Spoke Snakish* follows a young boy, Leemet, who lives with his hunter-gatherer family in the forest and is the last speaker of the ancient tongue of snakish, a language that allows its speakers to command all animals. But the forest is gradually emptying as more and more people leave to settle in villages, where they break their backs tilling the land to grow wheat for their “bread” (which Leemet has been told tastes horrible) and where they pray to a god very different from the spirits worshipped in the forest’s sacred grove. With lothario bears who wordlessly seduce women, a giant louse with a penchant for swimming, a legendary flying frog, and a young charismatic viper named Ints, *The Man Who Spoke Snakish* is a totally inventive novel for readers of David Mitchell, Sjórn, and Terry Pratchett.

Dear Mr. M Jan 22 2020 'An absolute page-turner' Mail on Sunday Dear Mr. M, I'd like to start by telling you that I'm doing better now. I do so because you probably have no idea that I was ever doing worse. Much worse, in fact, but I'll get to that later on. Mr. M is being watched. As a famous writer, he is no stranger to the limelight, although interest in his work has been dwindling of late. His print runs are smaller than they used to be, as are the crowds at his bookshop signings . . . Our narrator clearly takes a keen interest in M.'s work, and indeed in every aspect of his life. But what exactly are his intentions? And to what does Mr. M owe the honour of his undivided attention? Our narrator seems to be no stranger to murder, while his own story appears to bear more than a passing resemblance to the plot of Mr. M's most famous novel: a teacher has an

affair with a student, only to be brutally murdered by the girl and her teenage boyfriend. The body is never found. That's the problem with fiction: in real life, bodies have an awkward habit of turning up. Mr. M has used some artistic licence, and our narrator is not pleased, not pleased at all. And just before he fades into obscurity, he's prepared to give Mr. M one last review. And it's unlikely to be a rave. Dear Mr. M is an unsettling and irresistibly readable literary thriller, set in the world of writing and bookselling, by Herman Koch, the author of the international bestseller, *The Dinner*.

Joe Speedboat Oct 23 2022 “A brilliant coming-of-age story with an outlandish twist . . . this wonderfully weird novel is not one to miss.” —Publishers Weekly, starred review After a farming accident plunges him into a coma for six months, Frankie Hermans wakes up to discover that he’s paralyzed and mute. Bound to a wheelchair, Frankie struggles to adjust to a life where he must rely on others to complete even the simplest tasks. The only body part he can control is his right arm, which he uses obsessively to record the details of daily life in his town in Holland. But when he meets Joe—a boy who blazed into his sleepy rural town like a meteor while Frankie slept—everything changes. Joe is a centrifugal force, both magician and daredevil, and he alone sees potential strength in Frankie’s handicaps. With Joe’s help, Frankie’s arm will be used for more than just writing: as a champion arm-wrestler, Frankie will be powerful enough to win back his friends, and maybe even woo P.J., the girl who has them all in a tailspin . . . From the award-winning author of *These are the Names*, *Joe Speedboat* is “[an] offbeat story of a group of boys searching for meaning . . . This work conjures John Irving’s *A Prayer for Owen Meany* but with a lighter touch” (Library Journal). “Witty, thoughtful and surprisingly tender.” —The Independent

Joe Speedboat Jan 14 2022

Two Blankets, Three Sheets Nov 19 2019 Based on the author's true story, this is the account of Iraqi refugee Samir, who spends nine years in an asylum center in the Netherlands. "Two Blankets, Three Sheets does for the beleaguered political asylum seeker stuck in legal limbo what Joseph Heller's *Catch-22* did for the

hapless soldier trapped in a military at war...Translated from the Dutch into nimble and conversational English by Jonathan Reeder...it is a tale for and of our time."--Rayyan Al-Shawaf, Los Angeles Review of Books Amsterdam Airport, 1998. Samir Karim steps off a plane from Vietnam, flushes his fake passport down the toilet, and requests asylum. Fleeing Iraq to avoid conscription into Saddam Hussein's army, he has spent seven years anonymously wandering through Asia. Now, safely in the heart of Europe, he is sent to an asylum center and assigned a bed in a shared dorm--where he will spend the next nine years. As he navigates his way around the absurdities of Dutch bureaucracy, Samir tries his best to get along with his 500 new housemates. Told with compassion and a unique sense of humor, this is an inspiring tale of survival, a close-up view of the hidden world of refugees and human smugglers, and a sobering reflection of our times.

Joe Speedboot boek in doos / druk 26 Sep 10 2021

Fish in the Sky Feb 03 2021 Josh Stephenson's thirteenth year starts with a baffling sequence of events, including an odd gift from his estranged father, the arrival of his flirty seventeen-year-old female cousin, locker-room teasing about certain embarrassing anatomical changes, and wondering if dreams of love can ever come true.

Luke and Jon May 26 2020 Luke's mum is dead. He finds himself in a small, scruffy northern hill town, with a near silent father, who he fears might be trying to drink himself to death. Then he meets Jon. Jon is massively strange. He wears 1950s clothes, has a side-parting and a twitch. The kids at school call him 'Slackjaw'. When Luke discovers his secret, Jon changes his life in more ways than he can imagine. Luke and Jon is a coming of age novel about family, bereavement and how lives can change forever in a single second. Written with great power, warmth and humour, it signals a hugely engaging and original new voice. Compelling and emotionally acute, it is a unique debut.

The Blessed Rita Dec 21 2019 'He had seen more and more people from the East in recent years. Mostly gypsies, people said. Bulgarians, Romanians - you could tell by the plates on the vans and the trailers. The

Poles had been around for some time already. Burglaries, thefts. The blessings of the new Europe.' Paul Krzen lives with his father in an old farmhouse, not far from the German border. Where once his father took care of him, now he takes care of his father. It has been a long time since his beautiful, worldly-wise mother left them for the arms of a Russian pilot, never once looking back. Paul's world is changing- his small Dutch village is now home to Chinese restaurateurs, Polish plumbers, and Russian thugs. Saint Rita, the patron saint of lost causes, watches over Paul and his best friend Hedwiges, two misfits at odds with the modern world, while Paul takes comfort in his own Blessed Rita, a prostitute from Quezon. But even she cannot protect them from the tragedy that is about to unfold. In this sharply observed, darkly funny novel, Wieringa shines a light on people struggling at the margins of a changing world. The Blessed Rita is an affecting tribute to those left behind and an ode to those wanting to transcend themselves and their heritage. 'This novel full of autobiographic humus sizzles with ambition ... In The Blessed Rita, Wieringa quietly revels in scenes struck sweetly with an exuberance of colour, deposited with careless writer's joy and grimly comedic tones. He writes like a fearless showboat in a bar, tethering his listeners to his every word ... From these miniscule, damaged lives, Tommy extracts a very sensual book, drunk with language and written with a stylistic precision you will envy.' FOUR STARS -De Volkskrant 'It is his best book, his master hand has developed itself again. The depth is deeper, the views stretch farther. His style approaches perfection, or surpasses it. His use of figurative language is economical. It's used only when it's dead-on.' FIVE STARS -Algemeen Dagblad 'Critical, dark, and profound fiction.' -Le Monde Praise for Tommy Wieringa- 'The best contemporary novels are a quest made out of literary and moral ambition. Those who have successfully pursued this Holy Grail in recent times are Bolano with his The Savage Detectives, Sebald in Austerlitz, Coetzee with Disgrace and the late Philip Roth. From now on, to that august list must be added the name of Tommy Wieringa.' -Le Figaro

The Borrowed Mar 24 2020 A legendary detective uncovers Hong Kong's darkest crimes: "An ambitious

narrative brilliantly executed . . . What an achievement!” (John Burdett, author of Bangkok 8). From award-winning author Chan Ho-kei, *The Borrowed* tells the story of Kwan Chun-dok, a detective who’s worked in Hong Kong fifty years. Across six decades of Hong Kong’s volatile history, the narrative follows Kwan through the Leftist Riot of 1967, when a bombing plot threatens many lives; the conflict between the HK Police and ICAC (Independent Commission Against Corruption) in 1977; the Tiananmen Square Massacre in 1989; the Handover in 1997; and the present day of 2013, when Kwan is called on to solve his final case, the murder of a local billionaire, in a modern Hong Kong that increasingly resembles a police state. Along the way we meet Communist rioters, ultra-violent gangsters, pop singers enmeshed in the high-stakes machinery of star-making, and a people always caught in the shifting balance of political power, whether in London or Beijing. Tracing a broad historical arc, *The Borrowed* reveals just how closely everything is connected, how history repeats itself, and how we have come full circle to repeat the political upheaval and societal unrest of the past. It is a gripping, brilliantly constructed novel from a talented new voice.

Joe Speedboat Oct 31 2020 Een gehandicapte jonge schrijver in een afgelegen dorp ontwikkelt zich door de komst van een overrompelende vreemdeling in een onverwachte richting.

Joe Speedboat Jan 26 2023

Joe Speedboat Jun 19 2022 He wasn't so much a special guy as a force that was freed.'When Frankie Hermans emerges from a coma after 200 days, he knows his life is never going to be the same again. For a start, he can't talk, he can't walk and it's a struggle even to wield a pen. And then there's Joe Speedboat - a boy who arrived in the sleepy village of Lomark like a blazing comet and who's been stirring things up ever since. Whether setting off bombs, racing mopeds or building a biplane, Joe has the touch of a magician and the spirit of a daredevil. He also sees a use for Frankie's good right arm beyond writing: as a champion arm-wrestler Frankie will be strong enough to impress his friends, and maybe even win the favour of the gorgeous, golden-haired girl who has them all in a spin. Full of vitality, verve and chutzpah, *Joe Speedboat*

tells the fast-paced story of an unlikely friendship between two boys, and of their lightning dash towards adulthood.

Honorair kozak Jan 02 2021 Dit zijn de avonturen van een hotelburger en een onvermoeibare reiziger. Op de Oekraïense steppe wordt Tommy Wieringa tot honorair kozak geslagen, in Wenen vindt hij een illustere dubbelganger die naamloos door de geschiedenis werd toegedekt en in een woestijnklooster waant hij zich de valse bruid van Jezus. De reis voert langs muzen en minnaressen, gaat te paard, per schip en in gammele vliegtuigjes – Wieringa toont zich een onverschrokken wereldveroveraar. Veel van zijn tochten ondernam Tommy Wieringa om onderzoek te doen voor zijn romans Joe Speedboot, Caesarion en Dit zijn de namen, boeken die voor de liefhebber duidelijk meeklinken in deze verhalen.

La Superba Aug 29 2020 "An ode to the imagination."—NRC Handelsblad A joy to read, *La Superba*, winner of the most prestigious Dutch literary prize, is a Rabelaisian, stylistic tour-de-force. Migration, legal and illegal, is at the center of this novel about a writer who becomes trapped in his walk on the wild side in mysterious and exotic Genoa, the labyrinthine port city nicknamed "La Superba." Ilja Leonard Pfeijffer (b. 1968), poet, dramatist, novelist, renowned in the Netherlands as a master of language, is the only two-time winner of the Tzum Prize for "the most beautiful sentence written in Dutch" (including one in *La Superba*!).

Gordo Mar 04 2021 Shedding profound natural light on the inner lives of migrant workers, Jaime Cortez's debut collection ushers in a new era of American literature that gives voice to a marginalized generation of migrant workers in the West. The first-ever collection of short stories by Jaime Cortez, *Gordo* is set in a migrant workers camp near Watsonville, California in the 1970s. A young, probably gay, boy named Gordo puts on a wrestler's mask and throws fists with a boy in the neighborhood, fighting his own tears as he tries to grow into the idea of manhood so imposed on him by his father. As he comes of age, Gordo learns about sex, watches his father's drunken fights, and discovers even his own documented Mexican-American parents are wary of illegal migrants. Fat Cookie, high schooler and resident artist, uses tiny library pencils to draw

huge murals of graffiti flowers along the camp's blank walls, the words "CHICANO POWER" boldly lettered across, until she runs away from home one day with her mother's boyfriend, Manny, and steals her mother's Panasonic radio for a final dance competition among the camp kids before she disappears. And then there are Los Tigres, the perfect pair of twins so dark they look like indios, Pepito and Manuel, who show up at Gyrich Farms every season without fail. Los Tigres, champion drinkers, end up assaulting each other in a drunken brawl, until one of them is rushed to the emergency room still slumped in an upholstered chair tied to the back of a pick-up truck. These scenes from Steinbeck Country seen so intimately from within are full of humor, family drama, and a sweet frankness about serious matters – who belongs to America and how are they treated? How does one learn decency, when laborers, grown adults, must fear for their lives and livelihoods as they try to do everything to bring home a paycheck? Written with balance and poise, Cortez braids together elegant and inviting stories about life on a California camp, in essence redefining what all-American means.

Tortot, The Cold Fish Who Lost His World and Found His Heart Dec 01 2020 A spectacularly illustrated story about war and friendship. Tortot is a cold-hearted field cook who goes off to war. Soldiers drop like flies around him but Tortot just doesn't care. Until, that is, he finds a deserter in his kitchen: a boy who has lost his brothers and his legs in battle. Tortot feels no real sympathy for him, but decides to shelter him for one night. It's a decision that will change him for ever...

Joe Speedboat May 18 2022

- [Joe Speedboat](#)
- [Joe Speedboat](#)
- [Little Caesar](#)
- [Joe Speedboot](#)

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- [These Are The Names](#)
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- [Caesarion](#)
- [Joe Speedboat](#)
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- [The Death Of Murat Idrissi](#)
- [A Beautiful Young Wife](#)
- [Berlinde De Bruyckere](#)
- [Joe Speedboat](#)
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- [Joe Speedboat](#)
- [De Dood Van Murat Idrissi](#)
- [Joe Speedboot Boek In Doos Druk 26](#)
- [La Muerte De Murat Idrissi](#)
- [Ik Was Nooit In Isfahaan](#)
- [Childhood](#)
- [Sleep Talkin Man](#)
- [Engineers Of The Soul](#)
- [Gordo](#)
- [Fish In The Sky](#)
- [Honorair Kozak](#)
- [Tortot The Cold Fish Who Lost His World And Found His Heart](#)

- [Joe Speedboot](#)
- [Post Mortem](#)
- [La Superba](#)
- [The Last Hundred Days](#)
- [The Ditch](#)
- [Luke And Jon](#)
- [The Man Who Spoke Snakish](#)
- [The Borrowed](#)
- [Voici Les Noms](#)
- [Dear Mr M](#)
- [The Blessed Rita](#)
- [Two Blankets Three Sheets](#)
- [Joe Speedboot Druk 54](#)