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The Troublesome Offspring of Cardinal Guzman The Troublesome Offspring of Cardinal Guzman The Troublesome Offspring of Cardinal Guzman The War of Don Emmanuel's Nether Parts Señor Vivo & The Coca Lord Louis de Bernières Birds Without Wings Red Dog Notwithstanding So Much Life Left Over Señor Vivo and the Coca Lord The Dust That Falls from Dreams Labels So Much Life Left Over A Partisan's Daughter Red Dog Captain Corelli's Mandolin Red Dog: True Blue Señor Vivo and the Coca Lord Corelli's Mandolin Blue Dog Local and Extended Ironies in Mateo Alemán's Guzmán de Alfarache Captain Corelli's Mandolin Sunday Morning at the Centre of the World The Mosquito Coast The Cat in the Treble Clef The Autumn of the Ace Lives of the Most Eminent Foreign Statesmen: Armand Jean duPlessis, cardinal de Richelieu; Axel, count Oxensteirn [sic]; Gaspar de Guzman, count Olivarez, duke of San Lucar; Julius, cardinal Mazarin El Chapo Contemporary British Novelists The New Encyclopedia of Unbelief Señor Vivo and the Coca Lord Subjectivity and Being Somebody Lives of the Most Eminent Foreign Statesmen: Armand Jean duPlessis, cardinal de Richelieu. Axel, count Oxensteirn [sic] Gaspar de Guzman, count Olivarez, duke of San Lucar. Julius, cardinal Mazarin A Partisan's Daughter The French Revolution A Piece of My Heart Eminent Foreign Statesmen: Armand Jean du Plessis, cardinal de Richelieu. Axel, count Oxensteirn [!] Gaspar de Guzman, count Olivarez, duke of San Lucar. Julius, cardinal Mazarin The Readers' Advisor's Companion The Best Novels of the Nineties

This reader's guide provides uniquely organized and up-to-date information on the most important and enjoyable contemporary English-language novels. Offering critically substantiated reading recommendations, careful cross-referencing, and extensive indexing, this book is appropriate for both the weekend reader looking for the best new mystery and the full-time graduate student hoping to survey the latest in magical realism. More than 1,000 titles are included, each entry citing major reviews and giving a brief description for each book. A stunning investigation of the life and legend of Mexican kingpin Joaquín Archivaldo "El Chapo" Guzmán Loera, building on Noah Hurowitz's revelatory coverage for Rolling Stone of El Chapo's federal drug-trafficking trial. This is the true story of how El Chapo built the world's wealthiest and most powerful drug-trafficking operation, based on months' worth of trial testimony and dozens of interviews with cartel gunmen, Mexican journalists and political figures, Chapo's family members, and the DEA agents who brought him down. Over the course of three decades, El Chapo was responsible for smuggling hundreds of tons of cocaine, marijuana, heroin, meth, and fentanyl around the world, becoming in the process the most celebrated and reviled drug lord since Pablo Escobar. El Chapo waged ruthless wars against his rivals and former allies, plunging vast areas of Mexico into unprecedented levels of violence, even as many in his home state of Sinaloa continued to view him as a hero. This unputdownable book, written by a great new talent, brings El Chapo's exploits into a focus that previous profiles have failed to capture. Hurowitz digs in deep beyond the legends and delves into El Chapo's life and legacy—not just the hunt for him, revealing some of the most dramatic and often horrifying moments of his notorious career, including the infamous prison escapes, brutal murders, multi-million-dollar government payoffs, and the paranoia and narcissism that led to his downfall. From the evolution of organized crime in Mexico to the militarization of the drug war to the devastation wrought on both sides of the border by the introduction of synthetic opioids like fentanyl, this book is a gripping and comprehensive work of investigative, on-the-ground reporting. "In 1998, Louis de Bernieres - acclaimed author of Corelli's Mandolin - came upon a bronze statue in a town on Australia's northwestern coast and was immediately compelled to know more about "Red Dog." He did not have to go far: everyone for hundreds of miles in every direction seemed to have a story about Red Dog. He was a Red Cloud Kelpie, a breed of sheepdog known for its energy and cleverness. But Red Dog was a kind of ultra-Kelpie, energetic and clever enough for an entire breed in himself." "Dubbed a "professional traveler" rather than a stray, Red Dog established his own transportation system, hitchhiking between far-flung towns and female dogs in cars whose engine noises he'd memorized and whose drivers he'd charmed. The call of the wild was matched by the call of the supper dish; Red Dog's appetite was as legendary as his exploits. Everyone wanted to adopt him (one group of workers made him a member of their union), but Red Dog would be adopted by - or, more precisely, he would adopt - only one man: a bus driver whose love life quickly began to suffer and who never quite recovered from Red Dog's relentlessly affectionate presence." "Independent, clever, sly, stubborn, courageous and foolhardy, impatient with boredom and the boring, Red Dog endeared himself to (almost) everyone who crossed his path. These funny, surprising, and touching stories of his life are certain to endear him to every reader."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved When a family tragedy means Mick is sent to the outback to live with his Granpa, it looks as if he has a lonely life ahead of him. The cattle station is a tough place for a child, where nature is brutal and the men must work hard in the heat and dust. However, after a cyclone hits, things change for Mick. Exploring the flood waters, he finds a lost puppy covered in mud and half-drowned. Mick and his dog immediately become inseparable as they take on the adventures offered by their unusual home, and the business of growing up, together. In this charming prequel to the much-loved Red Dog, Louis de Bernieres tells the moving story of a young boy and his Granpa, and the charismatic and entertaining dog whom so many readers hold close to their hearts. With the same ebullient storytelling, luxuriant prose, and irrepressible eroticism he brought to The War of Don Emmanuel's Nether Parts and Señor Vivo and the Coca Lord, Louis de Bernières continues his chronicle of Cochadebajo, the Andean village where macho philosophers, defrocked priests, and reformed (though hardly inactive) prostitutes cohabit in cheerful anarchy. But this unruly utopia is imperiled when the demon-harried Cardinal Guzman decides to inaugurate a new Inquisition, with Cochadebajo as its ultimate target. On his side, the Cardinal has an army of fanatics who are all too willing to destroy bodies in order to save souls. The Cochadebajeros have precious little ammunition, unless you count chef Dolores's incendiary Chicken of a True Man, and a civil defense that deems nothing more crucial than the act of love. Part epic, part farce, The Troublesome Offspring of Cardinal Guzman confirms de Bernières's reputation as England's answer to Gabriel García Márquez. From the acclaimed author of Corelli's Mandolin, here is a sumptuous, sweeping, powerfully moving new novel about a British family whose lives and loves are indelibly shaped by the horrors of World War I and the hopes for its aftermath. In the brief golden years of the Edwardian era the McCosh sisters—Christabel, Otilie, Rosie and Sophie—grow up in an idyllic household in the countryside south of London. On one side, their neighbors are the proper Pendennis family, recently arrived from Baltimore, whose close-in-age boys—Sidney, Albert and Ashbridge—shake their father's hand at breakfast and address him as "sir." On the other side is the Pitt family: a "resolutely French" mother, a former navy captain father, and two brothers, Archie and Daniel, who are clearly "going to grow up into a pair of daredevils and adventurers." In childhood this band is inseparable, but the days of careless camaraderie are brought to an abrupt halt by the outbreak of The Great War, in which everyone will play a part. All three Pendennis brothers fight in the hellish trenches at the front; Daniel Pitt becomes an ace fighter pilot with his daredevil tendencies intact; Rosie and Otilie McCosh volunteer in the hospitals, where women serve with as much passion and nearly as much hardship as the men at the front; Christabel McCosh becomes one of the squad of photographers sending "snaps" of their loved ones at home to the soldiers; and Sophie McCosh drives for the RAF in France. In the aftermath of the war, as "the universal joy and relief were beginning to be tempered by . . . an atmosphere of uncertainty," everyone must contend with the modern world that is slowly emerging from the ashes of the old. A wholly immersive novel about a particular time and place, The Dust That Falls from Dreams also illuminates the timeless ways in which men and women carry profound loss alongside indelible hope. In Vintage

Living Texts teachers and students will find the essential guide to the works of Louis de Bernières. Vintage Living Texts is unique in that it offers an in-depth interview with Louis de Bernières, relating specifically to the texts under discussion. This guide will deal with de Bernières' themes, genre and narrative technique, and a close reading of the texts will be accompanied with likely exam questions, and contexts and comparisons - as well as providing a rich source of ideas for intelligent and inventive ways of approaching the novels. Also included in this guide are detailed reading plans for all four novels, questions for essays and discussion, contextual material, suggested texts for complimentary and comparative reading, extracts from reviews, a biography, a bibliography and a glossary of literary terms. 'Sharp, funny, engaging' Financial Times Discover the second gripping novel in Louis de Bernières' satirical tragic, hilarious South American trilogy. Dionisio Vivo, a South American lecturer in philosophy, is puzzled by the bodies that keep turning up outside his front door. To his friend, Ramon, one of the few honest policemen in town, the message is all too clear: Dionisio's letters to the press, exposing the drug barons, must stop; and although Dionisio manages to escape the hit-men sent to get him, he soon realises that others are more vulnerable, and his love for them leads him to take a colossal revenge. Featuring a broad range of contemporary British novelists from Iain Banks to Jeanette Winterson, Louis de Bernières to Irvine Welsh and Salman Rushdie, this book offers an excellent introductory guide to the contemporary literary scene. Each entry includes concise biographical information on each of the key novelists and analysis of their major works and themes. Fully cross-referenced and containing extensive guides to further reading, *Fifty Contemporary British Novelists* is the ideal guide to modern British fiction for both the student and the contemporary fiction buff alike. In 1998, Louis de Bernières—acclaimed author of *Corelli's Mandolin*—came upon a bronze statue in a town on Australia's northwestern coast and was immediately compelled to know more about "Red Dog." He did not have to go far: everyone for hundreds of miles in every direction seemed to have a story about Red Dog. He was a Red Cloud Kelpie, a breed of sheepdog known for its energy and cleverness. But Red Dog was a kind of ultra-Kelpie, energetic and clever enough for an entire breed in himself. Dubbed a "professional traveler" rather than a stray, Red Dog established his own transportation system, hitchhiking between far-flung towns and female dogs in cars whose engine noises he'd memorized and whose drivers he'd charmed. The call of the wild was matched by the call of the supper dish; Red Dog's appetite was as legendary as his exploits. Everyone wanted to adopt him (one group of workers made him a member of their union), but Red Dog would be adopted by—or, more precisely, he would adopt—only one man: a bus driver whose love life quickly began to suffer and who never quite recovered from Red Dog's relentlessly affectionate presence. Independent, clever, sly, stubborn, courageous and foolhardy, impatient with boredom and the boring, Red Dog endeared himself to (almost) everyone who crossed his path. These funny, surprising, and touching stories of his life are certain to endear him to every reader. This book uses a neo-Aristotelian framework to examine human subjectivity as an embodied being. It examines the varieties of reductionism that affect philosophical writing about human origins and identity, and explores the nature of rational subjectivity as emergent from our neurobiological constitution. This allows a consideration of the effect of neurological interventions such as psychosurgery, neuroimplantation, and the promise of cyborgs on the image of the human. It then examines multiple personality disorder and its implications for narrative theories of the self, and explores the idea of human spirituality as an essential aspect of embodied human subjectivity. This limited edition of *Labels*, Louis de Bernières' quirkily affectionate short story debut, is being re-released as a facsimile edition to celebrate Hardie Grant's 20th anniversary. The debut publication for Hardie Grant Books 20 years ago, it is a tale of obsession, with tender moments and gristly bits, that will delight cooks, collectors and cat-lovers anew, and teach public inspectors a thing or two. Capturing the myriad voices of modern Britain, with their different rhythms of speech and accents, their humour and their tragedy, jokes and gossip, this book describes the community and spirit of a south London suburb. Dionisio Vivo, a young South American lecturer in philosophy, leads a charmed life in a world where the supernatural is routine. He is insulated from attacks by the local coca lord's hit-men, by a sense of justice and pig-headed integrity. A tense and brutal yet moving tale unfolds on an uncharted hunting island in the Mississippi. 'De Bernières is a singular, cherishable voice' Mail on Sunday From the master of historical fiction, this book follows an unforgettable family after the Second World War. Some bonds are hard to break... Daniel Pitt was an RAF fighter in the First World War and an espionage agent for the SOE in the Second. Now the conflicts he faces are closer to home. Daniel's marriage has fractured beyond repair and Daniel's relationship with his son, Bertie, has been a failure since Bertie was a small boy. But after his brother Archie's death, Daniel is keen for new perspectives. He first travels to Peshawar to bury Archie in the place he loved best, and then finds himself in Canada, avoiding his family and friends back in England. Daniel and Bertie's different experiences of war, although devastating, also bring with them the opportunity for the two to reconnect. If only they can find a way to move on from the past... 25TH ANNIVERSARY EDITION - WITH A NEW INTRODUCTION BY THE AUTHOR 'A true diamond of a novel, glinting with comedy and tragedy' Daily Mail It is 1941 and Captain Antonio Corelli, a young Italian officer, is posted to the Greek island of Cephallonia as part of the occupying forces. At first he is ostracised by the locals but over time he proves himself to be civilised, humorous - and a consummate musician. When Pelagia, the local doctor's daughter, finds her letters to her fiancé go unanswered, Antonio and Pelagia draw close and the working of the eternal triangle seems inevitable. But can this fragile love survive as a war of bestial savagery gets closer and the lines are drawn between invader and defender? 'Louis de Bernières is in the direct line that runs through Dickens and Evelyn Waugh...he has only to look into his world, one senses, for it to rush into reality, colours and touch and taste' Evening Standard Offers insights and ideas on readers' advisory services. As the world around it marches forward, the bucolic English village of *Notwithstanding* remains unchanged. It is, as it always has been, a place of pubs and cricket pitches, where local eccentrics—a retired colonel who has eschewed clothes, a spiritualist living with the ghost of her husband, and a dog named Archibald Scott-Moncrieff—almost fit in. In this delightfully evocative collection of stories, in which a young couple falls in and out of love by letter alone, an eleven-year-old boy battles a monstrous fish, and a man of the cloth has a premonition of death, Louis de Bernières conjures up a rural idyll long since forgotten. Funny, bittersweet, and deeply felt, *Notwithstanding* is the bestselling author of *Corelli's Mandolin* at his most enchanting. Set in North London during the Winter of Discontent, *A Partisan's Daughter* features the relationship between Chris, an unhappily married, middle-aged Englishman and Roza, a young Serbian woman who has recently moved to London. While driving through Archway in the course of his job as a medical rep, Chris is captivated by a young woman on a street corner. Clumsily, he engages her in conversation, and he secures an invitation to return one day for a coffee. His visits become more frequent and Roza starts to tell him the story of her life, drawing him increasingly into her world - from her childhood as a daughter of one of Tito's Partisans through her journey to England and on to her more recent colourful and dangerous past in London. *A Partisan's Daughter* is about the power of storytelling. It is also a beautifully wrought and unlikely love story which is both compelling and moving to read. Here is another wonderful novel from the author of the bestselling *Birds Without Wings* and *Captain Corelli's Mandolin*. They were an inseparable tribe of childhood friends whose world was torn apart by the First World War. Some were lost in battle, and those who survived have had their lives unimaginably upended, scattered to Ceylon and India, France and Germany, and, inevitably, back to Britain. Now, at the dawn of the 1920s, all are trying to pick up the pieces. At the center of Louis de Bernières's riveting novel are Daniel, an RAF flying ace, and Rosie, a wartime nurse. As their marriage is slowly revealed to be built on lies, Daniel finds solace—and, sometimes, family—with other women, and Rosie draws her religion around herself like a carapace. Here too are Rosie's sisters—a bohemian, a minister's wife, and a spinster, each seeking purpose and happiness in her own unconventional way; and Daniel's military brother, unable to find his footing in a peaceful world. Told in brief, dramatic chapters, *So Much Life Left Over* follows the stories of these old friends over the decades as their paths re-cross or their ties fray, as they test loyalties and love, face survivor's grief and guilt, and adjust to a new world. A beautiful collection of poems from bestselling author Louis de Bernières. From the very start of his writing career Louis de Bernières has loved poetry. Here the author of the much-loved *Captain Corelli's Mandolin* returns to this first love with his third collection. *The Cat in the Treble Clef* focuses on family and the connections we make, and break, with other people. There are moving poems to and about his family: his great grandmother, his mother and father and his children. There are poems about places near and far, about the passing of time, music and about love in its various forms. In this collection, de Bernières shares his passion with his readers, in a beautifully illustrated gift edition. "When a family tragedy means Mick is sent to the outback to live with his Granpa, it looks as if he has a lonely life ahead of him. The cattle station is a tough place for a child, where nature is brutal and the men must work hard in the heat and dust. However, after a cyclone hits, things change for Mick. Exploring the flood waters, he finds a lost puppy covered in mud and half-drowned. Mick and his dog immediately

become inseparable as they take on the adventures offered by their unusual home, and the business of growing up, together ... [a prequel to *Red Dog*]"--Publisher's description. "Despite Cardinal Guzman's efforts, life flourishes in Cochadebajo, with its improbable population of ex-soldiers, former guerrillas, unfrocked priests, reformed (though by no means inactive) prostitutes, a contingent of puzzled conquistadors, and an army of prodigious cats who smell of beer and dream of chocolate. Celebrating the ancient spirits of the land, and given to stupendous fiestas, Cochadebajo is seen by the sadistic Cardinal, leader of the new crusade, as the epicenter of all heresies, and the two sides march toward a spectacular confrontation. The combatants include a scholarly bogus priest, a desperate and famished knight-errant, and the corpulent ghost of Thomas Aquinas, who takes a brawny and decisive hand in setting the record straight." "In this breathtakingly audacious story, where farce and tragedy cheerfully intertwine, Louis de Bernieres continues to expand the epic panorama first displayed in his highly acclaimed novels *The War of Don Emmanuel's Nether Parts* (winner of England's 1991 Commonwealth Writers Prize for the best first book [Eurasian region]) and *Senor Vivo and the Coca Lord* (winner of the 1992 Commonwealth Writers Prize [Eurasian region])."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved They were an inseparable tribe of childhood friends whose world was torn apart by the First World War. Some were lost in battle, and those who survived have had their lives unimaginably upended, scattered to Ceylon and India, France and Germany, and, inevitably, back to Britain. Now, at the dawn of the 1920s, all are trying to pick up the pieces. At the center of Louis de Bernières's riveting novel are Daniel, an RAF flying ace, and Rosie, a wartime nurse. As their marriage is slowly revealed to be built on lies, Daniel finds solace—and, sometimes, family—with other women, and Rosie draws her religion around herself like a carapace. Here too are Rosie's sisters—a bohemian, a minister's wife, and a spinster, each seeking purpose and happiness in her own unconventional way; and Daniel's military brother, unable to find his footing in a peaceful world. Told in brief, dramatic chapters, *So Much Life Left Over* follows the stories of these old friends over the decades as their paths re-cross or their ties fray, as they test loyalties and love, face survivor's grief and guilt, and adjust to a new world. Successor to the highly acclaimed *Encyclopedia of Unbelief* (1985), edited by the late Gordon Stein, the *New Encyclopedia of Unbelief* is a comprehensive reference work on the history, beliefs, and thinking of America's fastest growing minority: those who live without religion. All-new articles by the field's foremost scholars describe and explain every aspect of atheism, agnosticism, secular humanism, secularism, and religious skepticism. Topics include morality without religion, unbelief in the historicity of Jesus, critiques of intelligent design theory, unbelief and sexual values, and summaries of the state of unbelief around the world. In addition to covering developments since the publication of the original edition, the *New Encyclopedia of Unbelief* includes a larger number of biographical entries and much-expanded coverage of the linkages between unbelief and social reform movements of the 19th and 20th centuries, including the labor movement, woman suffrage, anarchism, sex radicalism, and second-wave feminism. More than 130 respected scholars and activists worldwide served on the editorial board and over 100 authoritative contributors have written in excess of 500 entries. The distinguished advisors and contributors--philosophers, scientists, scholars, and Nobel Prize laureates--include Joe Barnhart, David Berman, Sir Hermann Bondi, Vern L. Bullough, Daniel Dennett, Taner Edis, the late Paul Edwards, Antony Flew, Annie Laurie Gaylor, Peter Hare, Van Harvey, R. Joseph Hoffmann, Susan Jacoby, Paul Kurtz, Gerd Lüdemann, Michael Martin, Kai Nielsen, Robert M. Price, Peter Singer, Victor Stenger, Ibn Warraq, George A. Wells, David Tribe, Sherwin Wine, and many others. With a foreword by evolutionary biologist and best-selling author Richard Dawkins, this unparalleled reference work provides comprehensive knowledge about unbelief in its many varieties and manifestations. After a chance meeting, Chris, an unhappily married, middle-aged Englishman and Rosa, a young Serbian woman recently moved to London starts to tell him the story of her life. Chris is gradually drawn into her world, from her childhood as a daughter of one of Tito's partisans, through to her recent colourful and dangerous past. Extravagant, inventive, emotionally sweeping, *Corelli's Mandolin* is the story of a timeless place that one day wakes up to find itself in the jaws of history. The place is the Greek island of Cephallonia, where gods once dabbled in the affairs of men and the local saint periodically rises from his sarcophagus to cure the mad. Then the tide of World War II rolls onto the island's shores in the form of the conquering Italian army. Caught in the occupation are Pelagia, a willful, beautiful young woman, and the two suitors vying for her love: Mandras, a gentle fisherman turned ruthless guerilla, and the charming, mandolin-playing Captain Corelli, a reluctant officer of the Italian garrison on the island. Rich with loyalties and betrayals, and set against a landscape where the factual blends seamlessly with the fantastic, *Corelli's Mandolin* is a passionate novel as rich in ideas as it is genuinely moving. This rambunctious first novel by the author of the bestselling *Corelli's Mandolin* is set in an impoverished, violent, yet ravishingly beautiful country somewhere in South America. When the haughty Dona Constanza decides to divert a river to fill her swimming pool, the consequences are at once tragic, heroic, and outrageously funny. "Walks a precarious edge between slapstick and pathos, never once losing its balance."--Washington Post Book World. *The Mosquito Coast* - winner of the James Tait Black Memorial Prize - is a breathtaking novel about fanaticism and a futile search for utopia from bestseller Paul Theroux. Allie Fox is going to re-create the world. Abominating the cops, crooks, junkies and scavengers of modern America, he abandons civilisation and takes the family to live in the Honduran jungle. There his tortured, messianic genius keeps them alive, his hoarse tirades harrying them through a diseased and dirty Eden towards unimaginable darkness. 'Stunning. . . exciting, intelligent, meticulously realised, artful' Victoria Glendinning, Sunday Times 'An epic of paranoid obsession that swirls the reader headlong to deposit him on a black mudbank of horror' Christopher Wordsworth, Guardian 'Magnificently stimulating and exciting' Anthony Burgess American travel writer Paul Theroux is known for the rich descriptions of people and places that is often streaked with his distinctive sense of irony; his novels and collected short stories, *My Other Life*, *The Collected Stories*, *My Secret History*, *The Lower River*, *The Stranger at the Palazzo d'Oro*, *A Dead Hand*, *Millroy the Magician*, *The Elephanta Suite*, *Saint Jack*, *The Consul's File*, *The Family Arsenal*, and his works of non-fiction, including the iconic *The Great Railway Bazaar* are available from Penguin. With the same ebullient storytelling, luxuriant prose, and irrepressible eroticism he brought to *The War of Don Emmanuel's Nether Parts* and *Señor Vivo and the Coca Lord*, Louis de Bernières continues his chronicle of Cochadebajo, the Andean village where macho philosophers, defrocked priests, and reformed (though hardly inactive) prostitutes cohabit in cheerful anarchy. But this unruly utopia is imperiled when the demon-harried Cardinal Guzman decides to inaugurate a new Inquisition, with Cochadebajo as its ultimate target. On his side, the Cardinal has an army of fanatics who are all too willing to destroy bodies in order to save souls. The Cochadebajeros have precious little ammunition, unless you count chef Dolores's incendiary *Chicken of a True Man*, and a civil defense that deems nothing more crucial than the act of love. Part epic, part farce, *The Troublesome Offspring of Cardinal Guzman* confirms de Bernières's reputation as England's answer to Gabriel García Márquez. A tragicomedy on a Greek island during World War II. The hero is Antonio Corelli, a mandolin-playing captain of the occupying Italian army, the heroine is Pelagia Iannis, daughter of a local doctor, who is engaged to a Greek resistance leader, Corelli's enemy. The novel follows their adventures as Italy switches sides, the Germans invade and the war turns into a free for all. Dionisio Vivo, a young South American lecturer in philosophy, is puzzled by the hideously mutilated corpses that keep turning up outside his front door. To his friend, Ramon, one of the few honest policemen in town, the message is all too clear: Dionisio's letters to the press, exposing the drug barons, must stop; and although Dionisio manages to escape the hit-men sent to get him, he soon realizes that others are more vulnerable, and his love for them leads him to take a colossal revenge. *Senor Vivo and the Coca Lord* is the second novel in a trilogy set in South America. It won a Commonwealth Writers Prize in 1992. *Birds Without Wings* traces the fortunes of one small community in southwest Turkey (Anatolia) in the early part of the last century—a quirky community in which Christian and Muslim lives and traditions have co-existed peacefully over the centuries and where friendship, even love, has transcended religious differences. But with the disintegration of the Ottoman Empire and the onset of the Great War, the sweep of history has a cataclysmic effect on this peaceful place: The great love of Philothei, a Christian girl of legendary beauty, and Ibrahim, a Muslim shepherd who courts her from near infancy, culminates in tragedy and madness; Two inseparable childhood friends who grow up playing in the hills above the town suddenly find themselves on opposite sides of the bloody struggle; and Rustem Bey, a wealthy landlord, who has an enchanting mistress who is not what she seems. Far away from these small lives, a man of destiny who will come to be known as Mustafa Kemal Atatürk is emerging to create a country from the ruins of an empire. Victory at Gallipoli fails to save the Ottomans from ultimate defeat and, as a new conflict arises, Muslims and Christians struggle to survive, let alone understand, their part in the great tragedy that will reshape the whole region forever.

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