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An international business expert helps you understand and navigate cultural differences in this insightful and practical guide, perfect for both your work and personal life. Americans precede anything negative with three nice comments; French, Dutch, Israelis, and Germans get straight to the point; Latin Americans and Asians are steeped in hierarchy; Scandinavians think the best boss is just one of the crowd. It's no surprise that when they try and talk to each other, chaos breaks out. In *The Culture Map*, INSEAD professor Erin Meyer is your guide through this subtle, sometimes treacherous terrain in which people from starkly different backgrounds are expected to work harmoniously together. She provides a field-tested model for decoding how cultural differences impact international business, and combines a smart analytical framework with practical, actionable advice. From the nationally beloved co-host of the #1 hit show *Home Town* comes the quintessential celebration of home. Imagine a house's early days as a home: A young family builds a picket fence and plants flowers in its yard, children climb the magnolia tree and play the piano in the living room, and there is music inside the house for many happy years. But what will happen when its windows grow dark, its paint starts to crumble, and its boards creak in the winter wind? The house dreams of a family who will love it again...and one day, a new story will emerge from within its walls. In this modern classic, Erin Napier's lyrical prose and Adam Trest's warm and comforting paintings deeply evoke the soul of a house cherishing the seasons of life and discovering the joy of rebirth. "Simple text paired with themed photos invite the reader to learn

to speak Arabic"--Provided by publisher. For fans of *The Bachelorette*, a personalized summer romance with 13 possible endings, from the critically acclaimed author of *The Light We Lost*. Summer is all about relaxing and having fun. But it's even better when you find the right guy to share it with. In this original romance, you get to choose how to find your happy ending, which can result in a kiss from one of eleven swoon-worthy guys. At the end of each chapter, you decide how to continue your journey to find love, and the endings are based entirely on the choices you make while reading. Every selection counts and the possibilities are endless. Not ready for romance? No problem! There are different endings to satisfy every reader, so you're guaranteed one fabulous beachside summer!

**NATIONAL BESTSELLER** • From the bestselling author of *The Night Circus*, a timeless love story set in a secret underground world—a place of pirates, painters, lovers, liars, and ships that sail upon a starless sea. Zachary Ezra Rawlins is a graduate student in Vermont when he discovers a mysterious book hidden in the stacks. As he turns the pages, entranced by tales of lovelorn prisoners, key collectors, and nameless acolytes, he reads something strange: a story from his own childhood. Bewildered by this inexplicable book and desperate to make sense of how his own life came to be recorded, Zachary uncovers a series of clues—a bee, a key, and a sword—that lead him to a masquerade party in New York, to a secret club, and through a doorway to an ancient library hidden far below the surface of the earth. What Zachary finds in this curious place is more than just a buried home for books and their guardians—it is a place of lost cities and seas, lovers who pass notes under doors and across time, and of stories whispered by the dead. Zachary learns of those who have sacrificed much to protect this realm, relinquishing their sight and their tongues to preserve this archive, and also of those who are intent on its destruction. Together with Mirabel, a fierce, pink-haired protector of the place, and Dorian, a handsome, barefoot man with shifting alliances, Zachary travels the twisting tunnels, darkened stairwells, crowded ballrooms, and sweetly soaked shores of this magical world, discovering his purpose—in both the mysterious book and in his own life.

A linguist's entertaining and highly informed guide to what languages are and how they function. Think you know language? Think again. There are languages that change when your mother-in-law is present. The language you speak could make you more prone to accidents. Swear words are produced in a special part of your brain. Over the past few decades, we have reached new frontiers of linguistic knowledge. Linguists can now explain how and why language changes, describe its structures, and map its activity in the brain. But despite these advances, much of what people believe about language is based on folklore, instinct, or hearsay. We imagine a word's origin is its "true" meaning, that foreign languages are full of "untranslatable" words, or that grammatical mistakes undermine English. In *Don't Believe A Word*, linguist David Shariatmadari takes us on a mind-boggling journey through the science of language, urging us to abandon our prejudices in a bid to uncover the (far more interesting) truth about what we do with words. Exploding nine widely held myths about language while introducing us to some of the fundamental insights of modern linguistics, Shariatmadari is an energetic guide to the beauty and quirkiness of humanity's greatest achievement. When Skye, a hopeless romantic, meets Seth, hurt by a recent break-up, at an end-of-summer party they connect instantly, but their love is tested when she returns to high school and he begins to work his way through an Ivy-League college. When her grandmother has a stroke, Dora returns to the small town where she grew up to take over her family's vintage clothing store -- and meets a handsome contractor. Is he interested in Dora? Or is he working from a different blueprint? Dora has always taken the path of least resistance. She went to the college that offered her a scholarship, majoring in "vagueness studies," and wears whatever shows the least dirt. She falls into a job at the college coffee shop and has a crush on her flirty boss, Gary. But just when she's about to test Gary's feelings, Mimi, the grandmother who raised her, suffers a stroke. Dora rushes back to Forsyth, NC, and finds herself running her grandmother's vintage clothing store while her grandmother recovers -- and meets Mimi's adorable contractor, Conrad. The store has always been a fixture in Dora's life; though she grew up more of a jeans-and-sweatshirt kind of girl, before she even knew how to write, Mimi taught her that a vintage 1920s dress could lift a woman's spirit. But why has Mimi started writing down -- and giving away -- stories of the dresses in her shop? Amidst personal and professional turmoil, can Dora trade her boring clothes for vintage glamour and her boring life for one she actually wants? #1 NATIONAL BESTSELLER • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world's imagination. • "Part love story, part fable ... defies both genres and expectations." —The Boston Globe The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called *Le Cirque des Rêves*, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance. An extraordinary novel about a strong-willed woman who disguises herself as a man in order to fight beside her husband, inspired by the letters of a remarkable female soldier who fought in the Civil War. Rosetta doesn't want her new husband Jeremiah to enlist, but he joins up, hoping to make enough money that they'll be able to afford their own farm. When Jeremiah leaves, Rosetta decides her true place is by his side, no matter what that means, and to be with him, she follows him into war. With the army desperate for recruits, Rosetta has no trouble volunteering, although she faces an incredulous husband. Her strong will clashes with Jeremiah's, and their marriage is tested by broken conventions, constant danger, war, and the fear that Rosetta will be discovered. Rich with historical details and inspired by more than 250 documented accounts of the women who fought in the Civil War while disguised as men, *I Shall Be Near To You* is a courageous adventure, a woman's search for meaning and individuality, and a poignant story of enduring love. Praise for *I Shall Be Near to You* "Astounding." —Glamour "Compellingly authentic." —Elle "This fascinating historical novel is beautifully written and emotionally charged. Using a female soldier's point of view for the narration makes McCabe's story refreshingly unique." —Romantic Times "McCabe has created a tough, realistic woman who is equally committed to being a good soldier and a good wife. *I Shall Be Near to You* is both a poignant love story and a gritty war experience, and is highly recommended." —Historical Novels Review "A beautiful and powerful story that offers a rare perspective on those who fought in the Civil War...Following a pair of newlyweds, so brave and loving and committed, navigate the horrors of war is heart-wrenching. In her deceptively simple prose, McCabe has delivered an unforgettable, haunting and well-researched take on history that has a rightful place on bookshelves next to the most timeless and celebrated of sagas." —Free Lance-Star "A gripping story, and McCabe's writing gives it considerable impact; *I Shall Be Near to You* is a memorable addition to the literature of the Civil War." —San Jose Mercury News A powerful collection of essays from actors, activists, athletes, politicians, musicians, writers, and teens, including Black Lives Matter founder Patrisse Cullors, actress

Alia Shawkat, actor Maulik Pancholy, poet Azure Antoinette, teen activist Gavin Grimm, and many, many more, each writing about a time in their youth when they were held back because of their race, gender, or sexual identity--but persisted. "Aren't you a terrorist?" "There are no roles for people who look like you." "That's a sin." "No girls allowed." They've heard it all. Actress Alia Shawkat reflects on all the parts she was told she was too "ethnic" to play. Former NFL player Wade Davis recalls his bullying of gay classmates in an attempt to hide his own sexuality. Teen Gavin Grimm shares the story that led to the infamous "bathroom bill," and how he's fighting it. Holocaust survivor Fanny Starr tells of her harrowing time in Aushwitz, where she watched her family disappear, one by one. What made them rise up through the hate? What made them overcome the obstacles of their childhood to achieve extraordinary success? How did they break out of society's limited view of who they are and find their way to the beautiful and hard-won lives they live today? With a foreword by Minnesota senator and up-and-coming Democratic party leader Amy Klobuchar, these essays share deeply personal stories of resilience, faith, love, and, yes, persistence. An International Latino Book Award Winner A National Council for Social Studies Selection "Each tale is a soulful testament to the endurance of the human spirit and reminds readers that they are not alone in their search for self. An unflinchingly honest book that should be required reading for every young person in America."—Kirkus, Starred review "An invaluable collection of snapshots of American society."—VOYA, Starred review "[A] gem of a book. . . There's a lot to study here and talk about on the way to becoming kinder, more empathetic, and most important, compassionate."—Booklist "Readers encountering injustice in their own lives may be compelled to take heart--and even action."—Publishers Weekly "A powerful collection of voices."—SLJ "The sheer variation in writing styles, subject-matters, and structure to these narratives provides readers with inspiration in assorted forms and a complex interpretation of what it means to persist."—The Bulletin "Utterly endearing!" —Annie Barrows, New York Times–bestselling author of the Ivy + Bean books "Hilarious and heart-melting." —Sara Pennypacker, New York Times–bestselling author of Pax Introducing eight-year-old Marisol Rainey—an irresistible new character from Newbery Medal winning and New York Times–bestselling Erin Entrada Kelly! Maybe, Maybe Marisol Rainey is an illustrated novel about summer, friendship, and overcoming fears, told with warm humor and undeniable appeal. Fans of Clementine, The Year of Billy Miller, and Ramona the Pest will be thrilled to meet Marisol. Marisol Rainey's mother was born in the Philippines. Marisol's father works and lives part-time on an oil rig in the Gulf of Mexico. And Marisol, who has a big imagination and likes to name inanimate objects, has a tree in her backyard she calls Peppina . . . but she's way too scared to climb it. This all makes Marisol the only girl in her small Louisiana town with a mother who was born elsewhere and a father who lives elsewhere (most of the time)—the only girl who's fearful of adventure and fun. Will Marisol be able to salvage her summer and have fun with Jada, her best friend? Maybe. Will Marisol figure out how to get annoying Evie Smythe to leave her alone? Maybe. Will Marisol ever get to spend enough real time with her father? Maybe. Will Marisol find the courage to climb Peppina? Maybe. Told in short chapters with illustrations by the author on nearly every page, Maybe, Maybe Marisol Rainey is a must-have for early elementary grade readers. Erin Entrada Kelly celebrates the small but mighty Marisol, the joys of friendship, and the triumph of overcoming your fears in this stunning new novel for readers of Kevin Henkes, Meg Medina, Andrew Clements, Sara Pennypacker, and Kate DiCamillo. Features black-and-white artwork throughout by Erin Entrada Kelly. A funny, bracing, poignant YA romance and coming-of-age for fans of Huntley Fitzpatrick, Me and Earl and the Dying Girl, and The Beginning of Everything lake effect | n. 1. The effect of any lake, especially the Great Lakes, in modifying the weather in nearby areas 2. The effect of elderly ladies, mysterious girls, and countless funerals, in upending your life, one summer at the beach It's the summer after senior year, and Briggs Henry is out the door. He's leaving behind his ex-girlfriend and his parents' money troubles for Lake Michigan and its miles of sandy beaches, working a summer job as a personal assistant, and living in a gorgeous Victorian on the shore. It's the kind of house Briggs plans to buy his parents one day when he's a multi-millionaire. But then he gets there. And his eighty-four-year-old boss tells him to put on a suit for her funeral. So begins a summer of social gaffes, stomach cramps, fraught beach volleyball games, moonlit epiphanies, and a drawer full of funeral programs. Add to this Abigail, the mystifying girl next door on whom Briggs's charms just won't work, and "the lake effect" is taking on a whole new meaning. Smart, funny, and honest, The Lake Effect is about realizing that playing along is playing it safe, and that you can only become who you truly are if you're willing to take the risk. "Vibrant and smart . . . Perfect to tote around on vacation." —Bustle "Every word glows with brilliance." —Francisco X. Stork, author of Marcelo in the Real World "Dazzlingly hilarious . . . Erin McCahan is the reigning queen of summer YA reads." —PopSugar "Observant, sarcastic, compelling, and very funny." —Kirkus Reviews (starred review) "Summer romance at its best." —HelloGiggles "The perfect smart, beachside read. . . . Unforgettable." —Stephanie Elliot, author of Sad Perfect "Elegant and touching." —Publishers Weekly "Refreshingly honest and real. . . . An absolute must-read." —Elise Allen, co-author of Elixir "Funny and poignant." —PureWow "Thought provoking—and at times hilarious . . . A great summer read." —SLJ "The story of a teen girl's struggle with avoidant/restrictive food intake disorder and how love helps her on the road to recovery"-- Feeling out of place in spite of possessing considerable social skills that help her to navigate the pitfalls of young adult life, 16-year-old Josie realizes that her sister has picked the wrong man to marry and questions her beliefs about true love in the face of complicated secrets and semantics. Simultaneous eBook. Leaving is what Julia Finch does best. When a meeting with her birth parents goes horribly wrong, Julia escapes on a hastily planned road trip and winds up breaking down in a Colorado town so small the cows outnumber the people. Completely out of her element, she takes a temporary job as a ranch hand at Bennett Ranch. She only has to survive long enough to get her car fixed, and then she's out of there for good. Her bad luck continues when she meets the ranch owner, Elena Bennett. Elena is unhappy, abrasive, and annoyingly breathtaking. But the longer Julia stays, the more the ranch starts to feel like home, and her feelings for Elena become impossible to ignore. She's spent years building her defenses high and running from her past. Could a love worth staying for be the key to breaking down her walls? The guy she wants... Growing up on the coast of Maine with a revolving door of foster siblings, Caitlyn Michaud spent one intense and passionate year falling in love with her foster brother, Heath. Then he left without a word. Isn't the guy she needs... Determined to move on, in college Caitlyn has risen above her small town impoverished roots and has joined a sorority, reinvented her appearance, and landed the right boyfriend in frat president Ethan. But the perfect world she tried so hard to attain is ripped apart when Heath appears one night out of nowhere. Out of the military, Heath is as brooding and intense as ever, and he is determined not only to win her back, but to exact revenge on everyone who kept him from her... And when one love allows her to breathe, but the other feels as essential to her life as air, how does she choose between them? Do you know what a snollygoster is? Would you eat something called a muktuk? Do you know anyone who engages in onolatry? Impress your friends and pepper your dinner party conversations with such nuggets as gobemouche, mumpsimus,

and cachinnate. You can learn about all of these bizarre and beautiful words and many more in *Totally Weird and Wonderful Words*. Both witty and entertaining, this new paperback brings together two best-selling compendiums to all words unique and strange, *Weird and Wonderful Words* and *More Weird and Wonderful Words*. Offering a potpourri of colorful and fascinating words compiled by noted lexicographer Erin McKean, it contains hundreds of definitions, and has been updated to include two new essays, with over 150 words new to this edition. Written in a clear and conversational style, the book contains full-page cartoon illustrations by Roz Chast and Danny Shanahan. Featuring hundreds of words guaranteed to amuse and astonish, this is a book that will appeal to logophiles everywhere. It also features a bibliography of Oxford dictionaries and a guide to creating your own unusual words correctly from Greek and Latin roots. Smart and funny and with just a touch of whimsy, *Totally Weird and Wonderful Words* is the perfect book for reading in your sitooterie with a bumbo in your hand while mavisies sing in your ear.

In Erin Beaty's fantasy mystery-thriller, *Blood and Moonlight*, an orphan with a secret, magical sight gets caught between a mysterious genius and the serial killer he's hunting. Rising above the city of Collis is the holy Sanctum. And watching over its spires is Catrin, an orphan girl with unique skills—for she alone can spot the building's flaws in construction before they turn deadly. But when Catrin witnesses a murderer escaping the scene of his crime, she's pulled into a dangerous chain of events where the only certainty is that the killer will strike again. Assigned to investigate is the mysterious and brilliant Simon, whose insights into the mind of a predator are frighteningly accurate. As the grisly crimes continue, Catrin finds herself caught between killer and detective while hiding her own secret—a supernatural sight granted by the moon, destined to make her an outcast, and the only thing that might save her and those she loves from becoming the next victims...

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. Learn the slang words, modern phrases, and curses they definitely never taught you in Spanish class with this super-handly and hilariously improper English-Spanish phrasebook. You already know enough Spanish to get by, but you want to be able to tell those inside jokes, greet your friends in a laid-back manner, and casually pick someone up at a bar. From “What’s up?” to “Wanna go home with me?” *Dirty Spanish* will teach you how to speak like you're a regular on the streets of Madrid or Buenos Aires. But you'll also discover material that goes beyond a traditional phrasebook, including: Hilarious insults Provocative facts Explicit swear words Themed Spanish cocktails And more! Next time you're traveling to Spain, Mexico, or Argentina, pick up this book, drop the textbook formality, and get dirty! A great summer beach read filled with sunshine, cooking, and—of course—romance!

Elizabeth Margaret—better known as Em—has always known what her life would contain: an internship at her father's firm, a degree from Harvard, and a career as a lawyer. The only problem is, it's not what she wants. So when she gets the opportunity to get away and spend a month with the aunt she never knew, she jumps at the chance. While there, Em learns that her family has some pretty significant secrets. And then there's Cade, the laid-back local surfer boy who seems to be everything Em isn't. Naturally, she can't resist him, and as their romance blossoms, Em feels that for the first time ever, she is really living life on her own terms. **INSTANT NEW YORK TIMES BESTSELLER** “A claustrophobic spine-tingler.” —People “Not only do Ware's novels wink at [Agatha] Christie in a saucy way, but Ware herself is turning out to be as ingenious and indefatigable as the Queen of Crime.” —The Washington Post

The #1 New York Times bestselling author of *The Turn of the Key* and *In a Dark, Dark Wood* returns with another suspenseful thriller set on a snow-covered mountain. Getting snowed in at a luxurious, rustic ski chalet high in the French Alps doesn't sound like the worst problem in the world. Especially when there's a breathtaking vista, a full-service chef and housekeeper, a cozy fire to keep you warm, and others to keep you company. Unless that company happens to be eight coworkers...each with something to gain, something to lose, and something to hide. When the cofounder of Snoop, a trendy London-based tech start-up, organizes a weeklong trip for the team in the French Alps, it starts out as a corporate retreat like any other: PowerPoint presentations and strategy sessions broken up by mandatory bonding on the slopes. But as soon as one shareholder upends the agenda by pushing a lucrative but contentious buyout offer, tensions simmer and loyalties are tested. The storm brewing inside the chalet is no match for the one outside, however, and a devastating avalanche leaves the group cut off from all access to the outside world. Even worse, one Snooper hadn't made it back from the slopes when the avalanche hit. As each hour passes without any sign of rescue, panic mounts, the chalet grows colder, and the group dwindles further...one by one. A cool girl who's secretly a major geek has to figure out how to be true to herself in this relatable, funny, feminist novel from Erin Dionne. Sarah Anne loves lacrosse and the MK Nightshade series that everyone was obsessed over in grade school. The problem is that she's still obsessed, which is way too nerdy for a popular kid like her. So she hides her geekiness with a set of rules meant to keep her geek and jock selves separate. Except when she's offered a spot in a Nightshade fandom contest, where the winner gets to see the new movie premiere in LA. No one seems to think Sarah Anne can win, since she's up against a pair of guys in high school—but the more she's called a fake fan, the more determined she is to wipe the floor with her competition. As long as none of her friends or anyone at school knows what she's doing. Can she keep her geek identity a secret, win the contest, and manage

to keep her friends even though she's been living a lie? Sarah Anne is going to have to make some choices about what's truly important to her and which rules she's going to break to stay true to herself. You were never meant to remain ignorant to the presence of God, nor to the energy within you that is God. You were never meant to experience struggle, pain, or anything like this. Instead, you were meant to live a life filled with well-being, joy, and love. We are here to assist in the awakening of all people to the awareness of God within all. The time is now to wake up, for what is coming is much greater than has been previously allowed or believed. It is happening. It is a culmination of Gods will, as well as that of humans, for the asking of this to occur has been going on for so long. God hears this, and so it is time. Somewhere within all humans there is a knowing that it is time for the total awakening. ~ The Ascended Masters and the Archangels These essays are channeled messages to assist you in your Ascension. The Ascended Masters, the Archangels, and all of the Highest Order of the Light have provided wisdom, practices, and processes to help you to grow in your awareness and understanding of the Truths of God. You will be guided to release yourself from the confusion of the ego consciousness in order to ascend into the Golden Age. This title digs deep into forgotten corners of the dictionary, gathering both the most spectacular old and the most impressive new words. The result is more than 400 prime specimens with pronunciations, defined in a conversational style. "A tour de force – a gripping, twisting, furiously clever read that asks all the right questions, and keeps you guessing until the very end. I loved it." — Ruth Ware "Haunting. Mesmerizing. Unforgettable." — Gillian Flynn

In the summer of 1999, Kit and Laura travel to a festival in Cornwall to see a total eclipse of the sun. Kit is an eclipse chaser; Laura has never seen one before. Young and in love, they are certain this will be the first of many they'll share. But in the hushed moments after the shadow passes, Laura interrupts a man and a woman. She knows that she saw something terrible. The man denies it. It is her word against his. The victim seems grateful. Months later, she turns up on their doorstep like a lonely stray. But as her gratitude takes a twisted turn, Laura begins to wonder—did she trust the wrong person? 15 years later, Kit and Laura married are living under new names and completely off the digital grid: no Facebook, only rudimentary cell phones, not in any directories. But as the truth catches up to them, they realize they can no longer keep the past in the past. From Erin Kelly, queen of the killer twist, *He Said/She Said* is a gripping tale of the lies we tell to save ourselves, the truths we cannot admit, and how far we will go to make others believe our side of the story.

**BOOK ONE OF THE SONS OF ODIN SERIES**

**Obsession. Treachery. Revenge. Redemption.** Certain themes resonate across the centuries. In ninth-century Ireland, Selia is a girl on the verge of womanhood, frustrated by the confines of her gender and resentful of the freedom her brother boasts of. Intelligent and resourceful in a time when neither is valued in a female, she longs for an escape from her sheltered existence. Fascinated by the tales of Viking raids told by her maidservant, Selia's hunger for independence is fed through the stories of heathen ferocity she hears at the woman's knee. A decision to sneak to the city's harbor to view the Viking longships leads to an encounter with Alrik Ragnarson, a charismatic Viking warlord whose outward beauty masks a dark and tortured mind. With the knowledge that her father is about to announce her betrothal to a man she doesn't love, Selia marries Alrik and within a day is on the longship bound for Norway and a new life. While Selia's relationship with her new husband grows, her friendship with his brother Ulfrik grows as well. And as Alrik's character flaws come to light and tension mounts between the two brothers, Selia begins to have misgivings about her hasty marriage . . . especially when a secret from the past is revealed, one that threatens to destroy them all. The dazzling, award-winning debut in a series that delivers mystery, romance, suspense, and fascinating forensic detail. When farmers cutting turf in an Irish peat bog make a grisly discovery—the perfectly preserved head of a young woman with long red hair—Irish archaeologist Cormac Maguire and American pathologist Nora Gavin must use cutting-edge techniques to preserve ancient evidence. Because the bog's watery, acidic environment prevents decay, it's difficult to tell how long the red-haired girl has been buried—two years, two centuries, or even much longer. Who is she? The extraordinary find leads to even more disturbing puzzles. The red-haired girl is not the only enigma in this remote corner of Galway. Two years earlier, Mina Osborne, the wife of a local landowner, went for a walk with her young son and vanished without a trace. Could they, too, be hidden in the bog's treacherous depths, only to be discovered centuries from now? Or did Hugh Osborne murder his family, as some villagers suspect? Bracklyn House, Osborne's stately home, holds many secrets, and Nora and Cormac's inquiries threaten to expose them all. "This is an action-packed, expertly plotted story, drenched in double crosses and intrigue, with an irresistible heroine and a sweet and sexy romance. A late-breaking twist gives way to a final act that will leave readers eager for subsequent books in this planned trilogy." —Publishers Weekly, starred review

An obstinate girl who will not be married. A soldier desperate to prove himself. A kingdom on the brink of war. With a sharp tongue and an unruly temper, Sage Fowler is not what they'd call a proper lady—which is perfectly fine with her. Deemed unfit for a suitable marriage, Sage is apprenticed to a matchmaker and tasked with wrangling other young ladies to be married off for political alliances. She spies on the girls—and on the soldiers escorting them. As the girls' military escort senses a political uprising, Sage is recruited by a handsome soldier to infiltrate the enemy ranks. The more she discovers as a spy, the less certain she becomes about whom to trust—and Sage becomes caught in a dangerous balancing act that will determine the fate of her kingdom. With secret identities and a tempestuous romance, Erin Beaty's *The Traitor's Kiss* is full of intrigue, espionage, and lies. An Imprint Book "Marital and martial matters collide when brides and spies become ensnared in a treasonous plot. . . . Sage is a clever, contrary female protagonist who remains realistic and likable, while her fellow protagonist Ash is enigmatic enough to require a second read. . . . Both epic and intimate, a semi-old-fashioned alternative to the wave of inexplicably lethal superheroines and their smoldering love triangles." —Kirkus Reviews "Complex characterization, deftly layered adventure story, and [a] balanced blend of political maneuvering, romantic interludes, and action scenes." —Kirkus Reviews "Beaty balances a taut web of deceit...readers will be carried away by the mystery." —The Bulletin of the Center for Children's Books (BCCB) "A debut novel that blends fantasy, romance, and battlefield action. . . . A slow burn YA fantasy with clever genre mixing." —School Library Journal

Eighteen-year-old Bronwen has long felt that she was switched with another child at birth, and so although she loves Jared, she must decide if she is ready to be married or should, instead, live on her own first. Rebellious 17-year-old Air Force brat, Ruth "Piper" Pfeiffer, has always dreamed of seeing the world. When she wins a contest to spend eight weeks on the mysterious Caribbean island of Carabajel studying Spanish she jumps at the chance. Carabajel is a stunning landscape, and her jet-set classmates are rich and glamorous, but nothing prepares her for a lurking darkness behind the island's lush beauty. From the moment she lands on the island things are amiss. Haunted by a strange sense of déjà vu, she soon notices the locals are taken aback by her mere presence. Before long she finds herself a pawn between the islands two warring factions - the ruling leader, General Miguel Castillo, and Malfaedra, the high priestess of the Black Mariahs, an order of nuns who have turned to black magic. When General Castillo's son, Julian, falls in love with her, Piper finds herself in a race against time and a hurricane to uncover the truth of her connection to



Carabajel. New York Times Bestseller Erin Sterling casts a delightful spell with a spine-tingling romance full of wishes, witches, and hexes gone wrong. "A delightful and witty take on witchy mayhem." — Popsugar Nine years ago, Vivienne Jones nursed her broken heart like any young witch would: vodka, weepy music, bubble baths...and a curse on the horrible boyfriend. Sure, Vivi knows she shouldn't use her magic this way, but with only an "orchard hayride" scented candle on hand, she isn't worried it will cause him anything more than a bad hair day or two. That is until Rhys Penhallow, descendent of the town's ancestors, breaker of hearts, and annoyingly just as gorgeous as he always was, returns to Graves Glen, Georgia. What should be a quick trip to recharge the town's ley lines and make an appearance at the annual fall festival turns disastrously wrong. With one calamity after another striking Rhys, Vivi realizes her silly little Ex Hex may not have been so harmless after all. Suddenly, Graves Glen is under attack from murderous wind-up toys, a pissed off ghost, and a talking cat with some interesting things to say. Vivi and Rhys have to ignore their off the charts chemistry to work together to save the town and find a way to break the break-up curse before it's too late. On a bleak February day in 1963 a young American poet died by her own hand, and passed into a myth that has since imprinted itself on the hearts and minds of millions. She was and is Sylvia Plath and *Your Own, Sylvia* is a portrait of her life, told in poems. With photos and an extensive list of facts and sources to round out the reading experience, *Your Own, Sylvia* is a great curriculum companion to Plath's *The Bell Jar* and *Ariel*, a welcoming introduction for newcomers, and an unflinching valentine for the devoted. Find the way through the Goblin King's labyrinth in this interactive board book that teaches preschoolers the difference between up and down and left and right. Follow Sarah and Hoggle as they make their way through the labyrinth to the Goblin King's castle! Using pull tabs and lift-the-flaps, beginning readers will learn the directions up, down, left, and right! Every page will recount the story while guiding them in how to solve the maze, even when the evil Jareth turns the world upside down and sideways! *Labyrinth: Straight to the Castle* is an engaging board book that will delight fans of the classic Jim Henson film. **GET D!RTY** Next time you're traveling or just chattin' in Russia with your friends, drop the textbook formality and bust out with expressions they never teach you in school, including: • Cool slang • Funny insults • Explicit sex terms • Raw swear words *Dirty Russian* teaches the casual expressions heard every day on the streets of Russia: What's up? kak de-LA? I really gotta piss. mnye O-chen NA-do pos-SAT. Damn, you fine! blin, nu ti i shi-KAR-nii! Let's have an orgy. da-VAI u-STRO-im OR-gi-yu. This is crappy vodka. d-ta VOD-ka khre-NO-va-ya. Let's go get hammered. poi-DYOM bukh-NYOM. I'm gonna own you, bitch! ya te-BYA VI-ye-blyu! **THE INSTANT NEW YORK TIMES BESTSELLER** • From the critically-acclaimed author of *House of Salt and Sorrows* comes a mesmerizing and chilling fairy-talesque novel about Ellerie Downing, a young woman in a small town with monsters lurking in the trees and dark desires hidden in the shadows—in Amity Falls, nothing is more dangerous than a wish come true. "Unique, enchanting, and haunting."—Brigid Kemmerer, New York Times bestselling author of the *Cursebreaker* series "Full of beasts, bargains, and blood, *Small Favors* is a folk horror tale that feels like a classic but is utterly fresh. Sweet, dark, and complex as wildflower honey."—Hannah Whitten, New York Times bestselling author of *For the Wolf* "A deliciously dark fairy tale filled with bone-chilling horror and breathtaking romance that will keep you turning the pages long into the night."—Kara Thomas, author of *The Cheerleaders* and *That Weekend* "As dark and romantic as it haunting, *Small Favors* is an eerie fairytale that I couldn't put down."—Alexis Henderson, author of *The Year of the Witching* Ellerie Downing is waiting for something to happen. Life in isolated Amity Falls, surrounded by an impenetrable forest, has a predictable sameness. Her days are filled with tending to her family's beehives, chasing after her sisters, and dreaming of bigger things while her twin, Samuel, is free to roam as he wishes. Early town settlers fought off monstrous creatures in the woods, and whispers that the creatures still exist keep the Downings and their neighbors from venturing too far. When some townsfolk go missing on a trip to fetch supplies, a heavy unease settles over the Falls. Strange activities begin to plague the town, and as the seasons change, it's clear that something is terribly wrong. The creatures are real, and they're offering to fulfill the residents' deepest desires, however grand, for just a small favor. These seemingly trifling demands, however, hide sinister intentions. Soon Ellerie finds herself in a race against time to stop Amity Falls, her family, and the boy she loves from going up in flames. An expat's witty and insightful exploration of English and American cultural differences through the lens of language that will leave readers gobsmacked *In That's Not English*, the seemingly superficial differences between British and American English open the door to a deeper exploration of a historic and fascinating cultural divide. In each of the thirty chapters, Erin Moore explains a different word we use that says more about us than we think. For example, "Quite" exposes the tension between English reserve and American enthusiasm; in "Moreish," she addresses our snacking habits. In "Partner," she examines marriage equality; in "Pull," the theme is dating and sex; "Cheers" is about drinking; and "Knackered" covers how we raise our kids. The result is a cultural history in miniature and an expatriate's survival guide. American by birth, Moore is a former book editor who specialized in spotting British books—including *Eats, Shoots & Leaves*—for the US market. She's spent the last seven years living in England with her Anglo American husband and a small daughter with an English accent. *That's Not English* is the perfect companion for modern Anglophiles and the ten million British and American travelers who visit one another's countries each year.

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