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Understanding Photography Field Guide Understanding Exposure, Fourth Edition Digital Photography, Fourth Edition (Macworld Superguides) The Nikon D90 Companion How to Choose Best Point and Shoot Digital Camera? HOW TO TAKE GREAT PHOTOS WITH 35MM AUTOFOCUS POINT & SHOOT CAMERA. High Dynamic Range Digital Photography For Dummies How To Love Your Point And Shoot Picture Digital SLR Cameras & Photography For Dummies New York Through the Lens Canon EOS Rebel T8i/850D For Dummies GoPro Cameras For Dummies How To Love Your Point And Shoot Picture The Frankencamera Nikon D5300 For Dummies Moviemaking with your

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There are two types of new photographers: those satisfied with their low-cost point-and-shoot cameras, and those more enthusiastic photographers who recognize the limitations of low-cost equipment and want to improve their pictures. No longer satisfied with simple

snapshots, the enthusiast moves up to a more complex digital camera-one with interchangeable lenses and manual controls-to satisfy their artistic urge. Assuming little to no knowledge of photographic terms, techniques, or technology, Beyond Point-And-Shoot is intended to help smooth the transition from photographic newbie to "real" photographer who is experienced, in-control, and passionate about their craft. Author Darrell Young explores various types of interchangeable-lens cameras, focusing on those with larger imaging sensors, such as digital single-lens reflex (DSLR) cameras. Learn how to get the most out of your camera's automatic and semi-automatic exposure modes, as well as how to move beyond those modes and take full, manual control of your camera. Watch your photography improve as you discover how to apply important photographic principles, such as depth of field, white balance, and metering. With this newfound knowledge you'll move beyond point-

and-shoot and begin taking truly great photographs. Other topics include: Camera types Lenses Aperture, shutter speed, and ISO Metering and shooting controls Lens focal lengths and angles of view The histogram Color spaces Sensors Filters Image file formats Managing digital noise And much more! Presents digital photography for people who use the Nikon D90. This book shows you how to capture decisive moments, including fast-moving objects, and discover ways to use a flash indoors and outdoors. It lets you learn about different lenses, and the best time to use them. It discusses the use the D90's ability to shoot high definition video. Are you the type of person that likes to dive into something head-first? Getting out there and actually taking pictures is the best way to master photography. But how many failed photos will you take along the way? Covering only the essentials, and how they are applied to the NEX, this crash course will get you out there shooting quality photos without bogging you

down in unnecessary details. The NEX-3N is Sony's effort to court the point and shoot crowd. A large sensor coaxed into a small body was the basis for the NEX line, but the 3N takes it to a new level by incorporating the new collapsible zoom lens as well as a dedicated zoom lever. Finally with these two features the 3N is closer to a point and shoot camera in body and design but approaching a professional DSLR in picture quality. If you're a beginner moving up from a point and shoot or even a cell phone and taking a step out of your comfort zone, then this book can be the safety net you need to ensure you get the shots and not the flops. The perennial DSLR bestseller—now expanded with more photography tips *Digital SLR Cameras & Photography For Dummies* has remained the top-selling book on DSLR photography since the first edition was published. Now in its Fifth Edition, it covers the latest technologies in the world of DSLR cameras and photography to help you master the techniques that will take your

digital photography skills to the next level. Written in plain English and complemented with full-color photos, this hands-on, friendly guide covers the mechanics of the camera; exposure, lenses, and composition; how to capture action, portrait, and low-light shots; editing and sharing images; tips for improving your digital photography skills; and much more. Digital SLR cameras offer the mechanisms and flexibility of traditional pro-level cameras with the instant results and output of digital cameras. If you're a proud owner of a DSLR camera and want to take stunning shots that were once only achievable by the pros, this is the guide you need. Written by one of the most recognized authors in digital photography, this accessible resource makes it fast and easy to start capturing professional-quality photos. Full-color format helps bring the information to life Includes coverage of the latest DSLR cameras to hit the market Provides a foundation on exposure settings, file formats, and editing photos Offers expanded content on

capturing the portraits, action shots, nature shots, and night shots photographers love to take. If you're interested in capturing more than just a "selfie" and truly want to hone the craft of digital SLR photography, *Digital SLR Cameras and Photography For Dummies* sets you up for success. Street photographers will never tire of New York as a subject. It is the perfect setting for the genre, the world's most evocative cityscape, against which candid, memorable moments play themselves out every day. Nearly a decade ago, Vivienne Gucwa began walking the streets of the city with the only camera she could afford: a sub-\$100 point-and-shoot. She started taking pictures. Choosing a direction and going as far as her feet would take her, she noticed lines, forms and structures that had previously gone unnoticed but which resonated, embodying a sense of home. Having limited equipment forced her to learn about light, composition and colour, and her burgeoning talent won her blog millions of readers and wide

recognition in the photographic community. *New York Through the Lens* showcases the stunning results of her ongoing quest. Filled with spectacular photographs and illuminated by Vivienne's own insightful commentary, *NY Through the Lens* acts as a beautiful travel guide to the city; it will be a must-read for her many fans and for any lover of street photography. Digital cameras, both in traditional form factors and as parts of cell phones, have become ubiquitous over the last decade. But for the most part, they remain black boxes to the end-user, and cannot be reprogrammed or modified. This has become an obstacle to researchers in the new field of computational photography, who want to use the growing computing power of digital cameras to create images no traditional camera could produce. This dissertation presents the Frankencamera platform, a digital camera system designed for computational photography. The Frankencamera is a fully open, fully programmable digital camera, which can be

easily modified to test out new research ideas. The Frankencamera architecture allows for per-frame control of the capture process, and accurate synchronization of all the components that make up the camera. Based on this architecture, this dissertation details two hardware platforms: the F2, a flexible custom-built camera; and the Nokia N900, a commercial smartphone. Both platforms can be easily programmed at a high level using the FCam API, written to embody the Frankencamera architecture. Finally, this dissertation presents several sample applications for the Frankencamera platform. Several of these applications could not have been developed for any existing camera platform, and the ease and speed at which they were written show that the Frankencamera platform is a compelling tool for computational photography. (Please note that this material was also published as *Your Camera Loves You: Learn to Love it Back*, Peachpit Press [978-0-321-78410-0].) If you're not thrilled with

the photos you're getting from your digital camera—whether it's a point-and-shoot or a DSLR—the answer isn't a new camera. It's learning to use the one you've got! After all, it's not the camera that takes great shots—it's the person behind the camera. In *Getting Started in Digital Photography: From Snapshots to Great Shots*, photographer and instructor Khara Plicanic teaches the basics of photography and digital camera functions that you can apply to any camera, anywhere, any time—answering questions like: What do all those different modes mean and when do I use them? What's a megapixel and why should I care? Follow along with Khara, and you will: Learn about shutter speed, aperture, and shooting modes Improve those yellow dingy photos of your kids' indoor sporting events Fix the exposure on shots that are too dark or too bright Move beyond the Auto mode to take advantage of your camera's settings Discover that the key to great shots is to learn your way around your camera By the time

you're finished, you'll know how to best use the features of whatever camera you already have to take great shots. And once you've got the shots, show them off! Join the book's Flickr group, share your photos, and discuss how you get your own great shots at flickr.com/groups/gettingstartedfromsnapshotstogreatshots

Compact Camera Fundamentals: An Introduction To Photography is an eBook written specifically for the Point-And-Shoot (PAS) photographer. The book uses a multi-touch interactive approach - including videos, diagrams, graphs, charts, photographs, reference materials, and glossary - to explain and teach a variety of concepts such as:

- Understanding the benefits and shortcomings of a PAS camera
- Getting to know all the features, buttons, and interfaces of your compact camera
- Preparing your camera to shoot the best possible photos and videos using the proper file formats (JPEG+RAW), adjusting metering methods, and choosing appropriate aspect ratios
- Exploring

- Standard, Scene, and Creative modes for shooting in common and more challenging environments
- Learning, in depth, how to shoot using manual controls by understanding aperture, shutter speed, and ISO
- What additional equipment to purchase
- Composition tips and a variety of photographic techniques
- How to store, organize, and enhance all your photos
- The best way to share your masterpieces with friends and family using a variety of mobile and desktop applications/services

If you're a new or established photographer, someone interested in photography, or just someone interested in taking better pictures, this book will help you learn the basics needed to take beautiful photographs. A unique, full-color guide to the art of taking amazing photos with a digital camera. Aimed at photographers of all levels and ranges of interest, this new edition of Aaland's popular guide takes readers beyond the technology of the latest cameras and equipment to teach them

the unique aesthetics of the digital image. Helpful examples explain how to take full advantage of RAW file formats, JPEG 2000, panorama automation, and more. Mikkel Aaland (San Francisco, CA) is an award-winning photographer and author whose photography has been published in magazines and exhibited around the world. Everything you need to know in one take-anywhere field guide! This all-in-one guide from renowned photographer, instructor, and author Bryan Peterson will help you take better photos anytime, anywhere—with any camera. Want to finally understand exposure? Interested in learning to "see" and composing your images more creatively? Ready to master the magic of light? It's all here, the techniques every amateur photographer needs to take better nature, landscape, people, and close-up photos. You'll even get creative techniques, like making "rain" and capturing "ghosts," and practical advice on gear, equipment, and postprocessing software. Filled with Bryan's

inspirational photographs, this is the one essential guide for every camera bag. A point-and-shoot camera, also known as a compact digital camera and sometimes abbreviated to P&S, is a still camera designed primarily for simple operation. Most uses focus-free lenses or autofocus for focusing, automatic systems for setting the exposure options, and have flash units built-in. With this book, you can learn how to create stunning, striking, fine art images using a point and shoot for under \$100. Each book covers all the necessary information a beginner needs to know about a particular topic, providing an index for easy reference and using the series' signature set of symbols to clue the reader in to key topics, categorized under such titles as Tip, Remember, Warning!, Technical Stuff and True Story. In an amusing, playful tone, with charming candid examples of this own children, photographer Arthur Elgort provides a plethora of wonderful advice on getting the best photographs of children. Offering strategic hints

on how to keep a subject's attention and setting up shots, Elgort also gives practical advice on storing film, keeping track of negatives and prints, types of cameras, and more. 250+ photos and illustrations. A point-and-shoot camera, also known as a compact digital camera and sometimes abbreviated to P&S, is a still camera designed primarily for simple operation. Most uses focus-free lenses or autofocus for focusing, automatic systems for setting the exposure options, and have flash units built-in. With this book, you can learn how to create stunning, striking, fine art images using a point and shoot for under \$100. Your fun guide to digital photography with any device Whether you're shooting with an inexpensive point-and-shoot camera, a smartphone or tablet, a high-priced contraption, or one of those new-fangled action cameras, it's possible to take your digital photos from good to great by applying a few simple tricks—and Digital Photography For Dummies shows you how! Packed with tips, advice, and

insight you won't find in your camera's manual, this friendly guide quickly gets you up to speed on proven photography techniques to help your digital pictures say more than a thousand words! No longer a hobby or profession limited to those with access to fancy and expensive equipment, digital photography is all around us. But if you want to take your shoots a bit more seriously and produce images you'd be proud enough to give as gifts or decorate your home, this friendly guide has you covered. From figuring out how to make the most of your camera's settings to applying exposure tricks the pros use all the time, frame-worthy digital photos are a page—and a click—away. Interpret your camera's settings and apply them for better photos Shoot better portraits, action shots, and low-light photos Collect your photos in a place where you won't lose them Grasp simple digital photography techniques that apply to any kind of camera If you've been experimenting with digital photography for a while or just caught the bug,

this new edition of Digital Photography For Dummies is the picture-perfect guide you'll turn to again and again. Top photographer and Canon Explorer of Light Rick Sammon shares his best tips and tricks for getting high-quality images with your point-and-shoot camera Prolific author and renowned photographer Rick Sammon shares essential tips, tricks, and advice from years of vast and unique photography experiences. Packed with pointers and helpful hints, this handy, full-color guide can travel with you on your journeys for getting stunning photographs taken with point-and-shoot cameras. You'll learn how to capture proper exposure, create depth of field, use the appropriate flash settings, and much more. More than 100 techniques show you how to improve your compact camera skills and hundreds of lavish photos serve to motivate and inspire you. Aim your sights at taking stunning photos with this helpful guide by your side! Top industry expert, Canon Explorer of Light, and bestselling

author Rick Sammon shares invaluable advice for taking amazing photos with a point-and-shoot camera Explains how to capture proper exposure, create depth of field, use the appropriate flash settings, and more, all using your point-and-shoot camera Boasts hundreds of beautiful photos with accompanying explanations as to the various techniques Sammon used to get a specific shot Motivates and inspires you to improve your compact camera skills to a whole new level You'll be grateful for the amazing advice Rick Sammon confesses in Confessions of a Compact Camera Shooter. The perennial digital photography bestseller, now updated to cover the hottest topics Digital SLR Cameras & Photography For Dummies has been a bestseller since it first came into the picture, and this new edition gets you up to (shutter) speed on the latest technologies available. Veteran author David Busch walks you through new camera models from the leading manufacturers, WiFi and GPS

options, full HD moviemaking, and the latest dSLR features. He also provides you with a solid foundation of knowledge about exposure, composition, and lighting that any new dSLR user needs to know to get great results from the camera. The straightforward-but-friendly coverage offers tips for choosing a camera and accessories, using different controls, maximizing lighting and exposure, and editing your photos. With this helpful book by your side, you'll learn your way around shutter speed, aperture, and ISO so that you can get a handle on the big picture while you take pictures! Introduces you to all the features common to dSLR cameras, whether it's Canon, Nikon, Sony, Pentax, Olympus, or another digital SLR camera Shares tips on composition, lighting and exposure controls, and file formats Shows you how to get photos from your camera to a computer and then how to manage, edit, and share your pics Offers hints on improving your skills, online resources, and the jargon of the pros If you're ready to get

in the dSLR picture, then this is the book you need. Author and Stock Photographer Lawrence Sawyer shows you how you can join the ranks of amateur photographers all over the country who are earning extra money taking pictures of scenes they encounter every day, and then selling them via photo agencies. No longer just for professional photographers, stock photography is open to anyone and everyone. Online photo agencies are looking for new images every day from anyone with a decent camera and an eye for good composition. In *See It, Shoot It, Sell It!* you'll learn: * How to compose a photograph so that it will sell * How to choose a photo agency * What kinds of cameras and lenses to use * The best subjects to photograph * And much, much more! Named One of Shutterbug Magazine's Top Digital Imaging Books of 2008! Capturing an image and getting the right exposure is critical and Jeff Wignall recognizes exposure as the secret for creating an image that captures a vision and

shares it with the world. When you apply his techniques with patience, experimentation, and a focus on the outcome, you will begin creating images that reveal not only what you saw, but how you felt when you saw it. In fact according to Shutterbug magazine Exposure Photo Workshop “may be the best book yet written about exposure.” By learning to work with natural light as well as when to use flash you will confidently capture action, night scenes, rainbows, sunsets, and reflections like never before. With stunning images, Jeff Wignall shows you how to perfectly expose pictures in even the most challenging existing light conditions, including poor weather, using a flash, and even a section guiding you through using multiple wireless flash units. You can upload your own images to Photoworkshop.com and get feedback from other photographers. Wignall starts by explaining the fundamentals of exposure and why it’s important. This leads into learning the basics of exposure controls. By the end of

chapter 2, you will know how to control the exposure on your point-and-shoot or digital SLR camera. Chapter 3 walks readers through measuring light using just about any light meter and Chapter 4 delves into lens apertures and depth of field. The focus moves to shutter speed and subject motion. After Chapter 6, you’ll have the knowledge and confidence to turn off your camera’s automatic settings and take manual control. Wignall then examines natural light exposures, discussing the intricacies of light quality, light direction, and time of day. As you approach more advanced exposure options, you’ll need the troubleshooting advice provided in Chapter 8, covering difficult situations such as metering challenges, handling contrast, and creating dramatic silhouettes. With more advanced techniques mastered, you can then approach night and low-light conditions and then examine special considerations such as the weather and natural phenomena. The book finishes strong with a comprehensive look at all

things flash photography. With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, digital cameras have now become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In Camera is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful photos are given with his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on

getting results by improving your own skills, not wasting money on expensive equipment. Point and Shoot Underwater Digital Photography will help you select a camera and housing that will fit your needs, show you how to maintain it in good working order and how to use your system to achieve the best results. The book is divided into two parts. Part One covers cameras, housings, accessories, and the care and maintenance of UW photo gear. Part Two covers underwater photography techniques for getting the best results from your equipment. This book is a valuable learning resource for both first time underwater photographers and for existing point and shoot camera owners who wish to improve their quality. Learn all about the Nikon D7000?the fun and friendly For Dummies way! Whether you're a digital camera beginner or an experienced photographer, this is the book you need to get the most out of the Nikon D7000, the update to Nikon's popular D90 model. The helpful tips and tricks in this fun and easy guide

will get you quickly up to speed on the D7000's 16-megapixel sensor, 1080 HD video capabilities, eight-frames-per-second burst, improved ISO, and much more. Helps you get every bit of functionality out of the Nikon D7000 camera Walks you through its exciting new features, including the 16-megapixel sensor, 1080 HD video, 8-frames-per-second burst, improved ISO, and 39 autofocus points Guides you through the basics and beyond on lighting, exposure, focus, and color Reviews the important steps of getting photos from the camera to a PC, developing an effective file system, and sharing photos via print or online Shares photo-retouching tips and unique features of the camera that can be applied to various shooting situations Shoot stills, shoot video, and shoot, you're a professional photographer! It all starts here, with this great guide. Take Great Digital Photos Every Time! Filled with high-color photographs, How to Do Everything: Digital Photography shows you how

to capture professional-quality photos using any digital camera--from a smartphone or point-and-shoot camera to an advanced digital SLR camera. Learn how to take better pictures right away using a variety of techniques for photo composition, lighting, and creativity. You'll also get tips on photo editing, printing, and archiving, as well as avoiding common mistakes that result in poor-quality images. Improve your photographic skills in no time with help from this comprehensive, hands-on guide. Learn digital camera basics and select the best camera, equipment, and accessories for your needs Master the fundamentals of photo composition Use professional lighting and flash techniques Shoot eye-catching outdoor photos in any weather condition Take portraits and candid shots of people and pets Capture stunning vacation photographs Take professional-quality photos of sporting and action-oriented events Shoot digital video and publish it online Transfer digital images to your computer Digitally fix,

edit, and improve your images Use photo editing software, as well as plug-ins, add-ons, and accessories Print high-quality photos or publish your work on the Web Catalog, organize, back up, and archive your images The Shot Doctor is a new kind of digital photography book that focuses on the “how-to” and less on the “how it works” or the technology behind the camera. This book is designed to be small enough to fit in your back pocket or in a camera bag. It is aimed at everyday parents, students, sporting enthusiasts, and average joes who just want to take decent pictures at their kids’ soccer games and dance recitals and who don’t aspire to make digital photography a hobby. • Easy-to-follow when-why-how “recipes” help you set your camera to get great shots right away • Beautiful full-color interior • Step-by-step instructions for conquering everyday photography challenges, including sporting events, school recitals and performances, vacations, babies, children, and special events • Simple explanations of camera

controls help you understand when to use them, why they work, and how to use them • Compact, stays-open design means you can carry it everywhere and refer to it while you’re taking pictures • Visual before and after examples of common photography problems help you choose the right solution for your photography challenges Mark Edward Soper has been using adjustable cameras since 1971 and digital cameras since 2000, for a total of more than 37 years as an enthusiastic and serious amateur photographer. Mr. Soper’s when-why-how approach to photography, which combines picture-based methods (take a picture, change settings, see how the picture improves), has been tested through years of teaching photography as well as by the hundreds of photographs he has taken for many of his books. Mark is the author of Easy Digital Cameras and Unleashing Windows Vista Media Center, as well as books on corporate and home networking, PC upgrades, home automation, and PC

troubleshooting. Category: Digital Photography Covers: Digital Cameras User Level: Beginner-Intermediate This newly revised edition of Bryan Peterson's most popular book demystifies the complex concepts of exposure in photography, allowing readers to capture the images they want. Understanding Exposure has taught generations of photographers how to shoot the images they want by demystifying the complex concepts of exposure in photography. In this newly updated edition, veteran photographer Bryan Peterson explains the fundamentals of light, aperture, and shutter speed and how they interact with and influence one another. With an emphasis on finding the right exposure even in tricky situations, Understanding Exposure shows you how to get (or lose) sharpness and contrast in images, freeze action, and take the best meter readings, while also exploring filters, flash, and light. With all new images, as well as an expanded section on flash, tips for using colored gels, and advice on shooting star trails, this

revised edition will clarify exposure for photographers of all levels. Get excited about the Canon EOS 90D and all it can do! An amazing photo begins with a quality camera and the know-how to use it. If you've selected the Canon EOS 90D, you now have a digital camera that serves a range of photographers, from novices to professionals. It takes some know-how to take advantage of the camera's upgrades to its sensor, shutter speed, and video capabilities. Fortunately, Canon EOS 90D For Dummies can help you maximize the potential of the camera and its features. Canon EOS 90D For Dummies lets you skip the photography class and start shooting high-quality images right away The book introduces the camera's settings; explains how to take control of exposure, focus, and color; and shows how to put all this new-found knowledge to work to shoot great portraits or action shots. The book is co-written by a pair of photography pros who share their professional experience on how to apply simple

techniques for great shots. Choose the best setting for your situation Manage focus and color Make the most of your lighting Understand camera settings Customize your camera to your needs Create remarkable photos and memories, whether you stick with user-friendly automatic settings or decide to dive into more advanced features. With your Canon EOS 90D and this book at your side, you can shoot quality video and capture moving subjects confidently. See the world differently through your new Nikon D5300 Your new Nikon D5300 digital SLR camera represents something about you. It shows that you want something more than a point-and-shoot camera has to offer. You want to take better photos. You want more control. You don't want to rely on editing to make beautiful photographs. Well, there's good news-you now have the right tool to make that happen! Now you need to learn how to use it. The Nikon D5300 has more features and expanded capabilities, and offers you more options for

shooting in different situations. Taking advantage of the full complement of controls and settings gives you the power to capture images in new and imaginative ways. Nikon D5300 For Dummies is your ultimate guide to using your new DSLR to its utmost capability. Author Julie Adair King brings her vast experience both as a veteran photographer and a photography teacher to you in this full-color, easy to follow Nikon D5300 guide. Nikon D5300 For Dummies contains more information that you would typically get in a basic photography course, plus information specific to the camera. Over 200 full-color images help illustrate concepts and apply them to the Nikon D5300, making this the ultimate reference for the beginning or veteran photographer. Master controls, basic photography principles, and shooting in auto Get creative with advanced settings and video functions Take charge with manual controls, and understand camera functionality Find tips on editing and sharing photos You have an excellent

camera. Don't be content with shooting in auto mode forever! Master your DSLR and learn your way around the settings for the most gorgeous photographs you've ever taken. Nikon D5300 For Dummies is your guide to making it all happen. Compact digital cameras are such a craze today that almost everyone has to own one. Of all the photographs taken worldwide, up to fifty percent of them come from a compact camera. It represents a brand's entry-level variant. This is a simple point and shoot camera that is easy to use. The hallmark of the point and shoot digital camera is its small size. It adds high mobility and the ability to take reasonably excellent still pictures. In other words, they are perfect for the vast majority of enthusiasts that don't have the budget or skill for a full-frame DSLR camera. Most people just want something that fits in their pockets. And, one which gives one an opportunity to take photographs whenever they see an opportunity. Additionally, almost all of them are digital which

is very convenient. You can simply upload your pictures to your computer so that you can view them. Say "cheese"! Taking great pictures is a snap when you follow the tips, tricks, and techniques packed inside Photography For Dummies, which takes you all the way from choosing the right film to using your computer to turn your photos into greeting cards or Web-ready online images. Whether you're taking photos for fun or profit, you'll find expert advice on all the angles -- from taking family pictures to action, sports, and travel shots -- alongside hundreds of color and black-and-white examples that show you how to make your good pictures great, and your great pictures even better. Geared for novice photographers armed with automated point-and-shoot cameras, Photography For Dummies takes you step-by-step through the entire photographic process, from choosing the right film and photo processing to using your camera's special features. And when you're ready to take the next

step in photography with digital cameras, you'll find all sorts of helpful information right here, all explained in clear, easy-to-understand language. Research digital cameras and accessories. Improve your photography workflow. Manage images on your Mac or on the go. Edit and tweak your pictures to perfection. Print, share, and display photos to the world. Protect your images from disaster. For all the work camera companies have put into making their cameras as easy to use as possible, many people still find the process of getting a good shot shrouded in mystery. Add in the camera capabilities of most modern smartphones, and it's easy to get quickly overwhelmed by all the possibilities. Enter Macworld's Digital Photography Superguide, fourth edition, for all your photographic needs. While Macworld regularly features photography tips and how-to articles, we know that digging back through all of those stories can be a hassle, if not impossible. For readers who want all the information in one place, we're pleased to

present our Digital Photography Superguide .In the fourth edition of our popular photography book, we offer the latest advice on buying a new camera; getting great shots; managing and editing your growing photo library with desktop applications like iPhoto '11, Aperture, and Photoshop Elements; and much more. We've even included a special section on iPhone photography for any budding iPhone-ographers out there. The information has been updated and expanded to cover all the latest developments in digital photography, and we've organized it in this easy-to-follow guide for beginners and pros alike. In this 196-page book, you'll learn about the entire photography process: We'll walk you through purchasing the digital camera that's right for you; shooting in difficult situations; importing photos quickly and safely; managing your image collection by adding valuable information like names, locations, and ratings; and sharing your photographs with the world by taking advantage of both print products and

online services. We'll also explain how to protect your photos from hard-drive disasters. If you've been wishing you knew more about your camera, or you feel overwhelmed by your photo library and aren't sure where to turn, this book can help. You only get one chance to take the perfect action shot. The GoPro camera has taken the market by storm. Durable and weatherproof, these cameras are tailor-made for athletes, filmmakers, journalists, and hobbyists who want a hands-free device. Whether you're BASE-jumping, mountain biking, surfing, or just shooting the next big indie masterpiece, GoPro Cameras For Dummies has you covered with information on how to get the best photos and videos from your camera. Jumpstart your GoPro experience, with helpful advice on how to create and share action-packed photos and videos. Plus you'll get professional insight on how to mount, set, and control your camera for best results no matter the shooting conditions, and how to edit, add music, and share your finished piece. Step-

by-step instructions walk you through each process, helping you get acquainted with the GoPro's controls and settings until you're consistently getting great footage. This helpful guide is packed with full-color, full-page examples of GoPro photos from top users, to inspire you to get the most from your new camera. Choose the right camera and add the right accessories. Master the settings for any environment. Establish framing, work with lighting, and capture sound. Edit your images, and put them together as a project. Rather than risk bad results with the school of trial by error, master your camera with the help of a professional photographer and videographer. The best action shots can't be re-created, so know what you're doing going in so you can nail that shot the first time. If you're ready to get out there and start shooting, grab your gear and grab GoPro Cameras For Dummies, your personal GoPro coach. Unlock all the secrets of the powerful new Nikon D3100 DSLR camera

Author Julie King knows how to teach newbies, and in this handy guide she'll help you get the very most out of the powerful new Nikon D3100. Say you're already an experienced photographer? The helpful tips and tricks in this friendly book will get you quickly up to speed on the D3100's new 14-megapixel sensor, continuous video/live focus, full HD video, expanded autofocus, and more. As a seasoned instructor at the Palm Beach Photographic Center, Julie anticipates all questions, whether you're a beginner or digital camera pro, and offers pages of easy-to-follow advice. Helps you get every bit of functionality out of the new Nikon D3100 camera Walks you through its exciting new features, including the 14-megapixel sensor, continuous video/live focus, full HD video, expanded autofocus, and the updated in-camera menu Explores shooting in Auto mode, managing playback options, and basic troubleshooting Explains how to adjust the camera's manual settings for your own

preferred exposure, lighting, focus, and color style Covers digital photo housekeeping tips?how to organize, edit, and share your files Tap all the tools in this hot new DSLR camera and start taking some great pix with Nikon D3100 For Dummies. Your personal photographs have a worth that can't be measured in dollars and cents. They're likely the one thing you would grab on the way out of a burning house - an irreplaceable record of the life you lead, of friends and family, and of the occasions with which you mark passing years. The funny thing is, most people aren't entirely happy with their photographs. And that's where Photography For Dummies comes in. You don't need a fancy camera with multiple, removable lenses to get good pictures. The problem is, nearly every book on photography assumes that you're using one. But this book assumes that you're using a point-and-shoot camera for all your pictures. In fact, this may be the most complete guide available for taking pictures with a modern point-and-

shoot camera. This revised edition of Photography For Dummies helps you choose film (much simpler than you'd think), load film into the camera (no big sweat), and understand how to hold the camera (yes, there are right and wrong ways). You'll also discover tips about dealing with your photofinisher - a far more important factor in getting good results than most people realize, especially in the digital age. What's more, you'll gain insight into Working with your camera, and how different settings make your camera do different things Understanding the importance of light in a photograph, and applying design strategies that make your subjects stand out Getting shots that both flatter people and capture their personalities Shooting landscapes, and the special considerations of travel photography Taking pictures filmlessly, and the pleasures and pitfalls of digital photography Troubleshooting your camera, and discovering what do try if it won't shoot Today's point-and-shoot cameras are

remarkably reliable devices. So why aren't your pictures better? The main secret to better photographs is knowing what to shoot, when to shoot it, and how to shoot it. You need Photography For Dummies, because it lets you in on this secret. Any photographer with a modern digital camera can be a moviemaker, and this book shows you all the skills you'll need to shoot everything, from a video-blog to a feature film. Build on your photographic skills ? this knowledge predisposes you to create great cinematography ? and understand the technical and practical necessities of high-definition video. The Moviemaking With Your Camera Field Guide shows you how you can build on what you already know to create truly spectacular movies with your DSLR in whatever genre you choose. It introduces everything from the language of film and basic equipment you will need, to the art of post-production and publishing your new work. Exclusive video content to accompany this book is available online. Take better actions shots

with this terrific, 100-page e-book! From pro to hobbyist, from your child's first baseball game to the championship match, every photographer wants to be able to capture thrilling action shots. Now you can sharpen your photography skills with this fast-paced, In A Day For Dummies e-book that really zeros in on the specifics. See how to freeze action, add motion blur, and work with the variety of conditions you'll face when shooting live action. Focuses on techniques that help you successfully capture sports and live action photographs, such as freezing action or adding motion blur Covers getting the right gear, setting your camera for the shot, capturing the shot, editing the results, and more Includes a "Beyond the book" online component, where you can find step-by-step tutorials, videos, and a bonus lesson on creating a high-dynamic range sports photo Shows you techniques that work effectively on digital SLR cameras and point-and-shoot cameras Get Sports & Action Photography In A Day For Dummies and take

action! Do you wish you could take better, more exciting photos? Now you can, with 'Creative Digital Photography: 52 Weekend Projects'. Through this collection of handy weekend projects you will get expert insights and clear step-by-step instructions across the field of photography so you too can learn diverse techniques for taking and processing photos, and discover how to make useful equipment for minimal cost. Whether you're making a simple diffuser for your flash, setting up a time-lapse shoot or simply taking a chance and tossing your camera in the air, you will develop your skills, making your own stunning images and standing out from the crowd. Designed for photographers of all levels with the projects graded in complexity. Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot great photographs with any type of camera. The ideal guide for beginning DSLR camera users,

with full-color examples of what you can achieve
Make the most of your Canon, Nikon, Sony, Pentax, or Olympus digital SLR camera! This guide explains the different lenses, the many settings and how to use them, the results you can get from using different controls, how to use lighting and exposure, and much more. If you haven't purchased your camera yet, you'll also find tips on choosing a camera and accessories. And you'll find out how to make your pictures even better with Photoshop. Updated for all the newest camera models Introduces you to all the features common to DSLR cameras Illustrated with more than 300 full-color photos and screen shots Shares tips on composition, lighting and exposure controls, and file formats Explains Adobe Photoshop and how to create fine prints from your photos Offers advice on improving your photos and where to find help If you're new to digital SLR photography, here's just what you need to have fun and success with your camera! Get the best results from your camera Shoot

breathtaking portraits and action photos Take control of color, focus, and exposure Shoot like a pro with your Canon dSLR Photographers who like full control over all aspects of their images use digital SLR cameras—and the Canon EOS Rebel T8i/850D gives you that power plus the ability to shoot video in 4k resolution and edit images right in the camera. In twelve easy-to-follow chapters, veteran photography author Julie Adair King helps you understand the basics of photography, the tools in your camera, and proven techniques that will produce shots that even pros will envy. Inside... Customize your camera Get a grip on technical stuff Choose the best shooting mode Solve exposure problems Manipulate image focus Record 4k video Shoot and convert RAW photos Connect to a smartphone or tablet

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